VISIT…

THE DOORS SUPERTAB FOR GUITAR

# THE DOORS

## SUPERTAB

Melody line and
guitar tablatur
arrangements o
sixteen grea
Doors hits
includin
'Light My Fire
'Riders On the Storm
an
'Hello, I Love You

Complete wit
chord boxes
lyrics an
hints o
playing tab

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# SUPERTAB

# THE DOORS

e Publications

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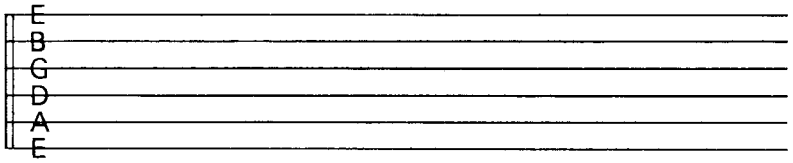
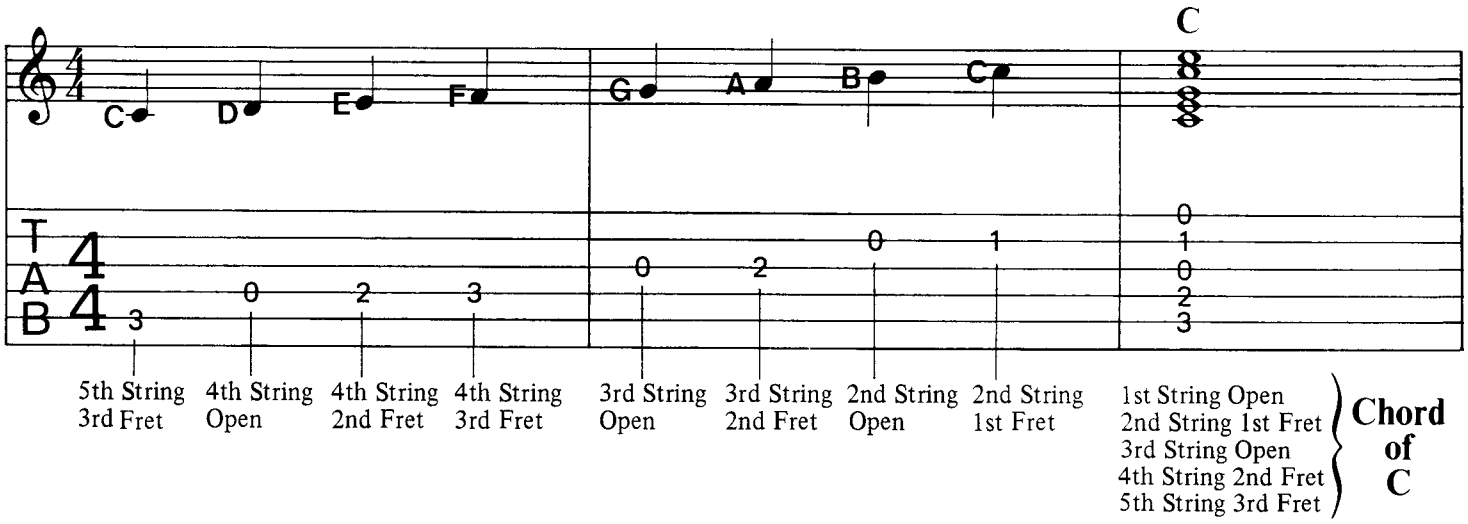
**Tablature Explained**

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.




A number on any of the lines indicates, therefore, the string and fret on which a note should be played.




A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the neck of the guitar adjacent to each of the frets, numbering them accordingly.

Gliss (Downward)
Strike note and then slide the finger holding that note down the fretboard.

Gliss (Upward)
Same as above except slide finger up the fretboard.

# LIGHT MY FIRE

Words & Music by The Doors

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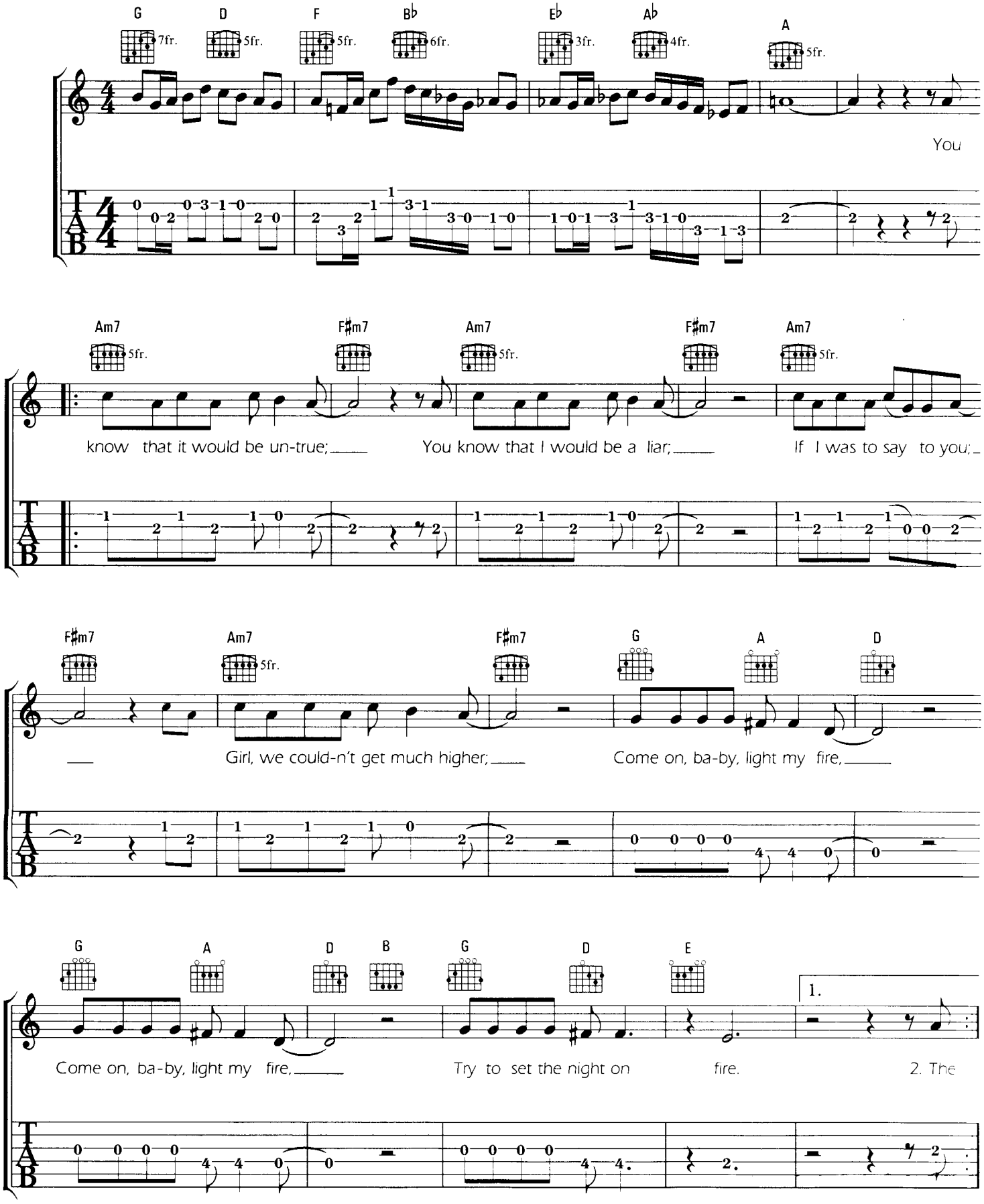
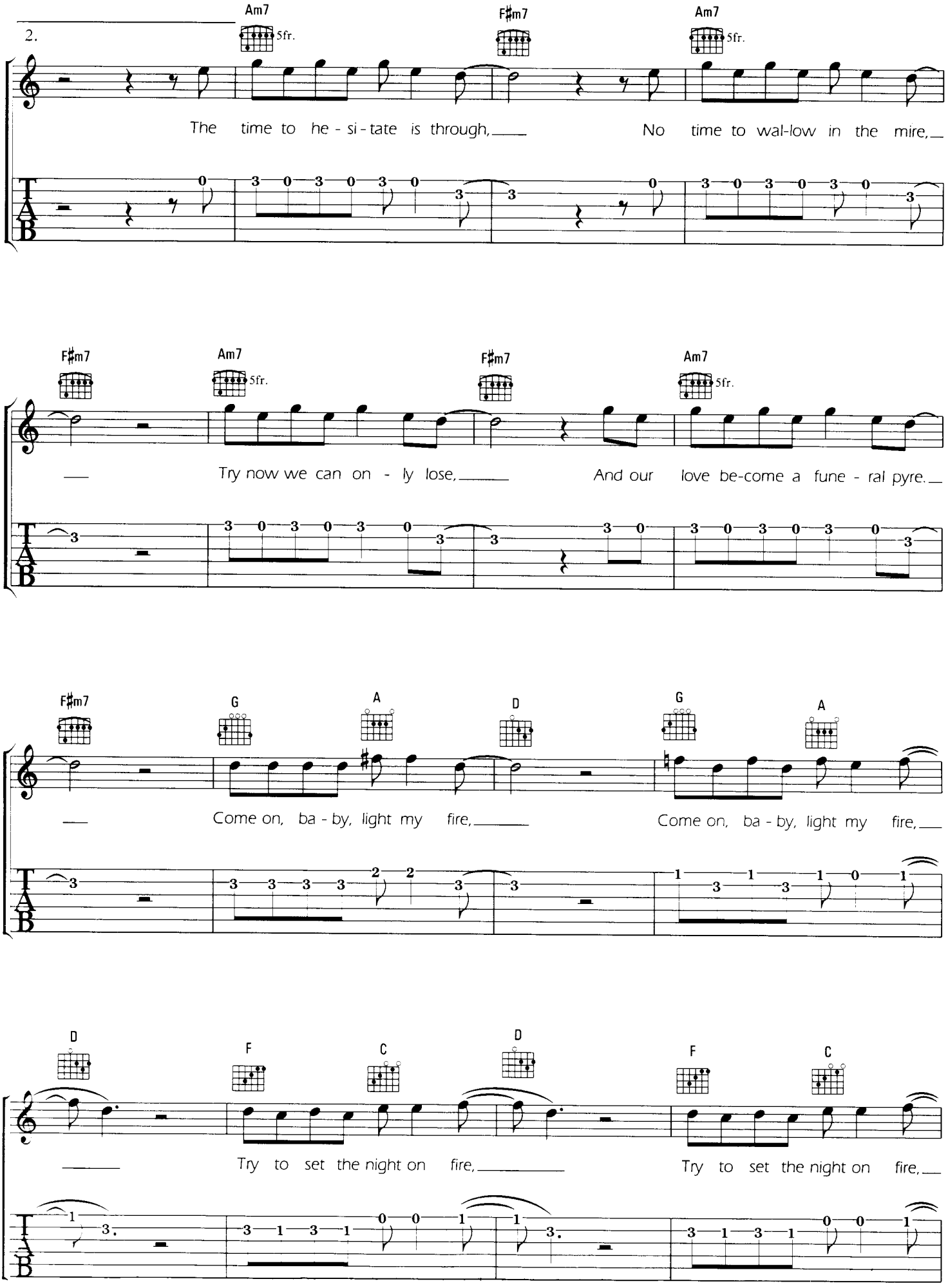
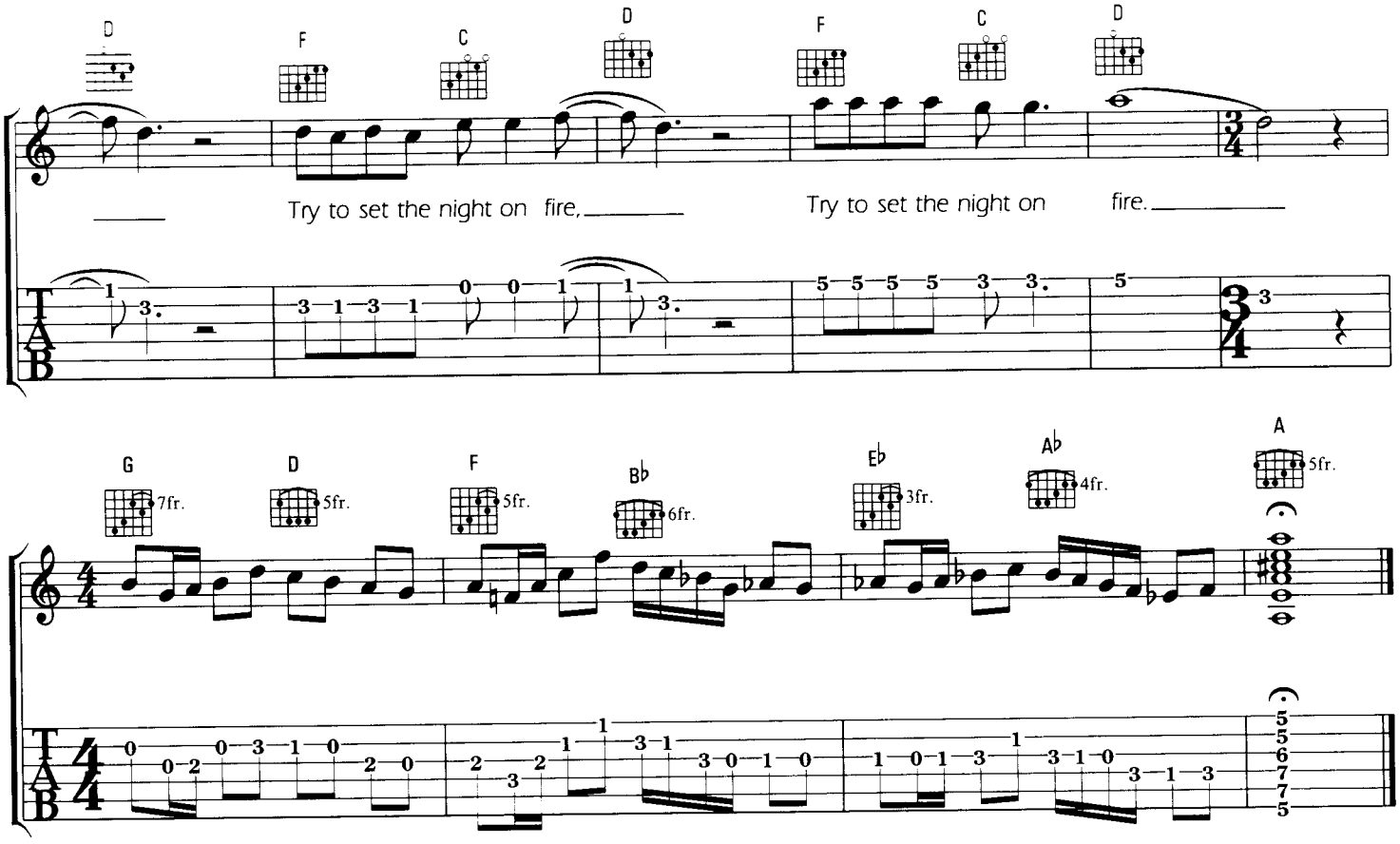



2.
Am7
5fr.
F♯m7
Am7
5fr.
The time to he - si - tate is through,
No time to wal-low in the mire,
F♯m7
Am7
5fr.
F♯m7
Am7
5fr.
Try now we can on - ly lose,
And our love be-come a fune - ral pyre.
F♯m7
G
A
D
G
A
Come on, ba - by, light my fire,
Come on, ba - by, light my fire,
D
F
C
D
F
C
Try to set the night on fire,
Try to set the night on fire,




2 The time to hesitate is through,
No time to wallow in the mire,
Try now we can only lose,
And our love become a funeral pyre.
Come on, baby, light my fire,
Come on, baby, light my fire,
Try to set the night on fire.

# HELLO, I LOVE YOU

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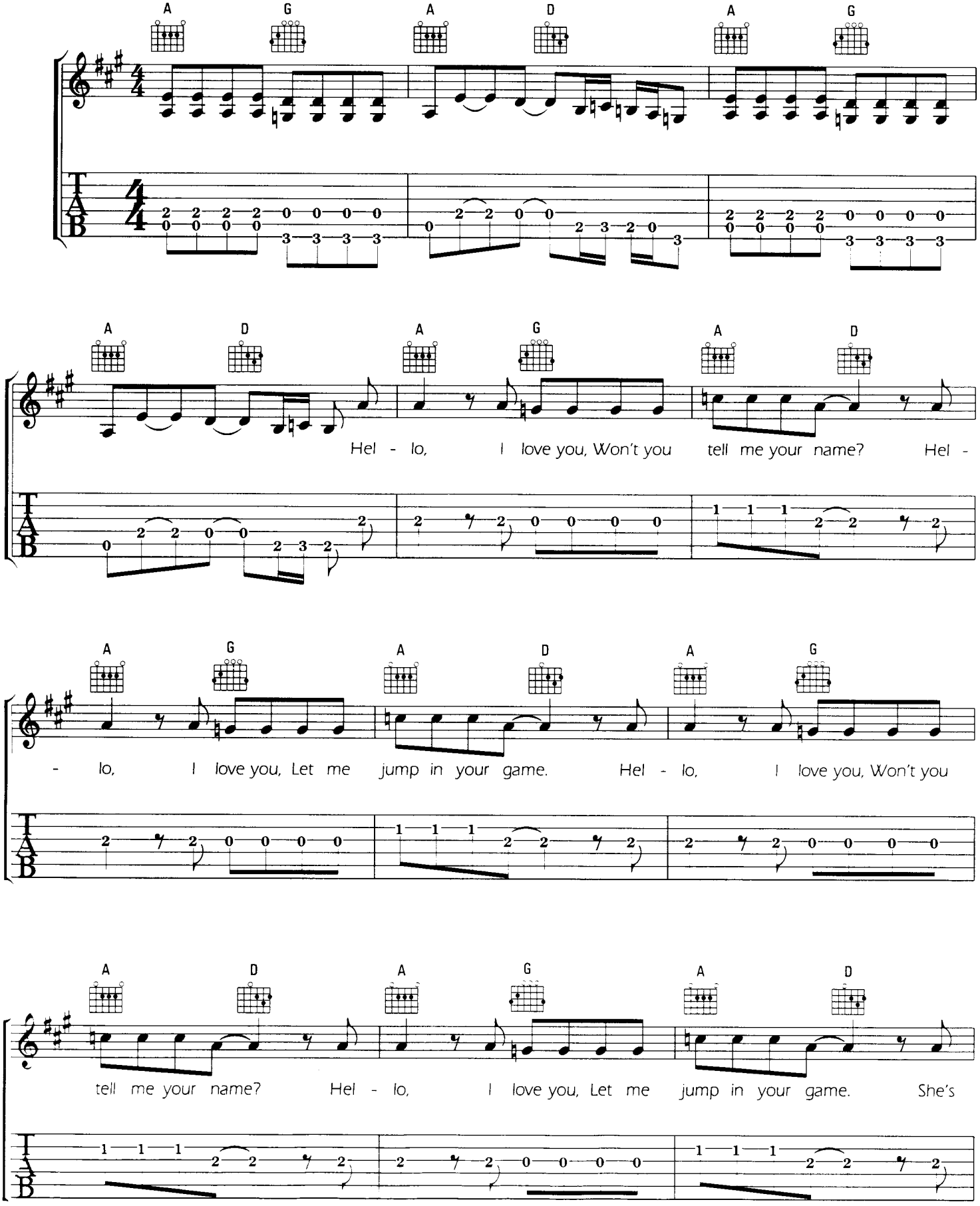
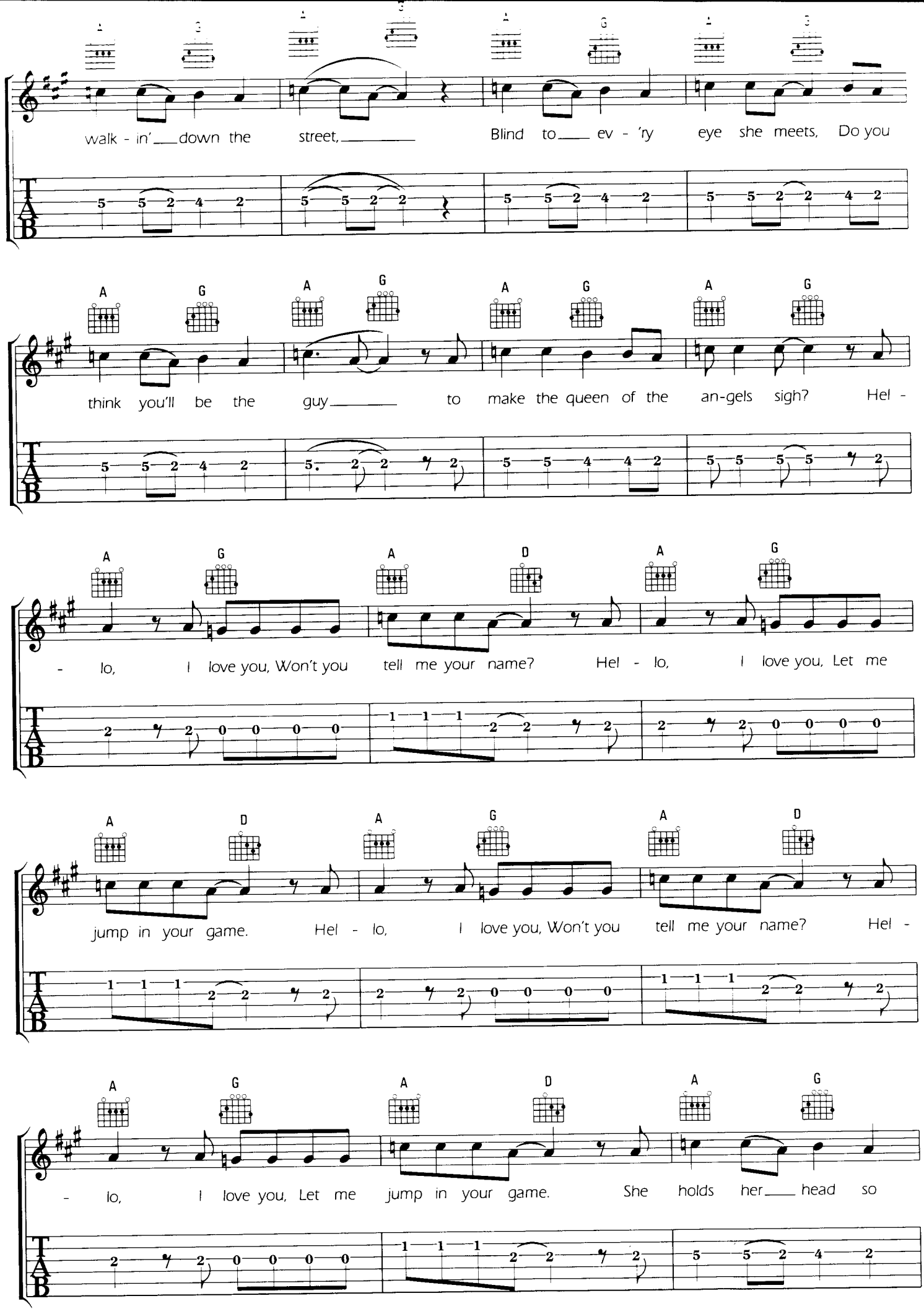
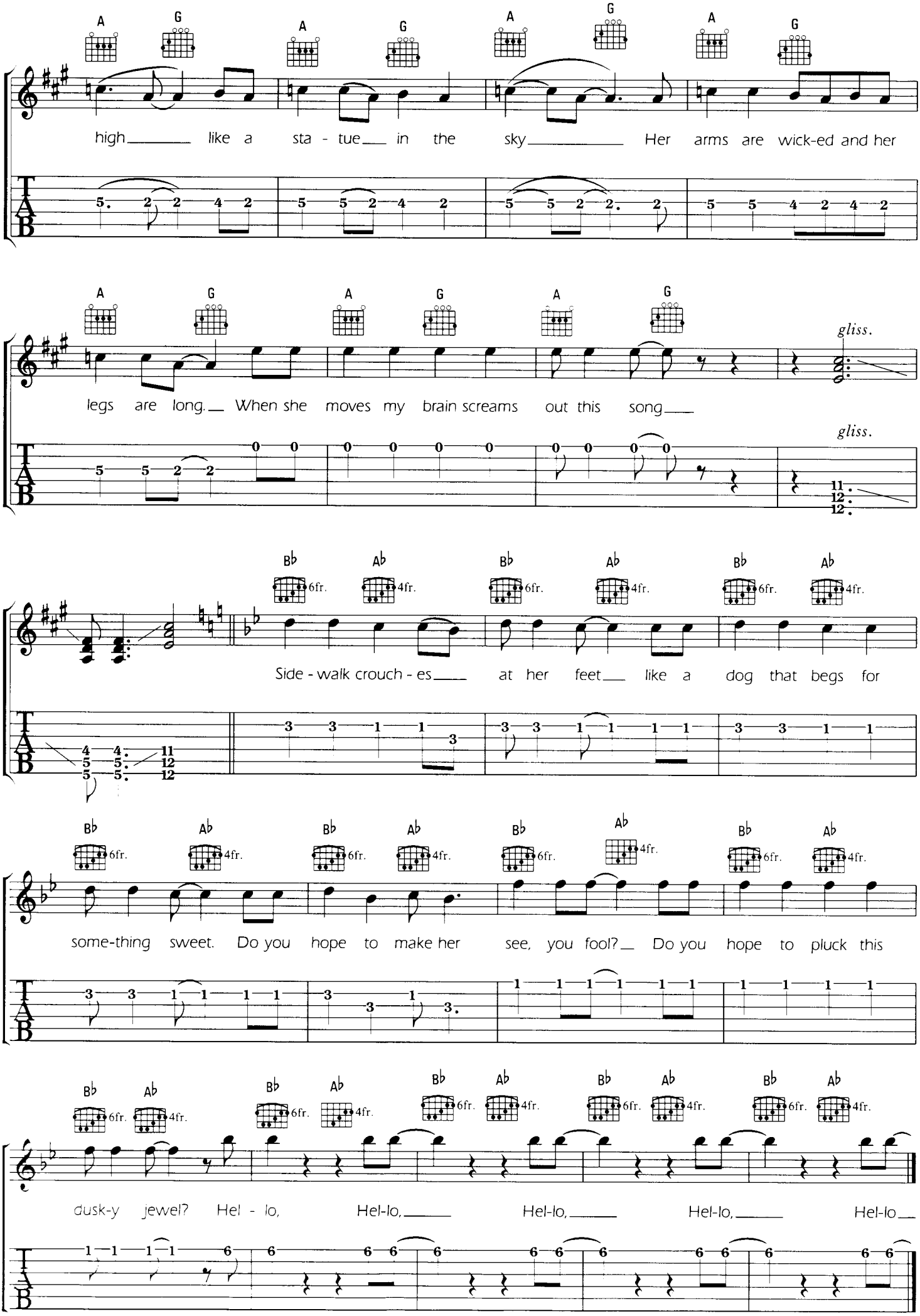



walk - in' down the street, Blind to ev - 'ry eye she meets, Do you
think you'll be the guy to make the queen of the an-gels sigh? Hel -
- lo, I love you, Won't you tell me your name? Hel - lo, I love you, Let me
jump in your game. Hel - lo, I love you, Won't you tell me your name? Hel -
- lo, I love you, Let me jump in your game. She holds her head so


A G A G A G A G
high like a sta - tue in the sky Her arms are wick-ed and her
A G A G A G
gliss.
legs are long. When she moves my brain screams out this song
gliss.
Bb Ab Bb Ab Bb Ab
6fr. 4fr.
Side - walk crouch - es at her feet like a dog that begs for
Bb Ab Bb Ab Bb Ab Bb Ab
6fr. 4fr.
some-thing sweet. Do you hope to make her see, you fool? Do you hope to pluck this
Bb Ab Bb Ab Bb Ab Bb Ab
6fr. 4fr.
dusk-y jewel? Hel - lo, Hel-lo, Hel-lo, Hel-lo, Hel-lo

# PEOPLE ARE STRANGE

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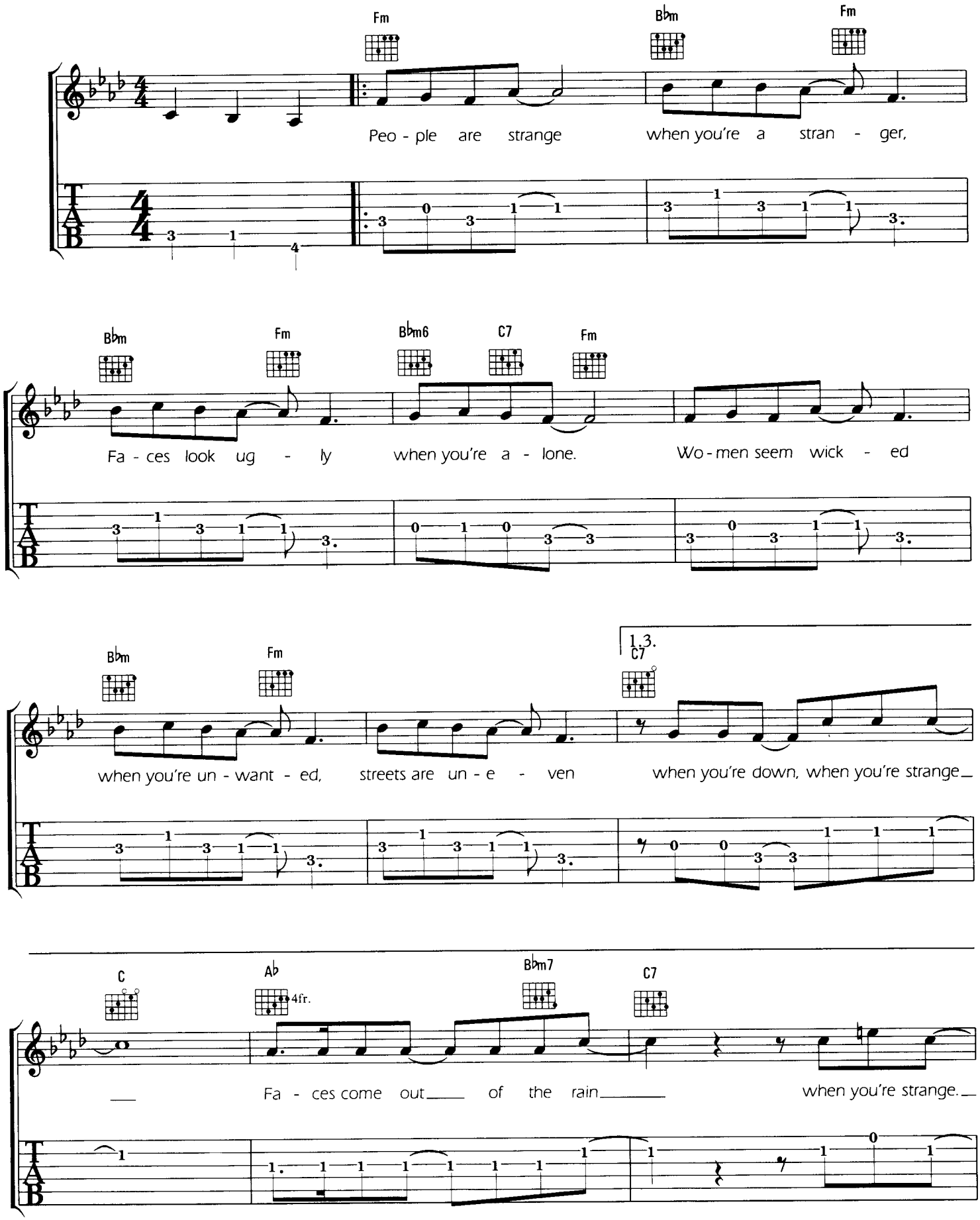

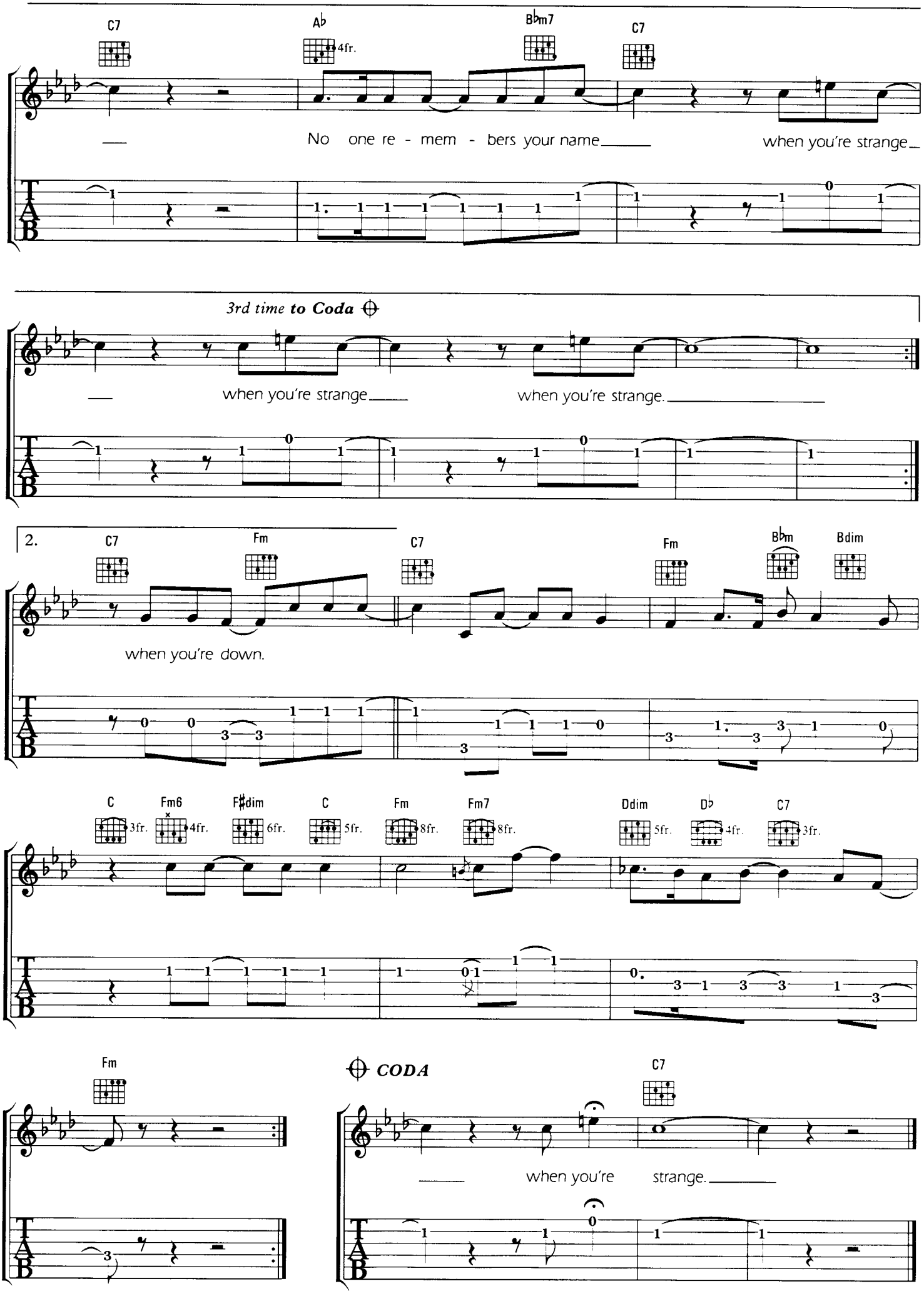
C7
A♭
4fr.
B♭m7
C7
No one re - mem - bers your name
when you're strange
3rd time to Coda
when you're strange
when you're strange.
2.
C7
Fm
C7
Fm
B♭m
Bdim
when you're down.
C
3fr.
Fm6
4fr.
F♯dim
6fr.
C
5fr.
Fm
8fr.
Fm7
8fr.
Ddim
5fr.
D♭
4fr.
C7
3fr.
Fm
CODA
C7
when you're
strange.

# RIDERS ON THE STORM

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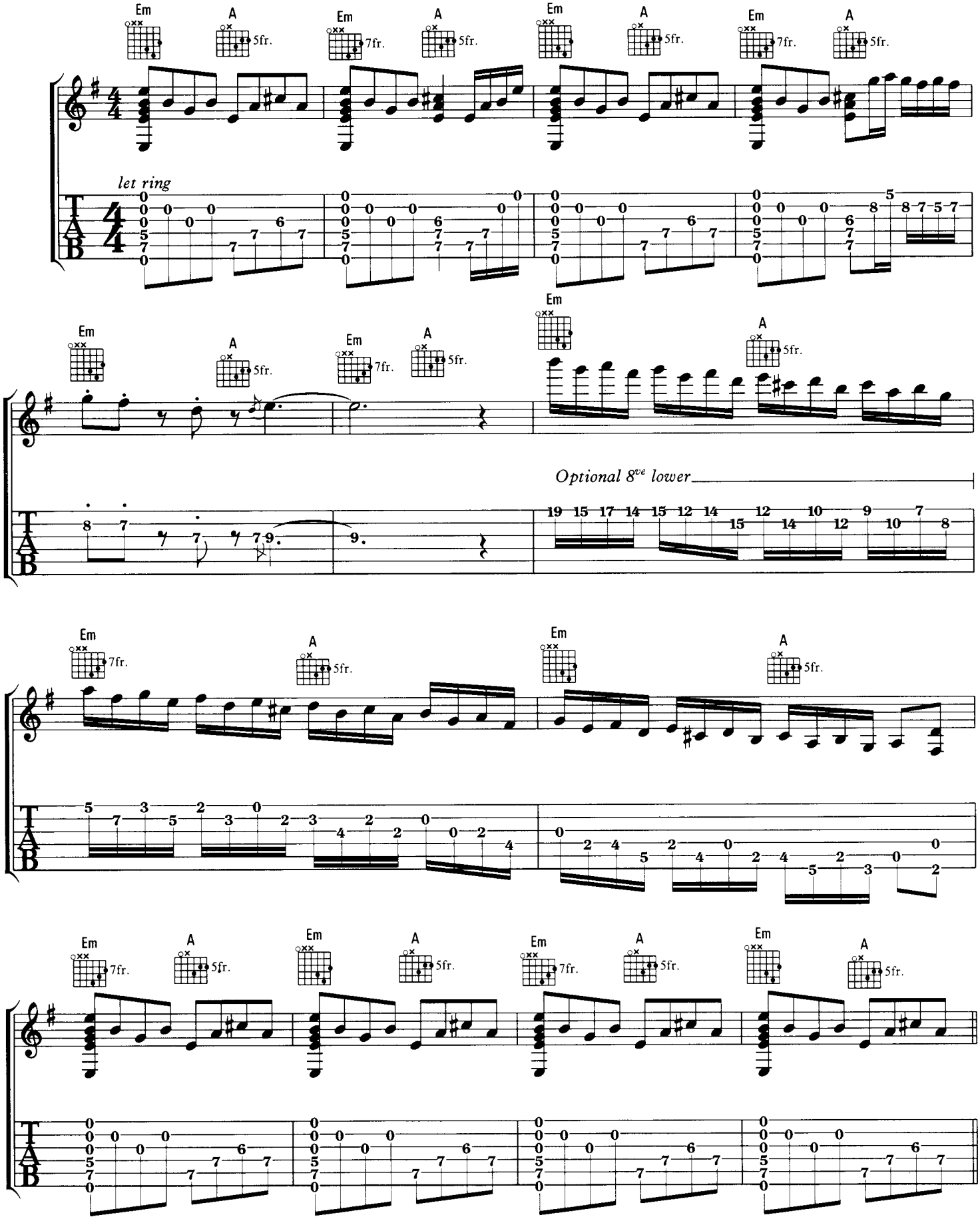
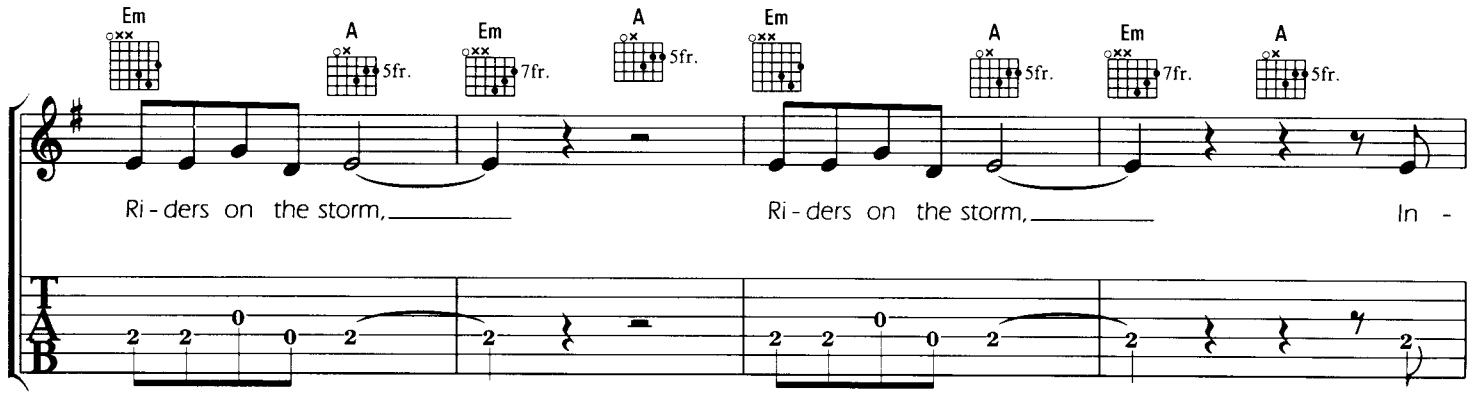
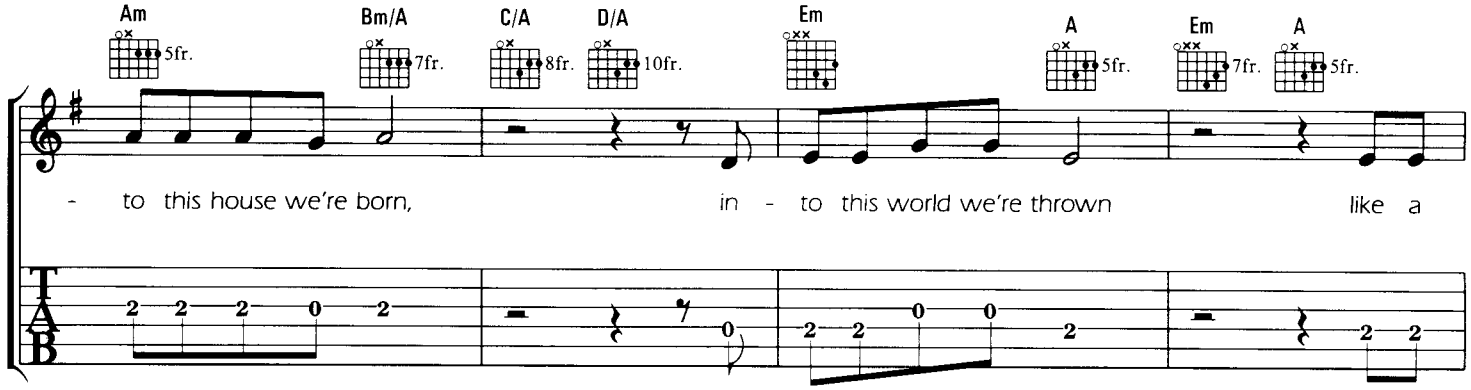
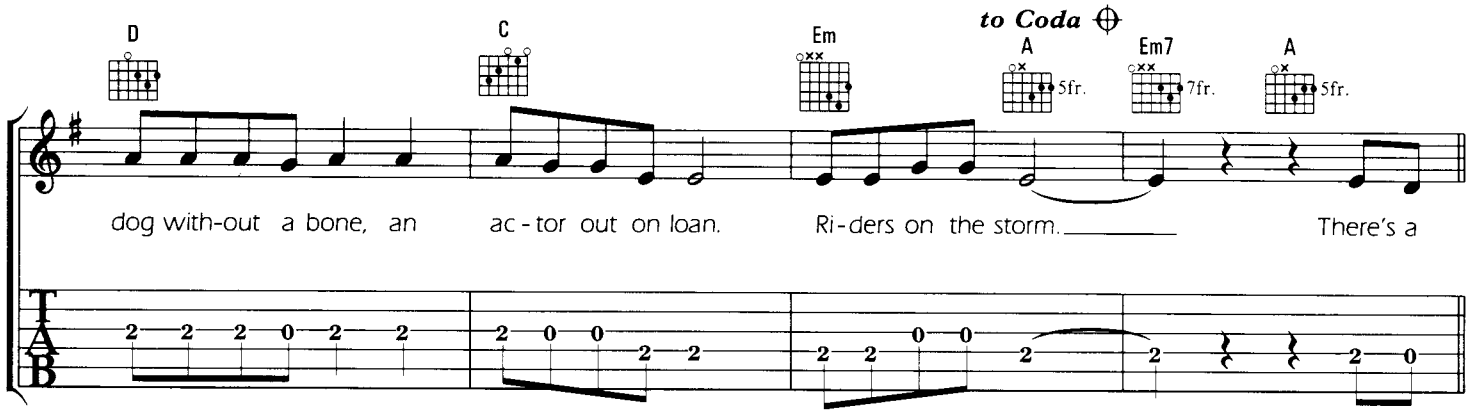
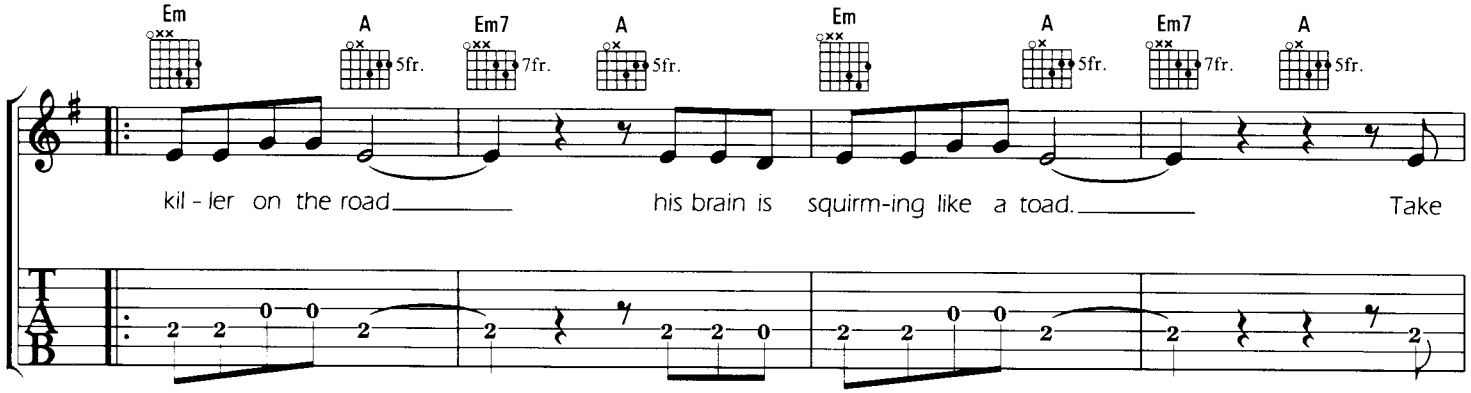
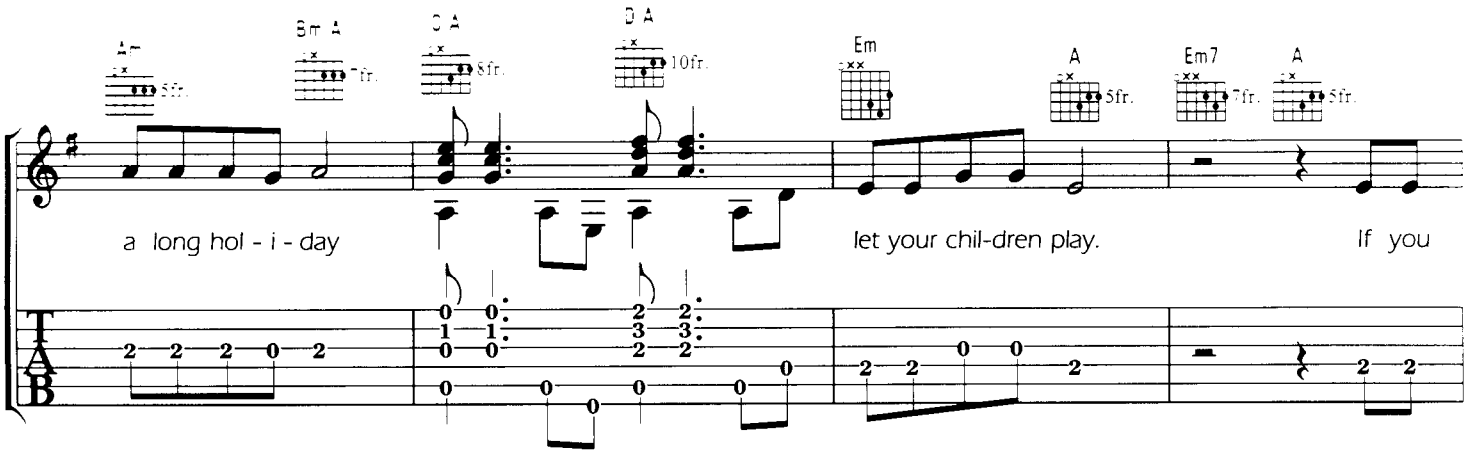


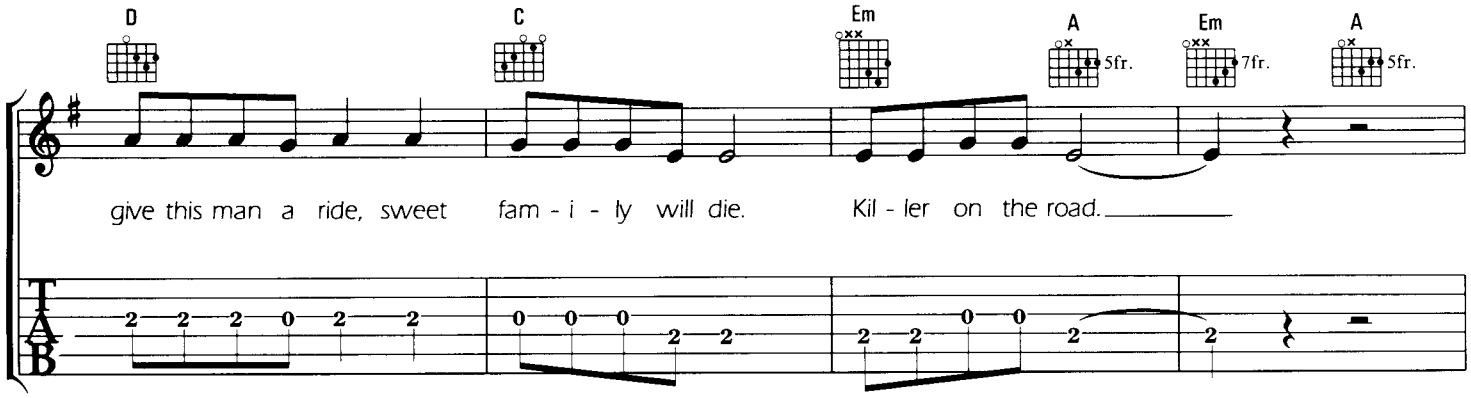

Em
A 5fr.
Em 7fr.
A 5fr.
Em
A 5fr.
Em 7fr.
A 5fr.
Ri - ders on the storm,
Ri - ders on the storm,
In -

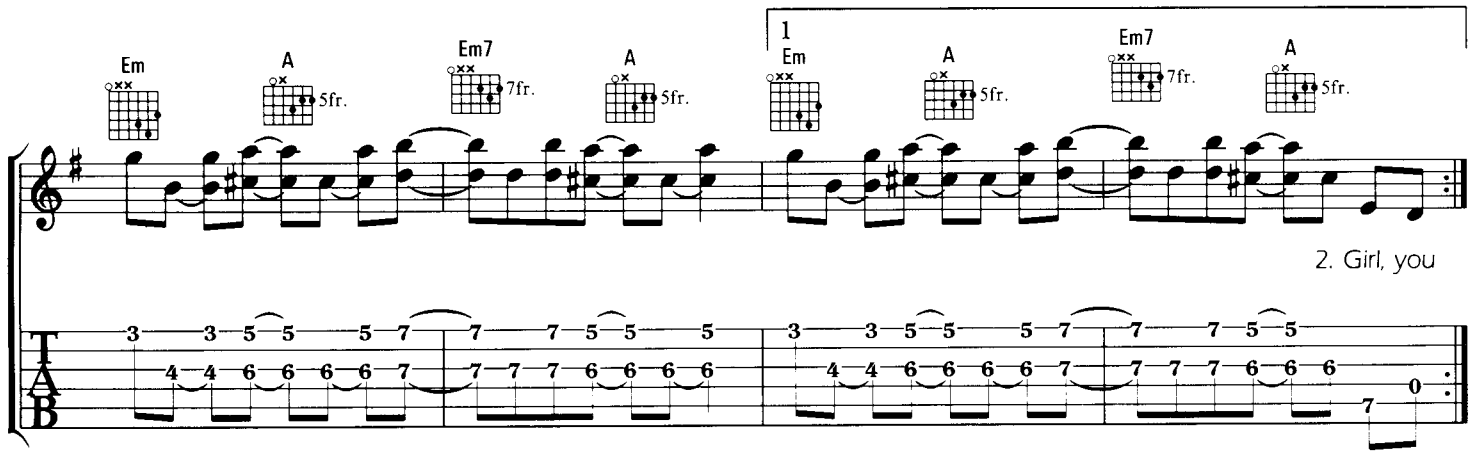

Am 5fr.
Bm/A 7fr.
C/A 8fr.
D/A 10fr.
Em
A 5fr.
Em 7fr.
A 5fr.
- to this house we're born,
in - to this world we're thrown
like a

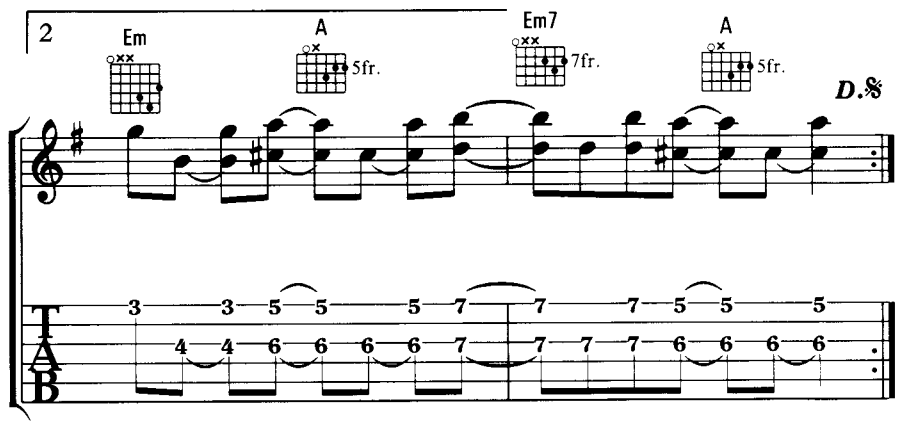

D
C
Em
to Coda
A 5fr.
Em7 7fr.
A 5fr.
dog with-out a bone, an
ac - tor out on loan.
Ri - ders on the storm.
There's a

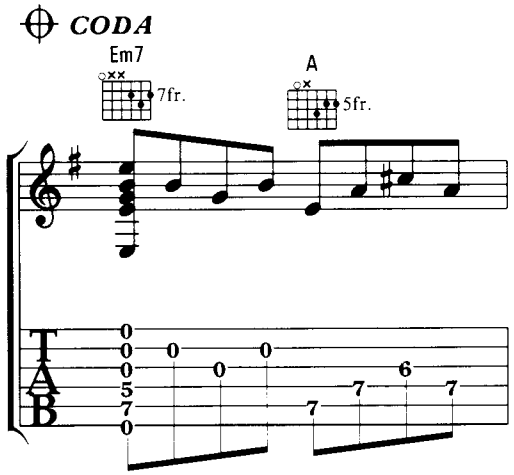

Em
A 5fr.
Em7 7fr.
A 5fr.
Em
A 5fr.
Em7 7fr.
A 5fr.
kil - ler on the road
his brain is squirm-ing like a toad.
Take

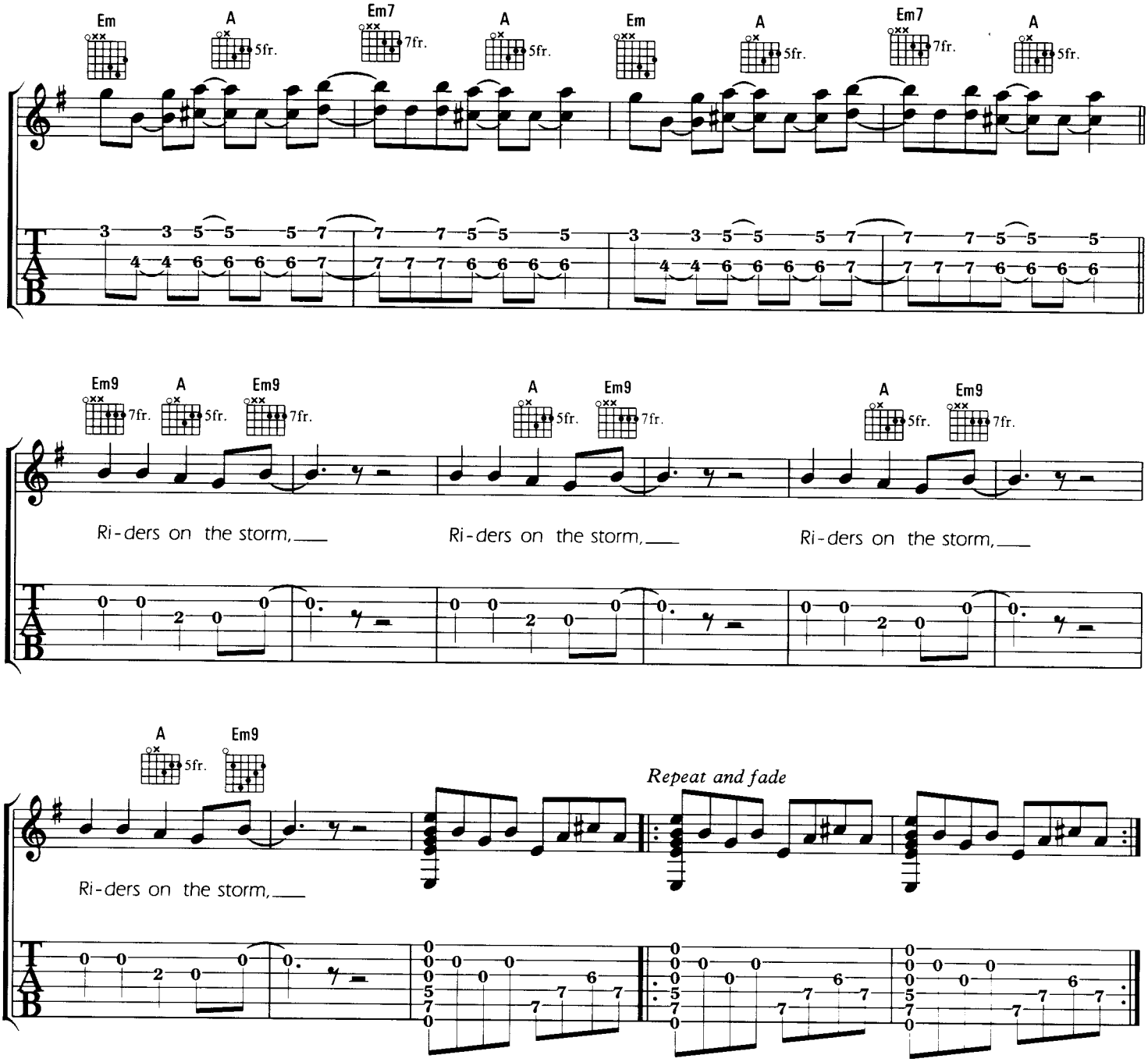

A
5fr.
Bm A
7fr.
D A
8fr.
D A
10fr.
Em
A
5fr.
Em7
7fr.
A
5fr.
a long hol - i - day
let your chil-dren play.
If you


D
C
Em
A
5fr.
Em
7fr.
A
5fr.
give this man a ride, sweet fam - i - ly will die.
Kil - ler on the road.


Em
A
5fr.
Em7
7fr.
A
5fr.
1
Em
A
5fr.
Em7
7fr.
A
5fr.
2. Girl, you


2
Em
A
5fr.
Em7
7fr.
A
5fr.
D.S


CODA
Em7
7fr.
A
5fr.




2 Girl you gotta love your man.
girl, you gotta love your man.
Take him by the hand,
Make him understand.
The world on you depends,
our life will never end.
You gotta love your man.

# BEEN DOWN SO LONG

Words by Jim Morrison. Music by The Doors

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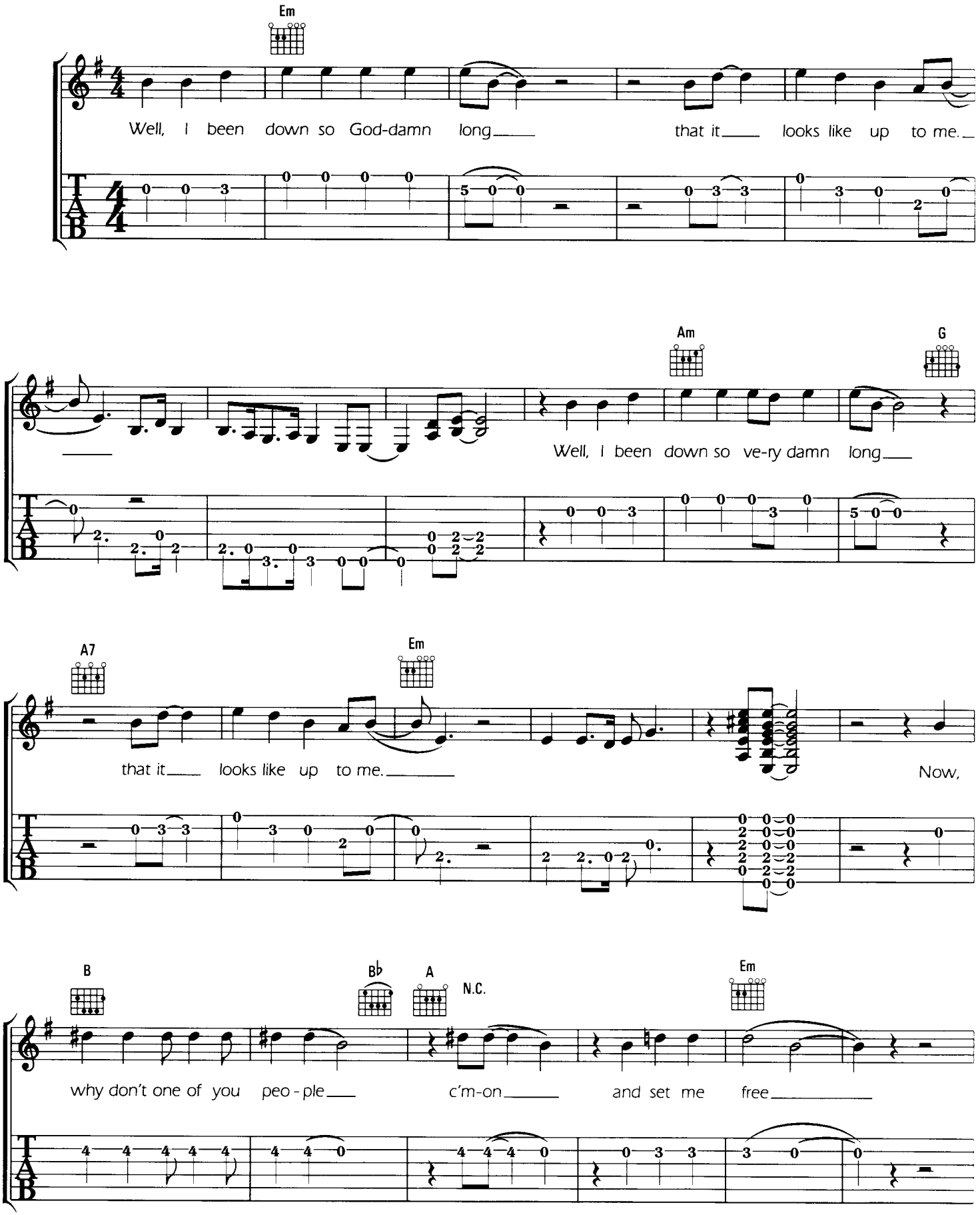
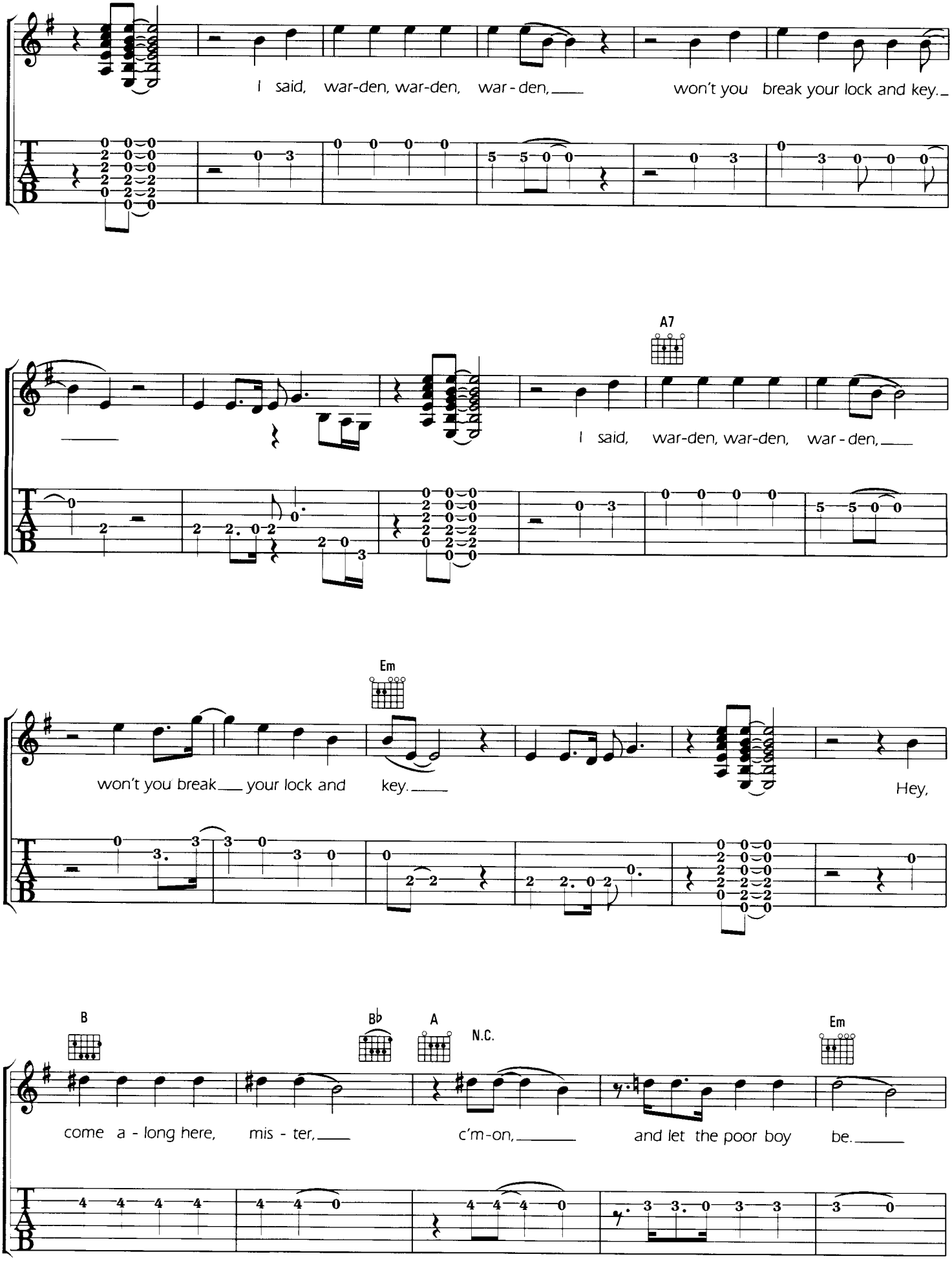
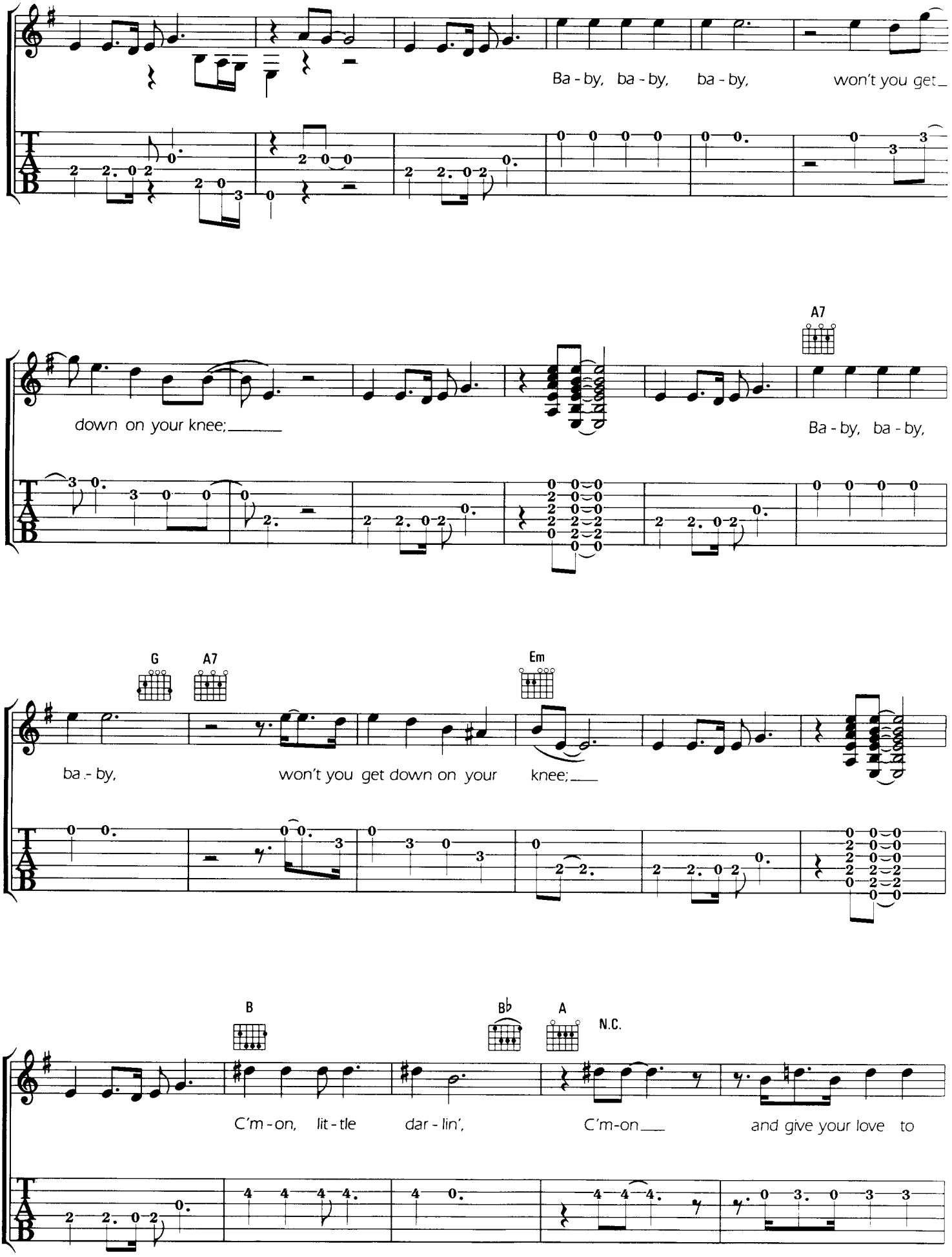
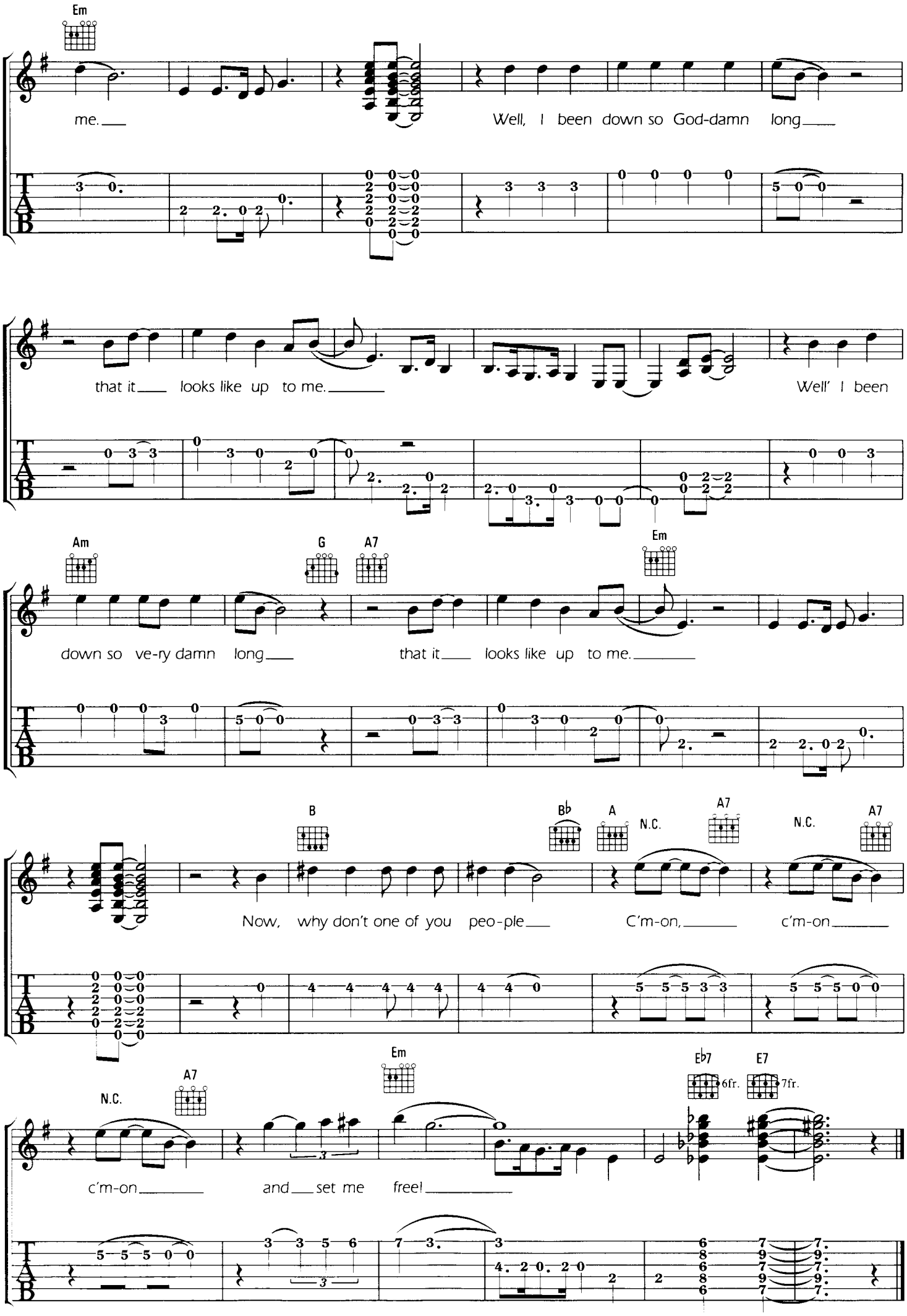



I said, war-den, war-den, war - den,
won't you break your lock and key.
A7
I said, war-den, war-den, war - den,
Em
won't you break your lock and key.
Hey,
B
B♭
A
N.C.
Em
come a - long here, mis - ter,
c'm-on,
and let the poor boy be.


Ba - by, ba - by, ba - by, won't you get_
A7
down on your knee;_____
Ba - by, ba - by,
G
A7
Em
ba - by,
won't you get down on your
knee;___
B
B♭
A
N.C.
C'm - on, lit - tle
dar - lin',
C'm-on___
and give your love to


Em
me.
Well, I been down so God-damn long
that it looks like up to me.
Well' I been
Am
G
A7
Em
down so ve-ry damn long
that it looks like up to me.
B
B♭
A
N.C.
A7
N.C.
A7
Now, why don't one of you peo-ple
C'm-on,
c'm-on
N.C.
A7
Em
E♭7
6fr.
E7
7fr.
c'm-on
and set me free!

# LOVE HER MADLY

Music by The Doors. Words by Robbie Krieger

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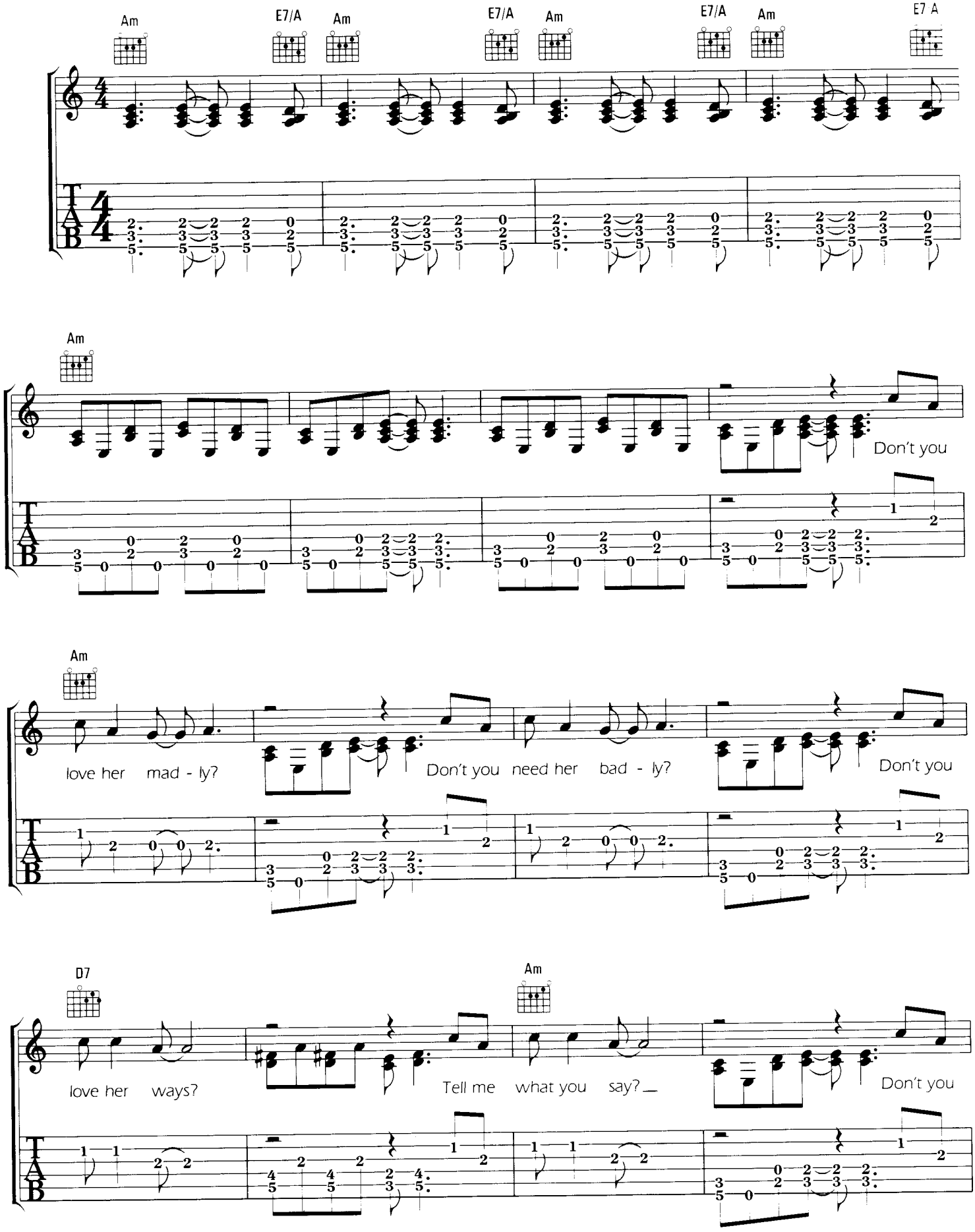
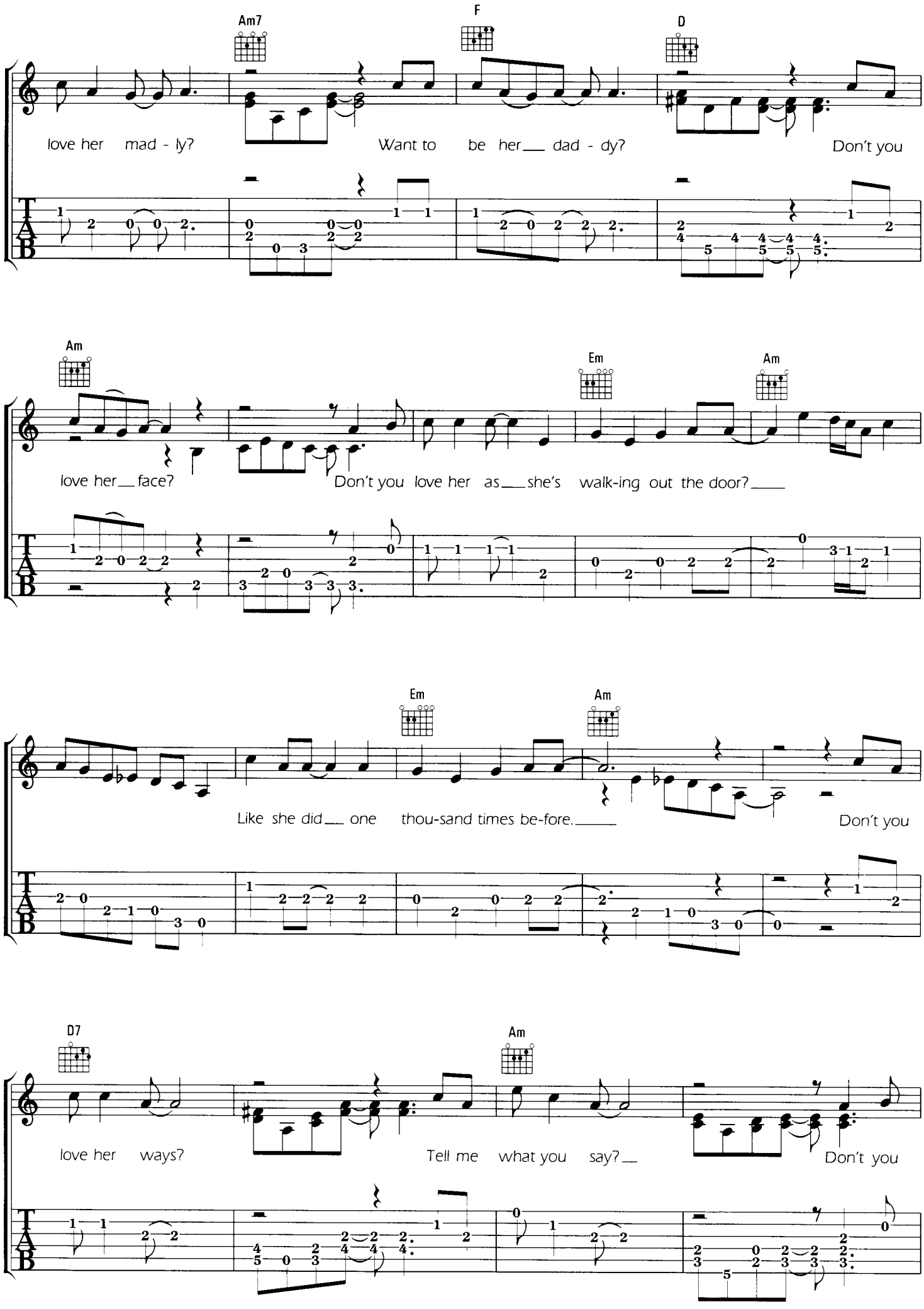
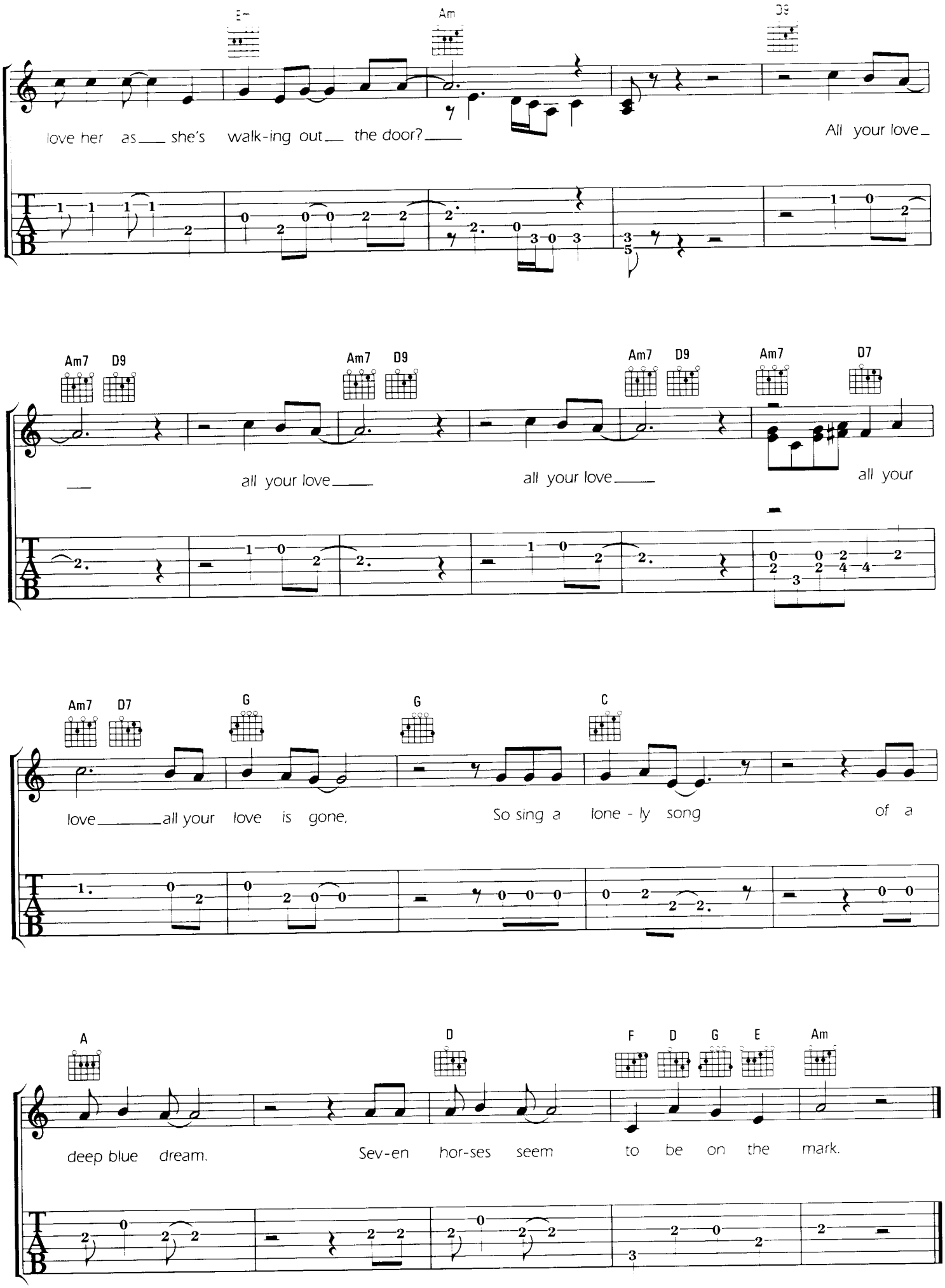



Am7
F
D
love her mad - ly?
Want to be her dad - dy?
Don't you
Am
Em
Am
love her face?
Don't you love her as she's walk-ing out the door?
Em
Am
Like she did one thou-sand times be-fore.
Don't you
D7
Am
love her ways?
Tell me what you say?
Don't you


E
Am
D9
love her as she's walk-ing out the door?
All your love
Am7 D9
Am7 D9
Am7 D9
Am7 D7
all your love
all your love
all your
Am7 D7
G
G
C
love all your love is gone,
So sing a lone - ly song
of a
A
D
F D G E Am
deep blue dream.
Sev-en hor-ses seem
to be on the mark.

# STRANGE DAYS

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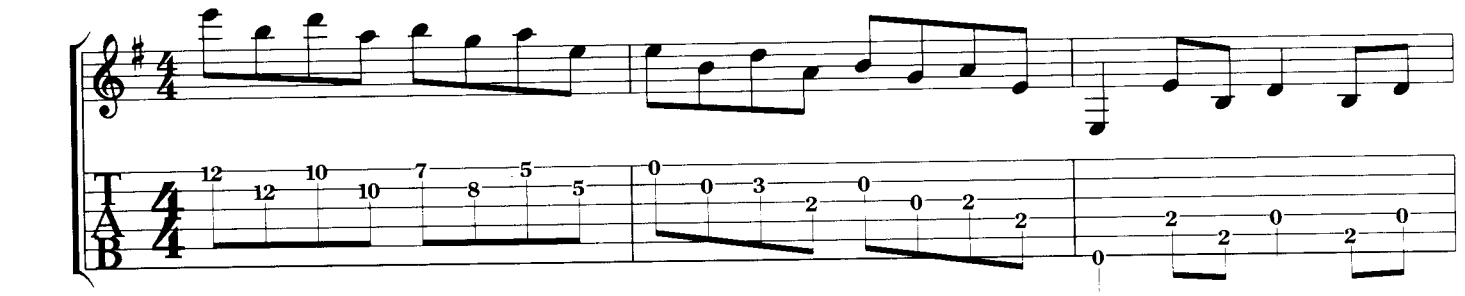
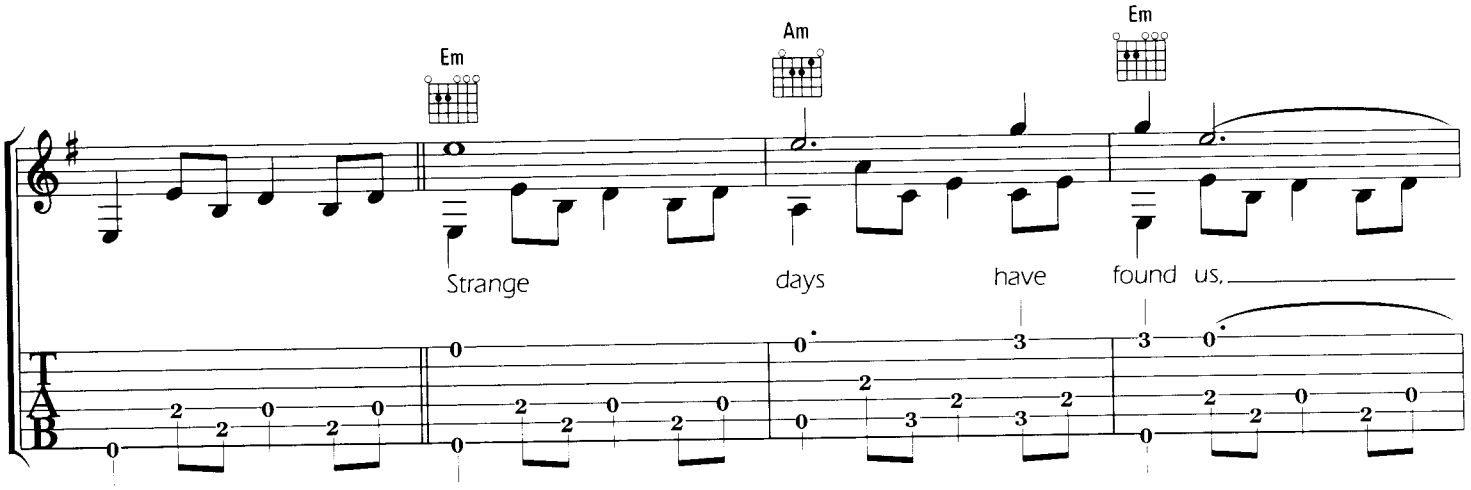
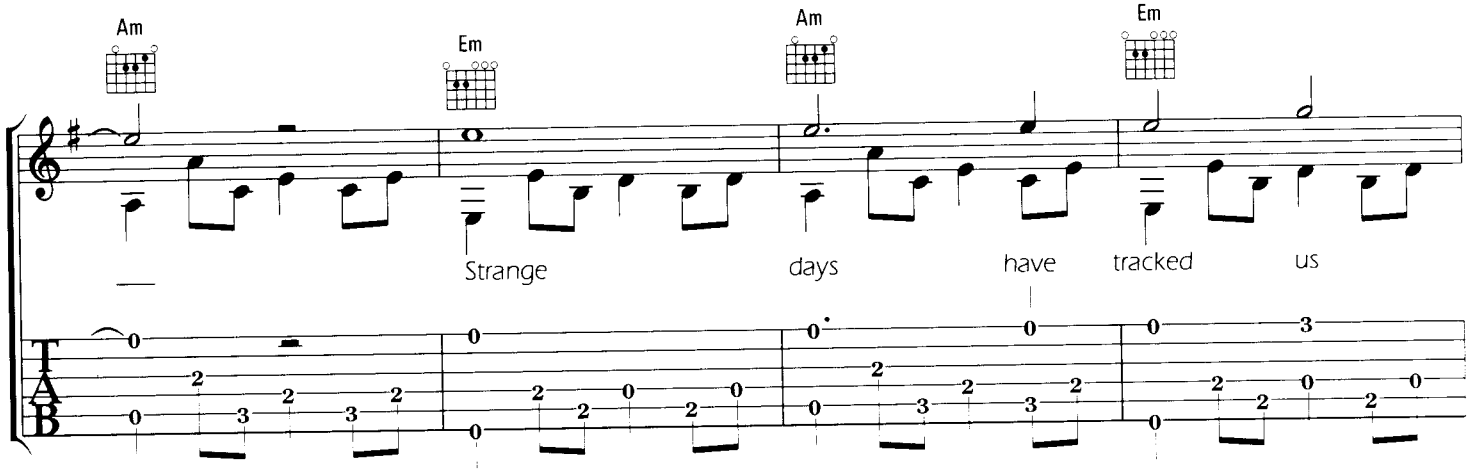
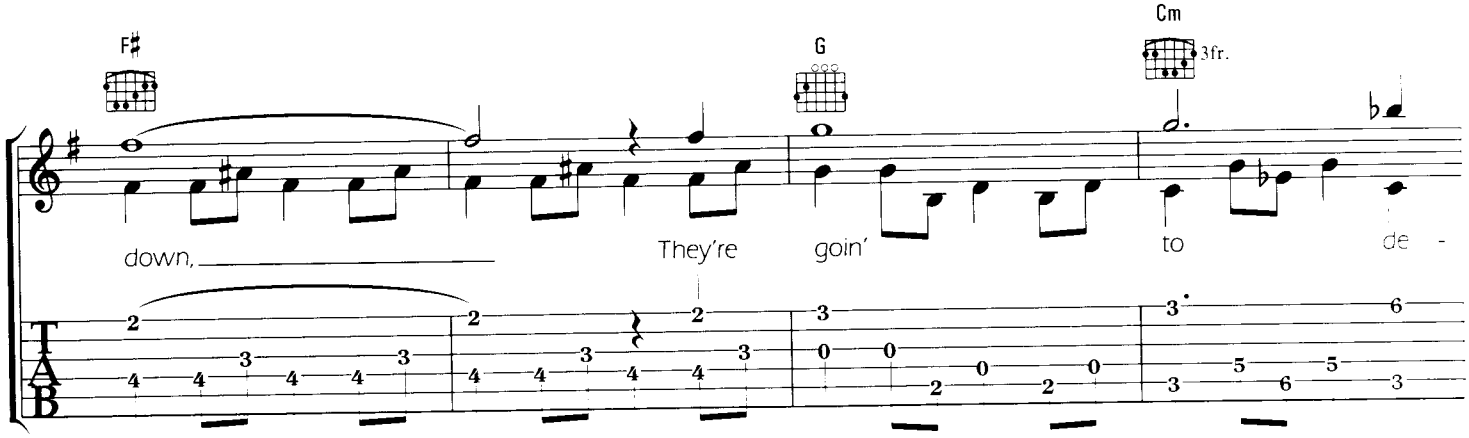
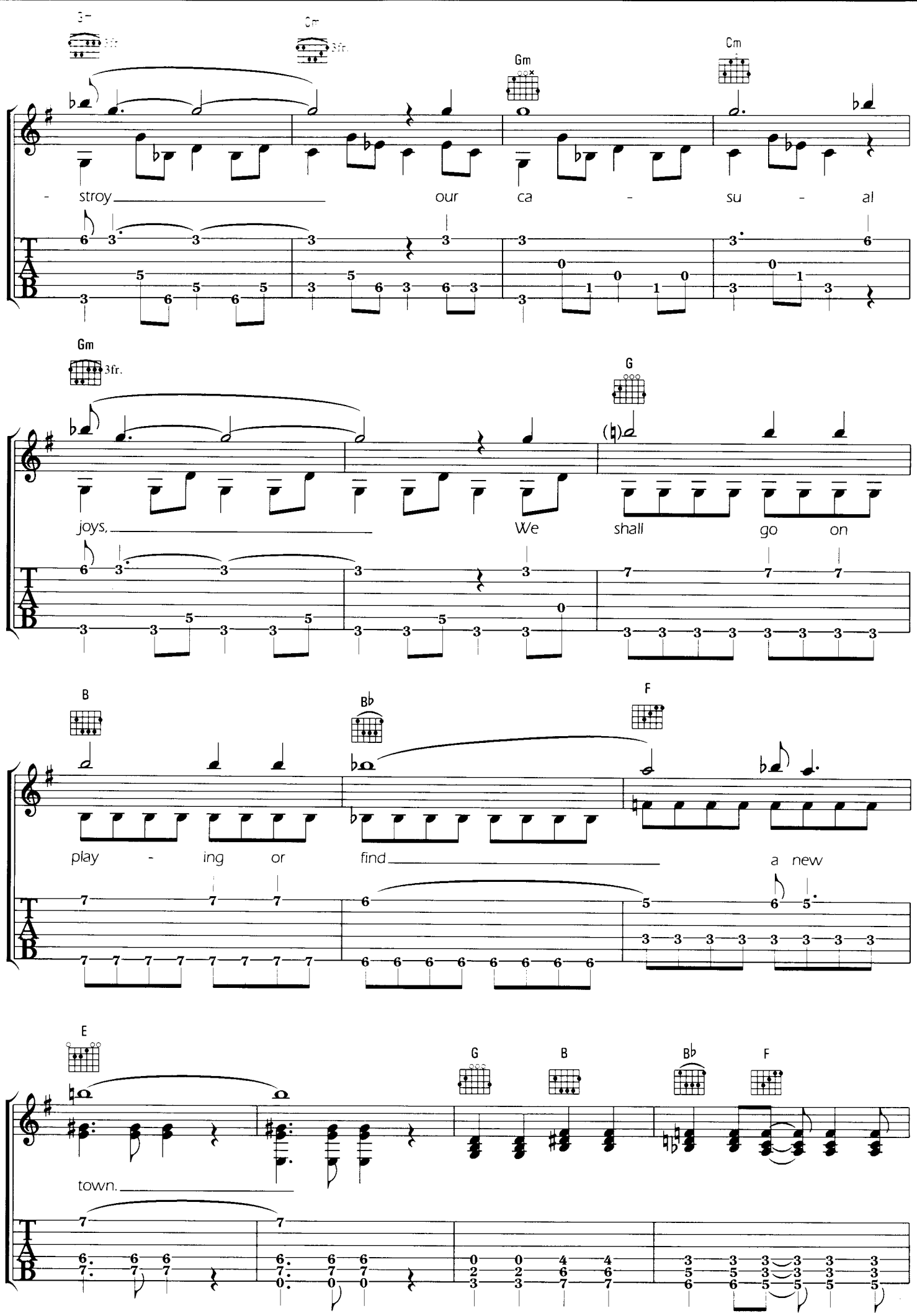
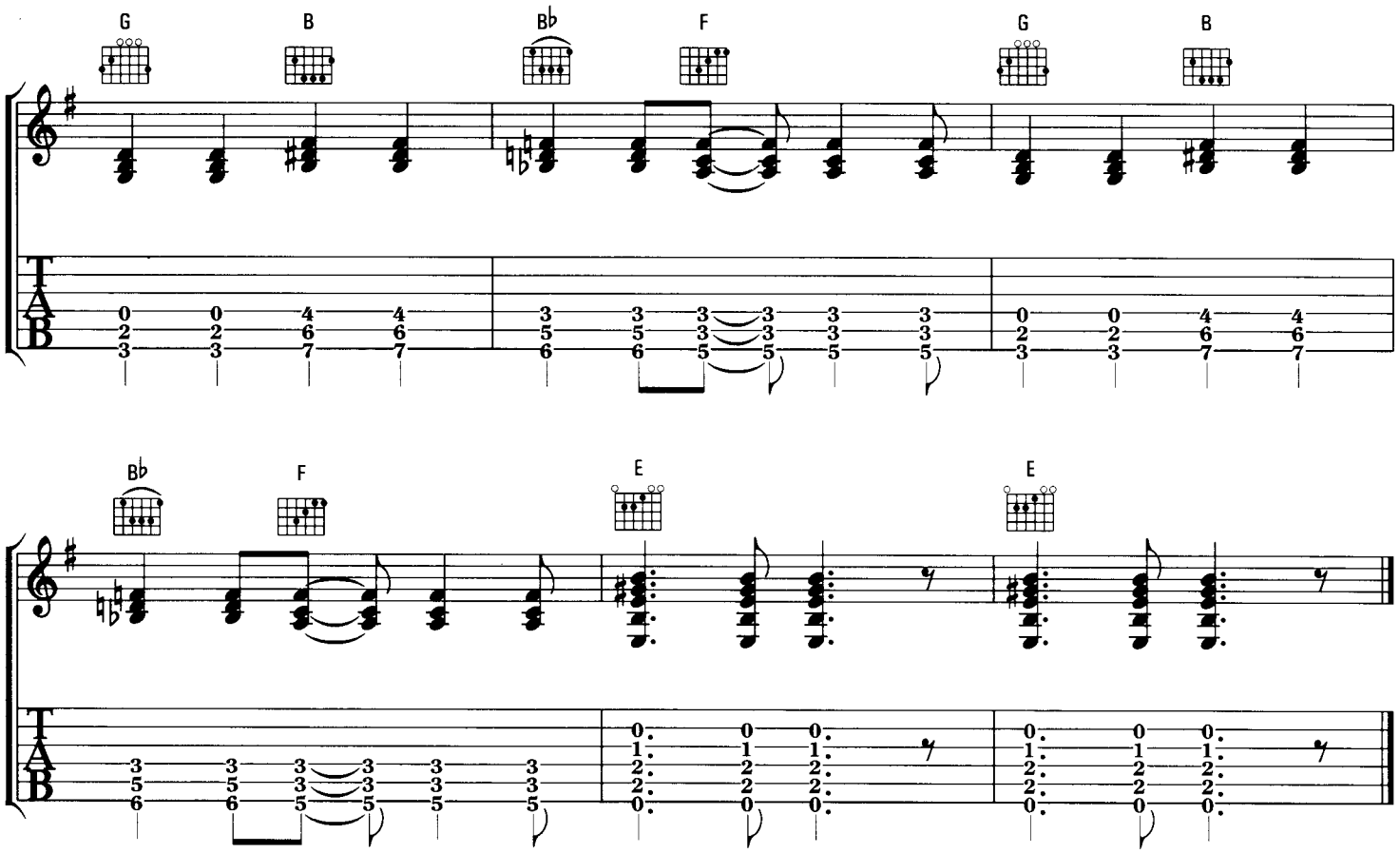





Gm
3fr.
Cm
3fr.
Gm
Cm
- stroy our ca - su - al
Gm
3fr.
G
joys, We shall go on
B
Bb
F
play - ing or find a new
E
G
B
Bb
F
town.




2 Strange eyes fill strange rooms,
voices will signal their tired end,
The hostess is grinning,
her guests sleep from sinning,
Hear me talk of sin and you know this is it.

3 Strange days have found us
And through their strange hours
We linger alone,
Bodies confused,
Memories misused,
As we run from the day
To a strange night of stone.

# WHEN THE MUSIC'S OVER

Words & Music by The Doors

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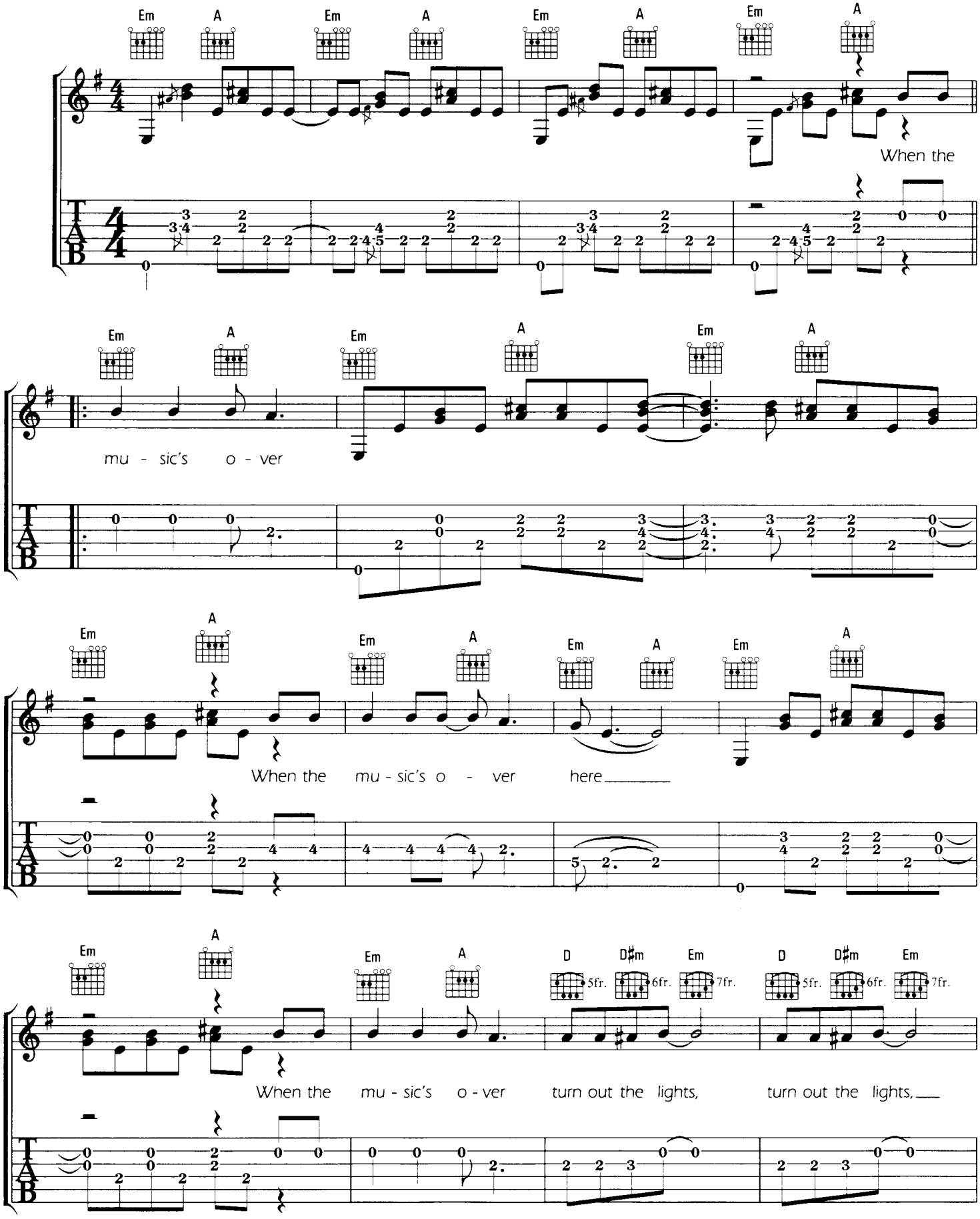

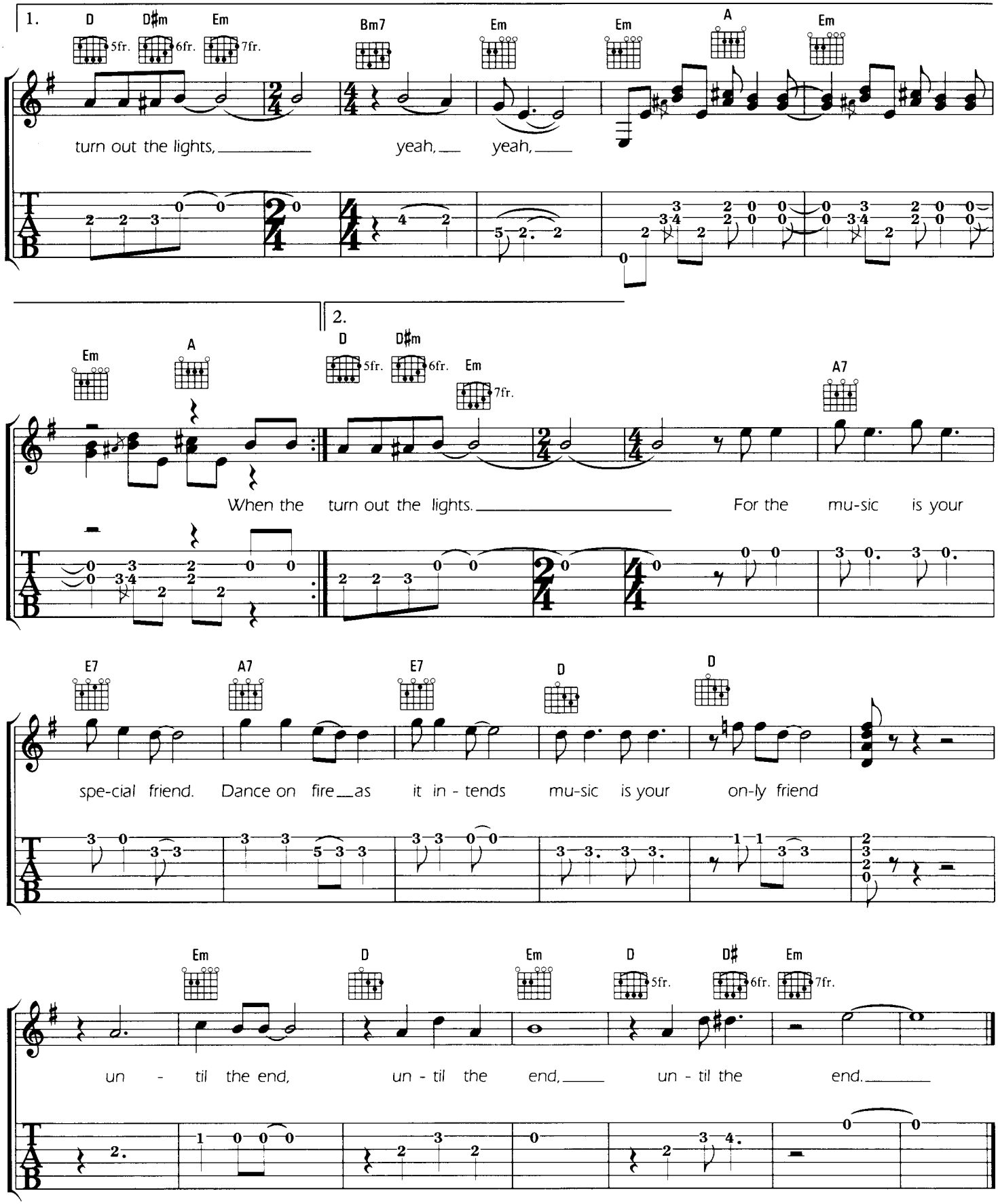


Cancel my subscription to the resurrection,
send my credentials to the house of detention,
I got some friends inside.
The face in the mirror won't stop.
The girl in the window won't drop.
A feast of friends alive she cried,
waiting for me outside.

# YOU'RE LOST, LITTLE GIRL

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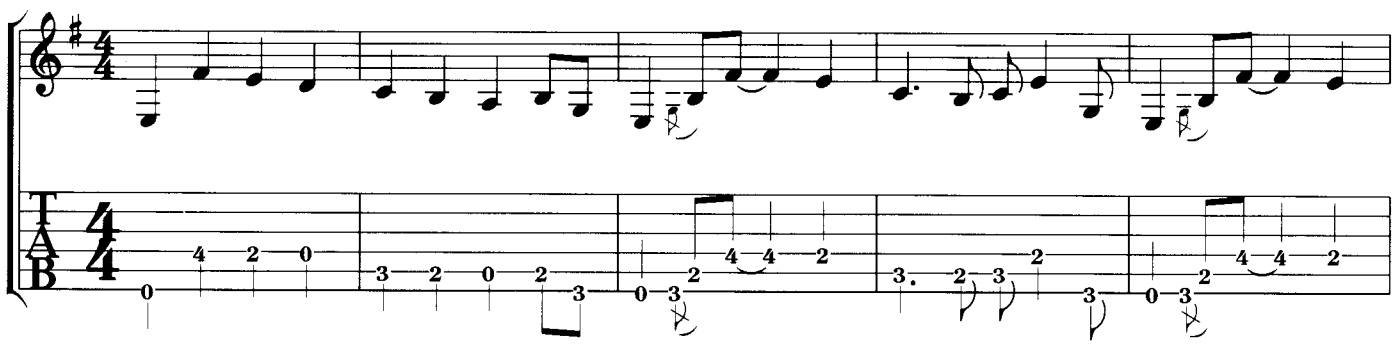

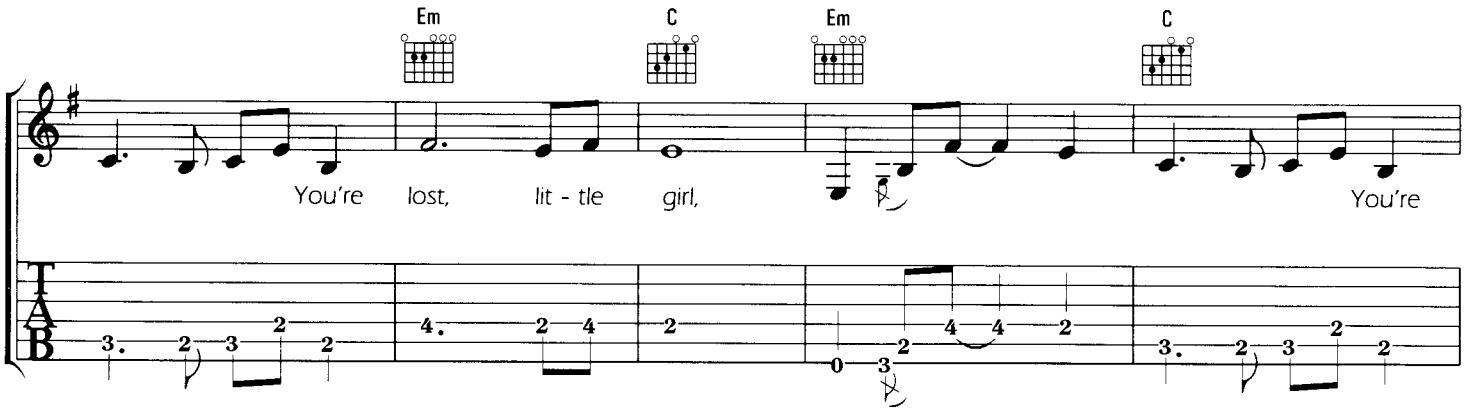


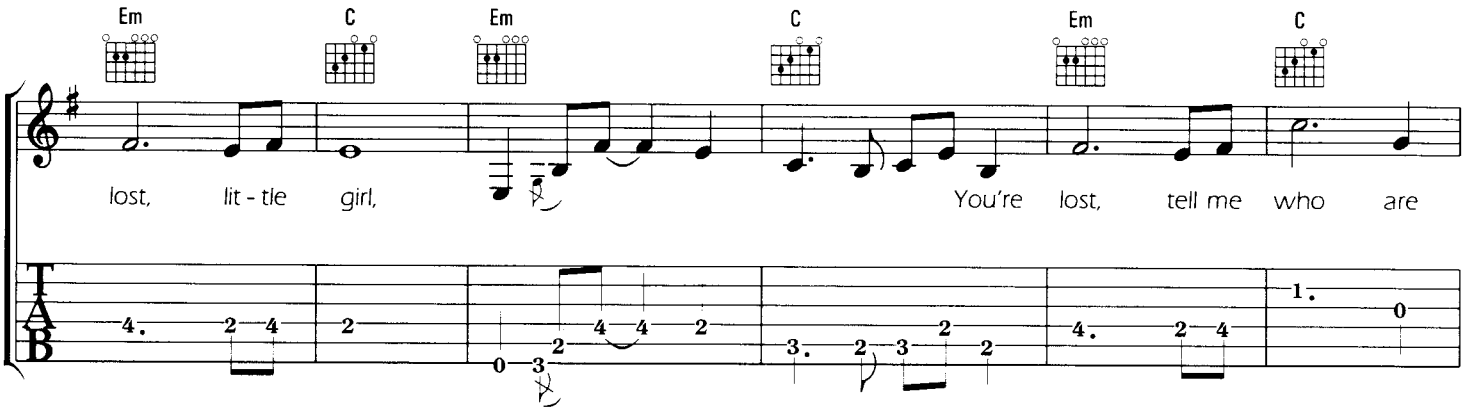


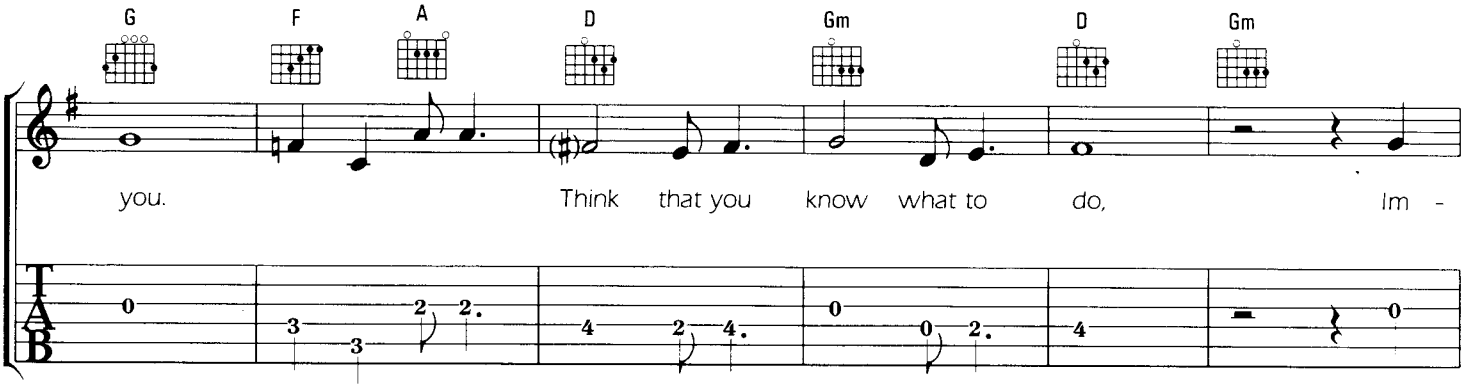

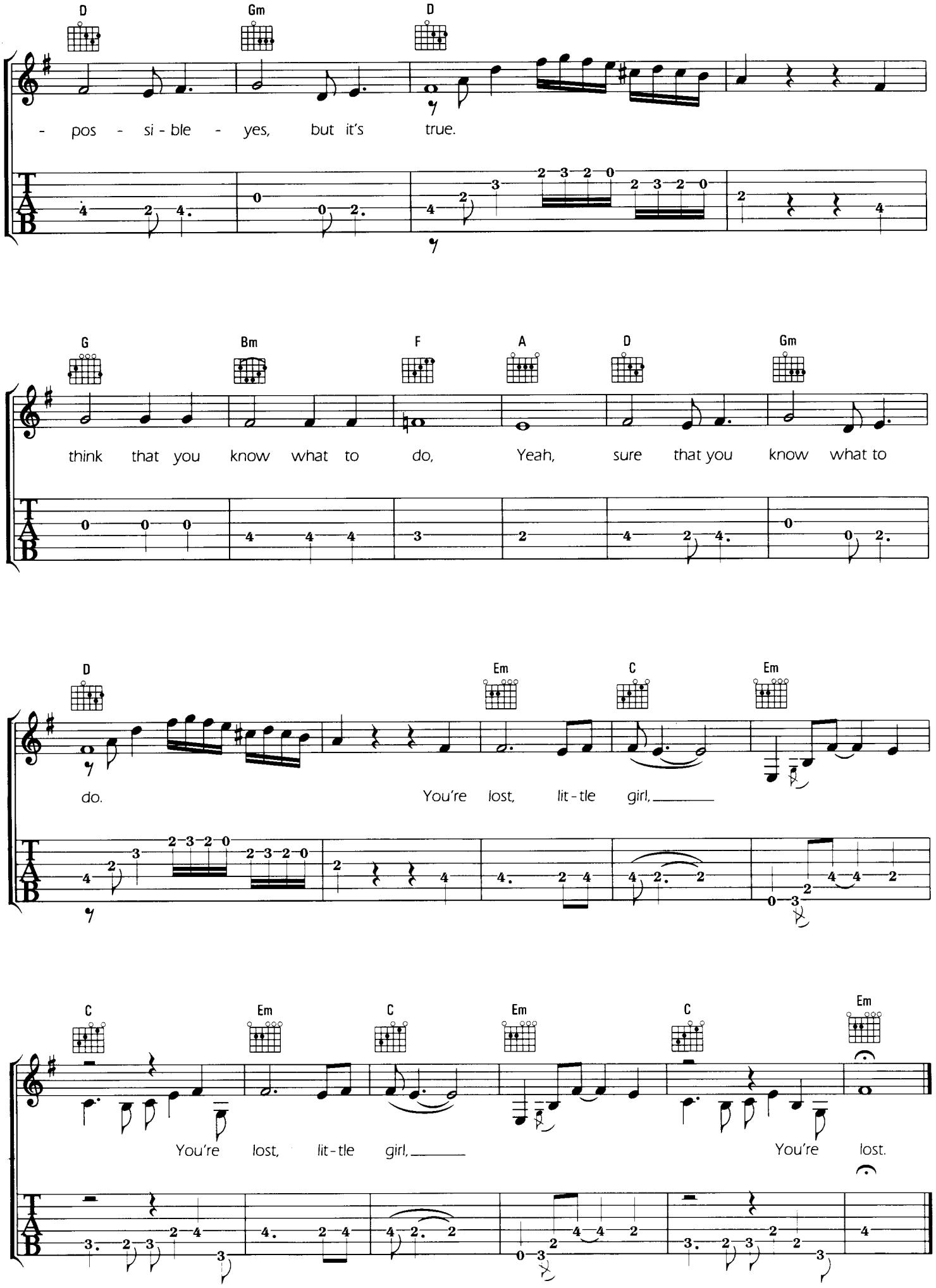
D
Gm
D
- pos - si - ble - yes, but it's true.
G
Bm
F
A
D
Gm
think that you know what to do, Yeah, sure that you know what to
D
Em
C
Em
do. You're lost, lit - tle girl,
C
Em
C
Em
C
Em
You're lost, lit - tle girl, You're lost.

# LOVE ME TWO TIMES

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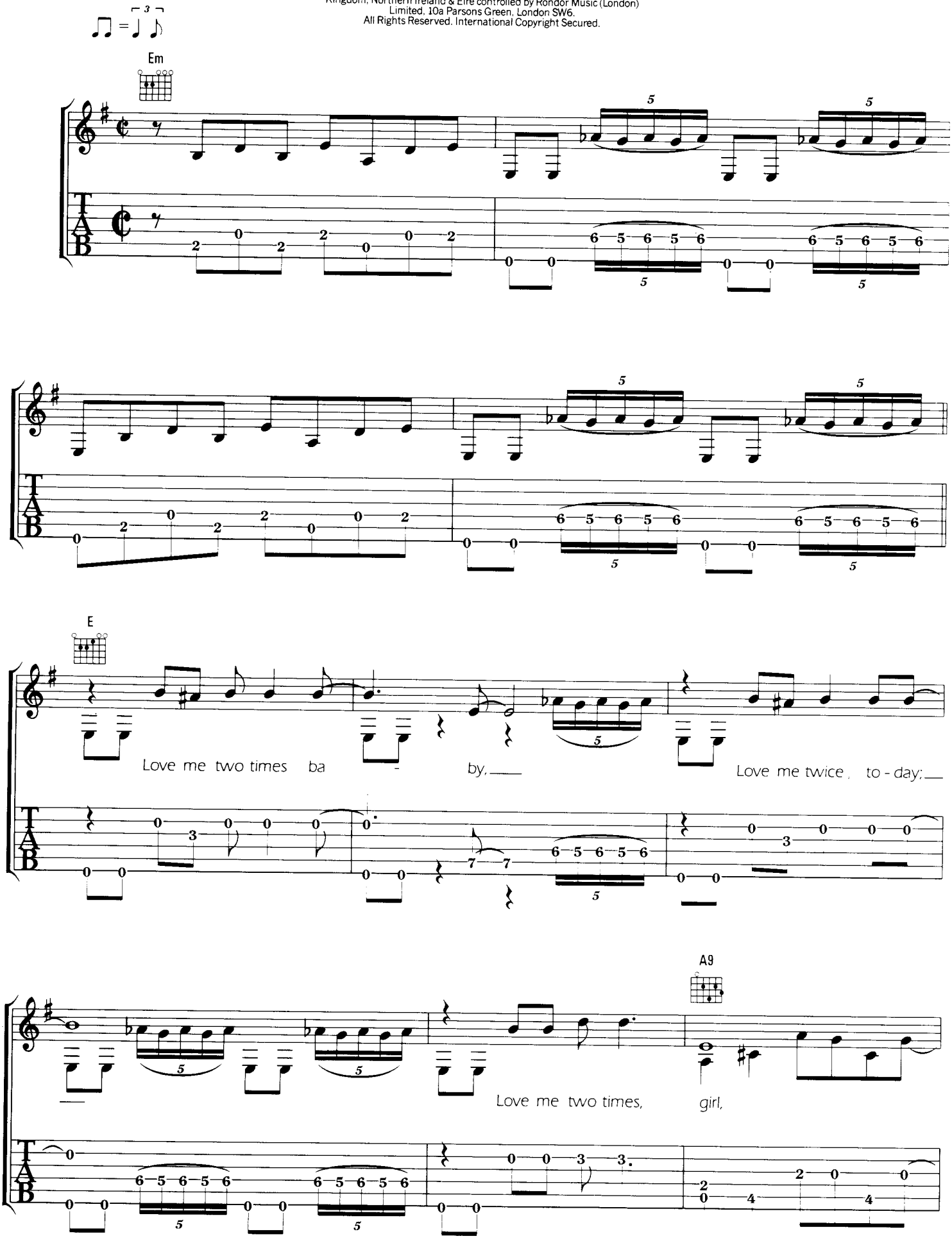
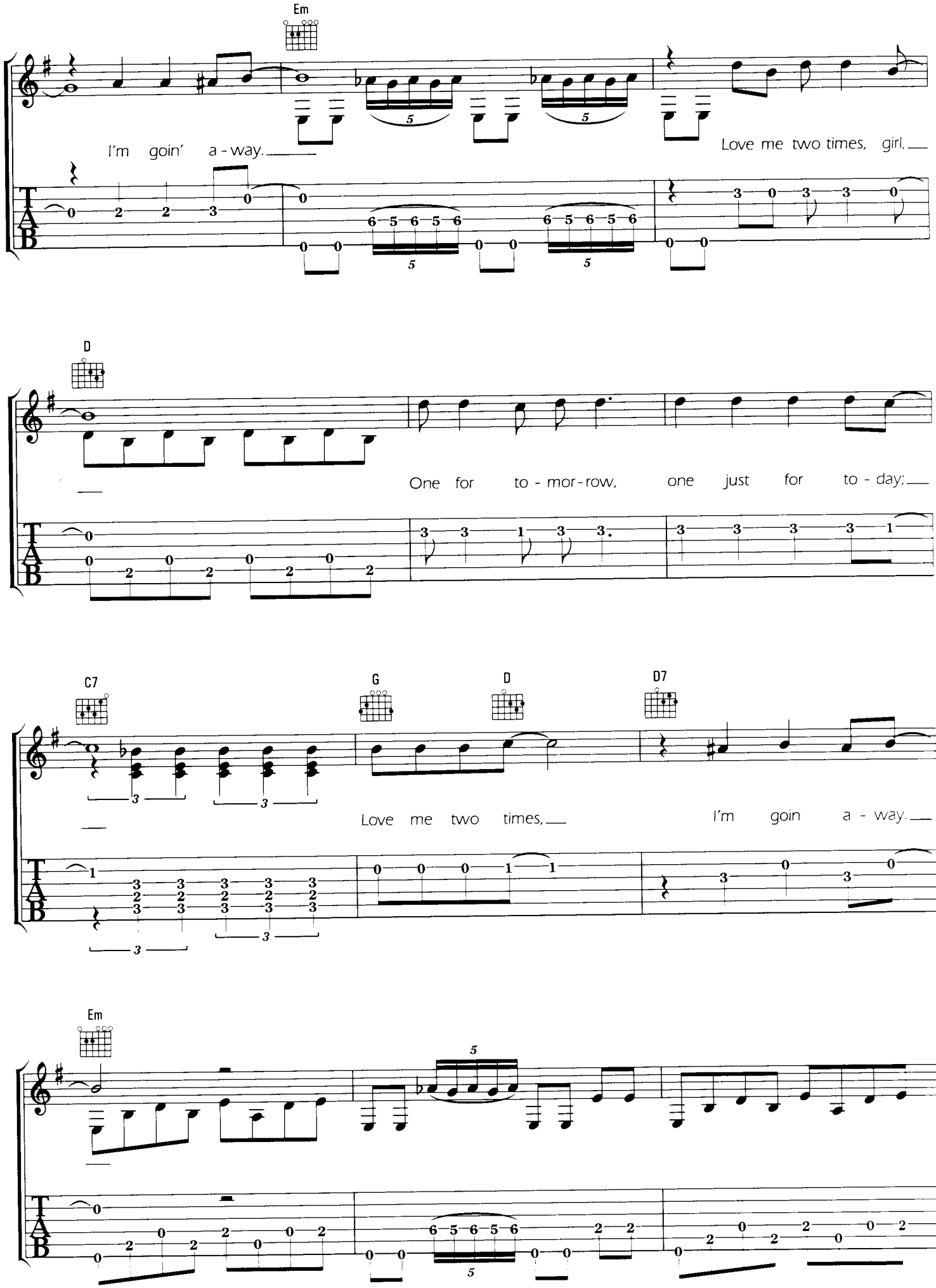
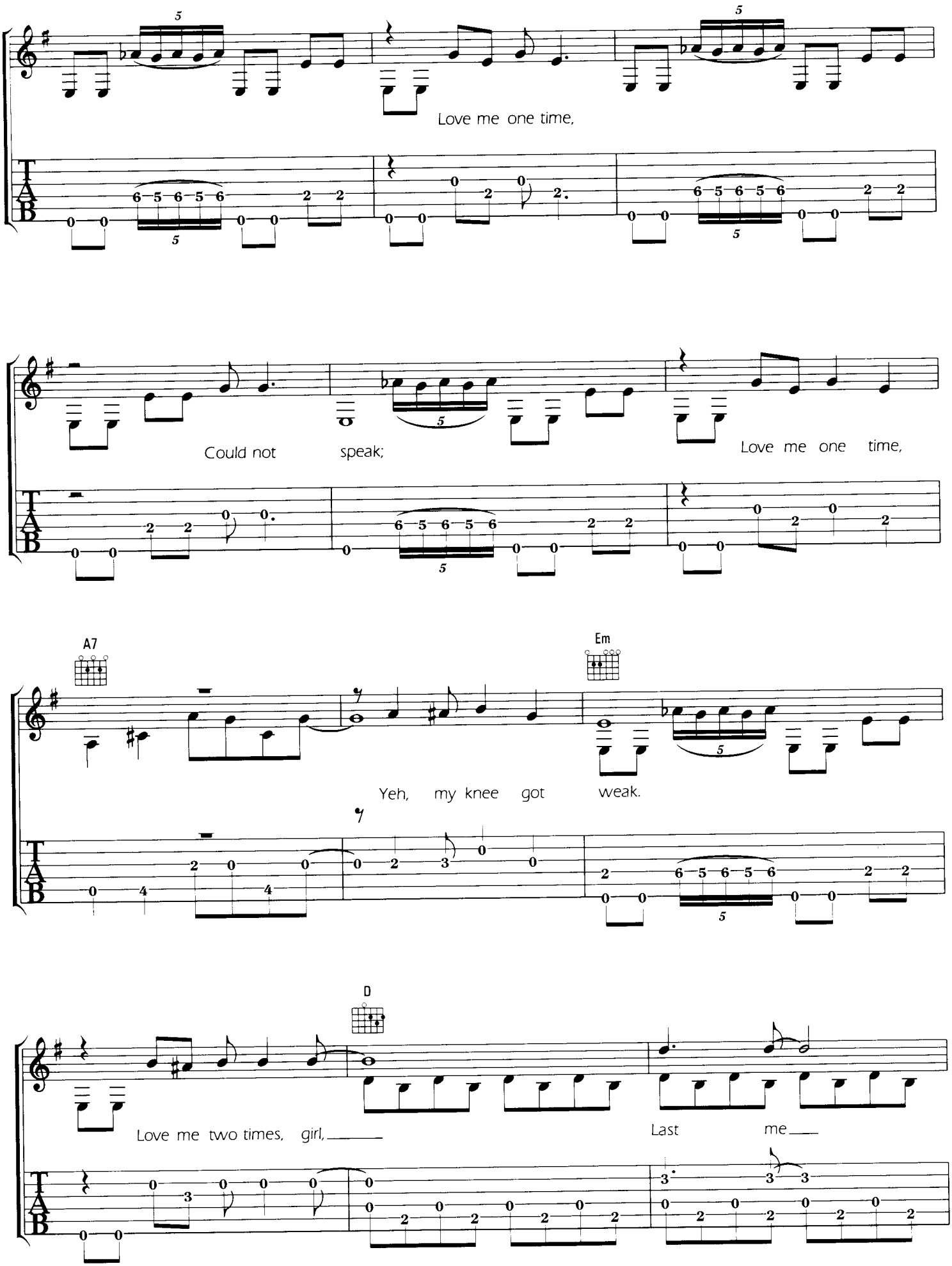
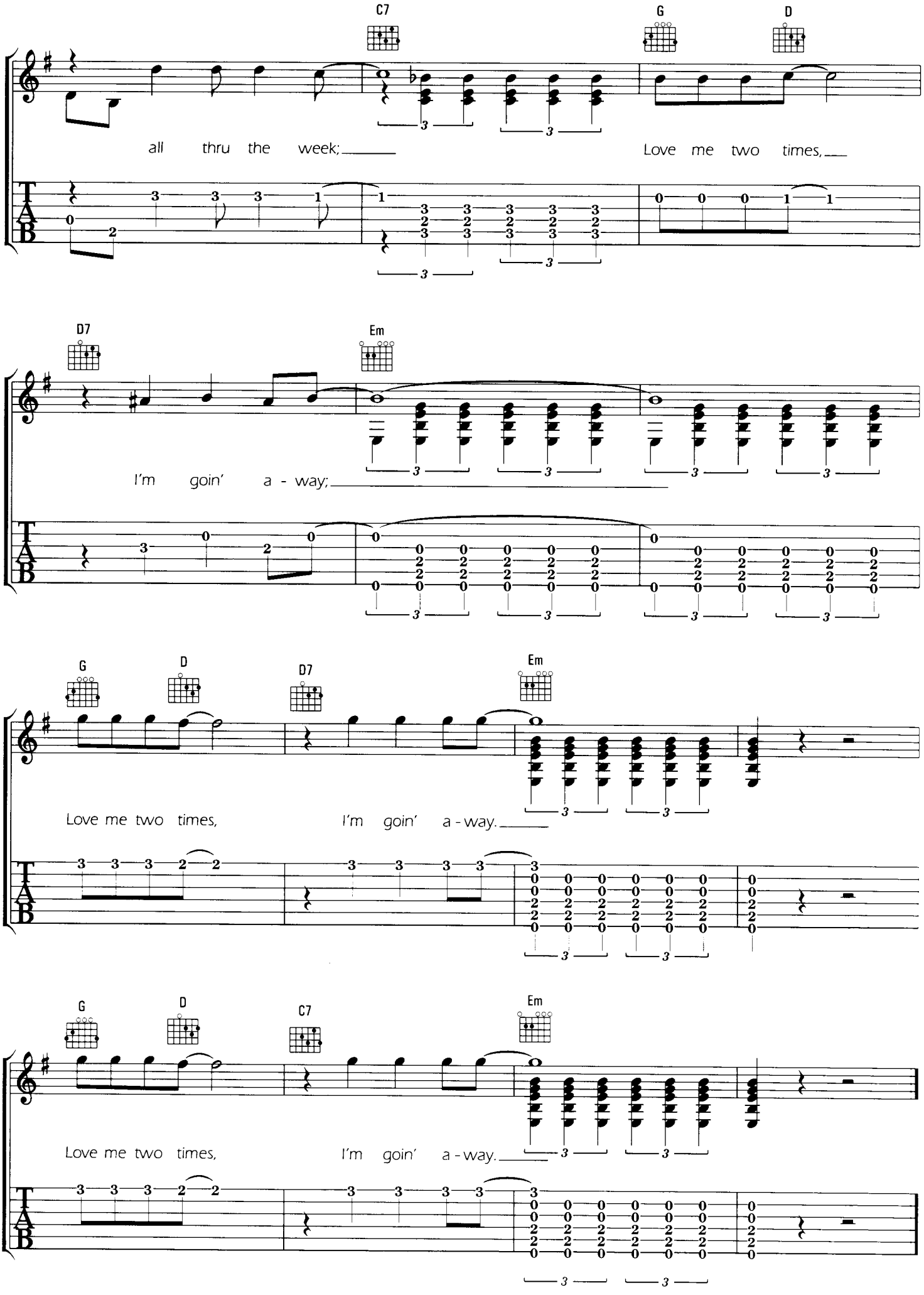



Em
I'm goin' a - way.
Love me two times, girl,
D
One for to - mor - row, one just for to - day;
C7
G
D
D7
Love me two times,
I'm goin a - way.
Em


Love me one time,
Could not speak;
Love me one time,
A7
Em
Yeh, my knee got weak.
D
Love me two times, girl,
Last me


C7
G
D
all thru the week;
Love me two times,
D7
Em
I'm goin' a - way;
G
D
D7
Em
Love me two times,
I'm goin' a - way.
G
D
C7
Em
Love me two times,
I'm goin' a - way.

# THE CRYSTAL SHIP

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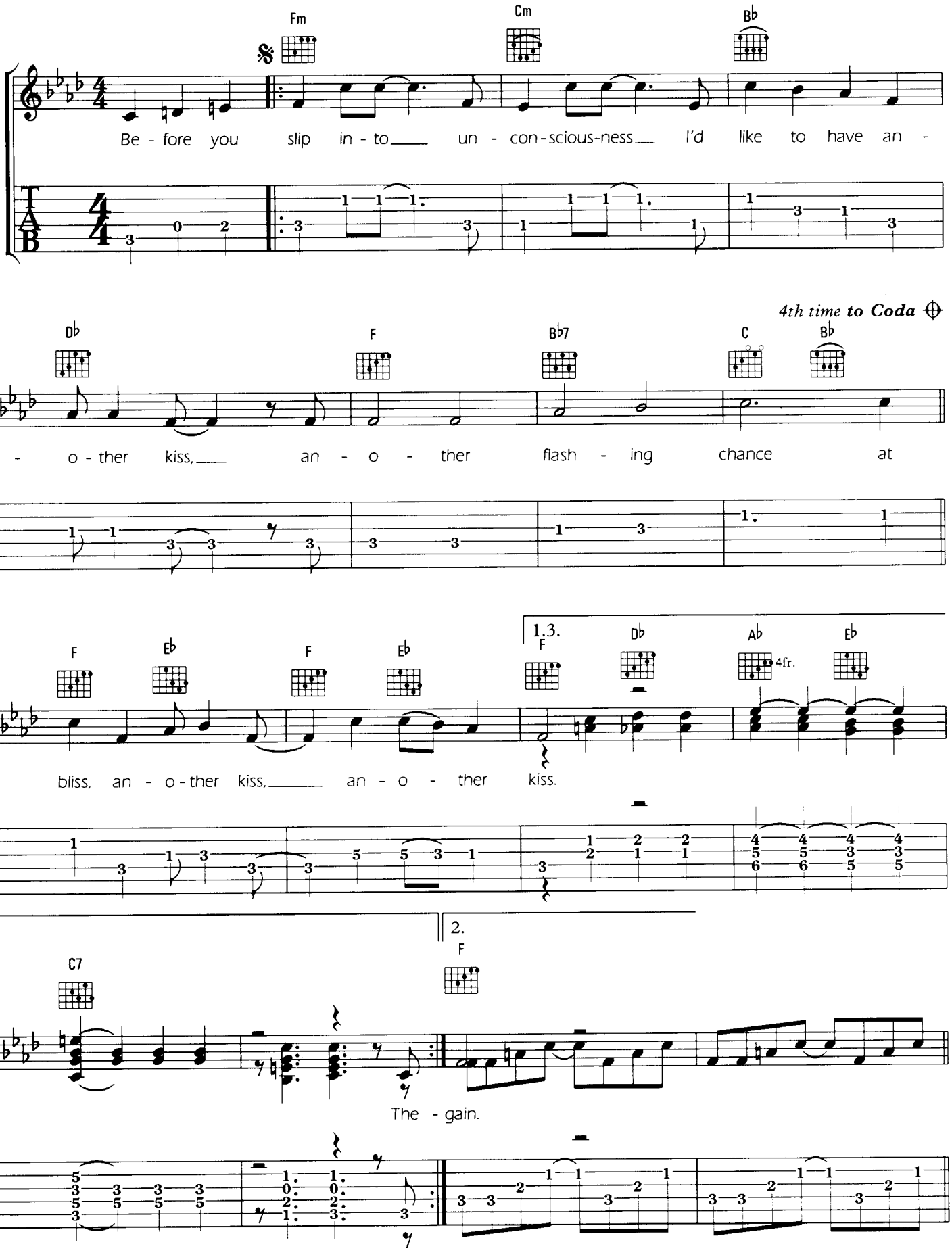

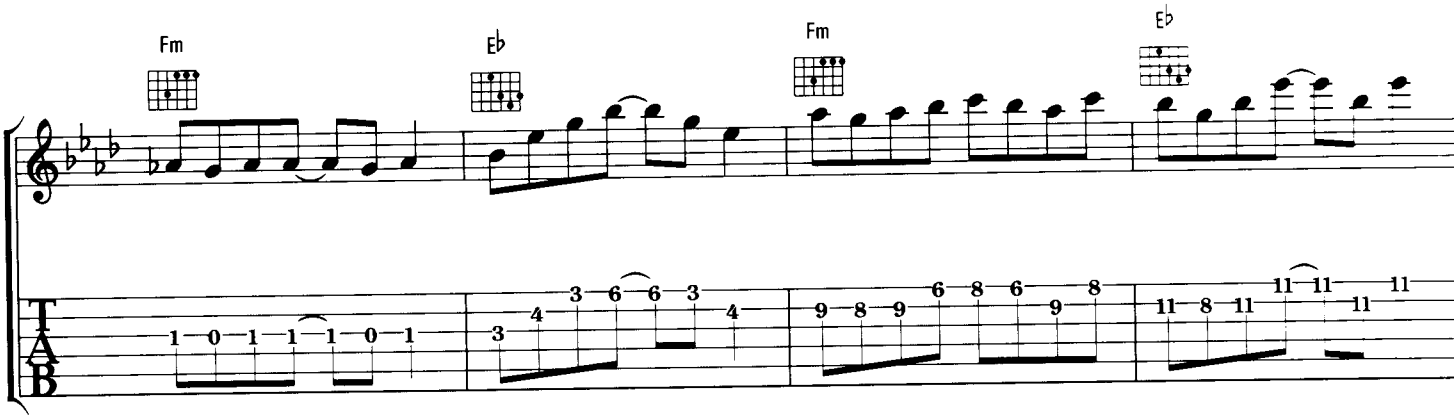


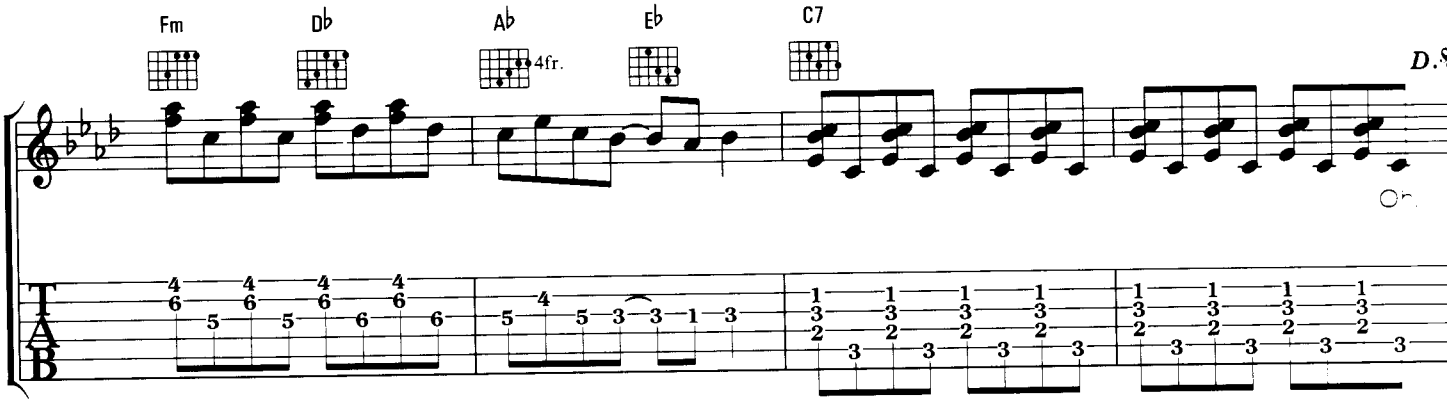


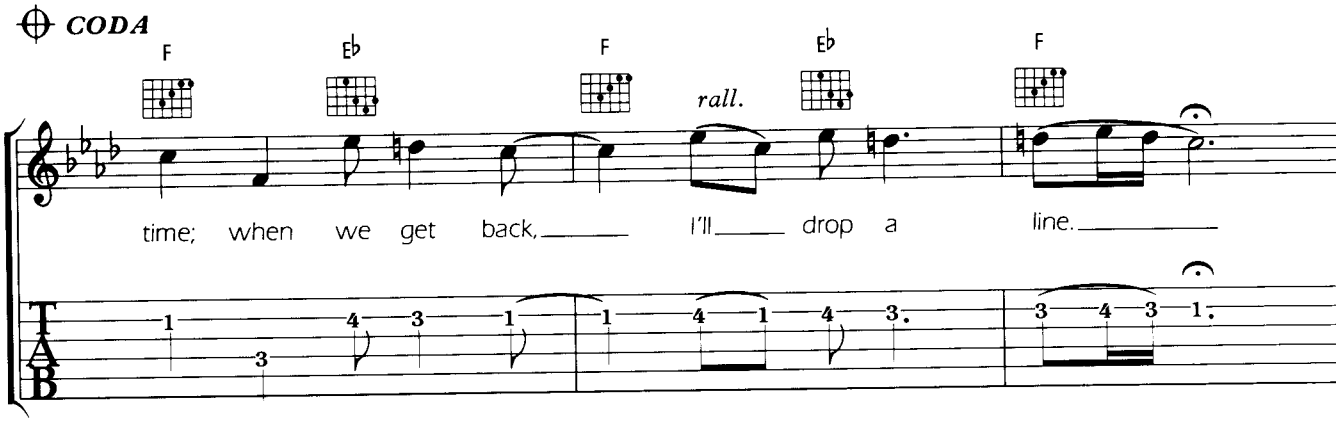


2 The days are bright and filled with pain.
Enclose me in your gentle rain,
The time you ran was too insane,
we'll meet again, we'll meet again.

3 Oh, tell me where your freedom lies,
The streets are fields that never die,
Deliver me from reasons why
You'd rather cry, I'd rather fly.

4 The crystal ship is being filled,
A thousand girls, a thousand thrills,
A million ways to spend your time;
When we get back, I'll drop a line.

# L.A. WOMAN

Words & Music by The Doors

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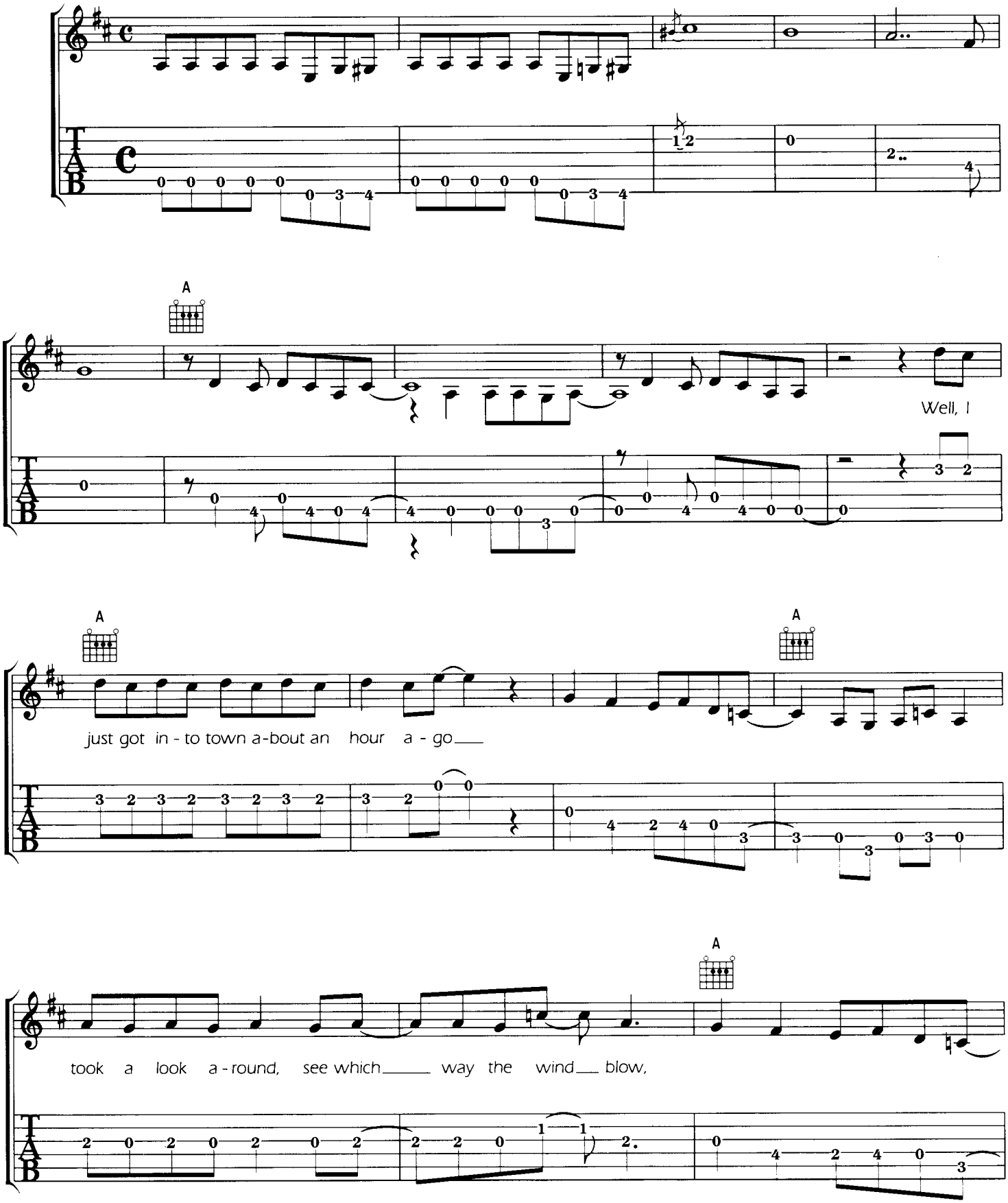
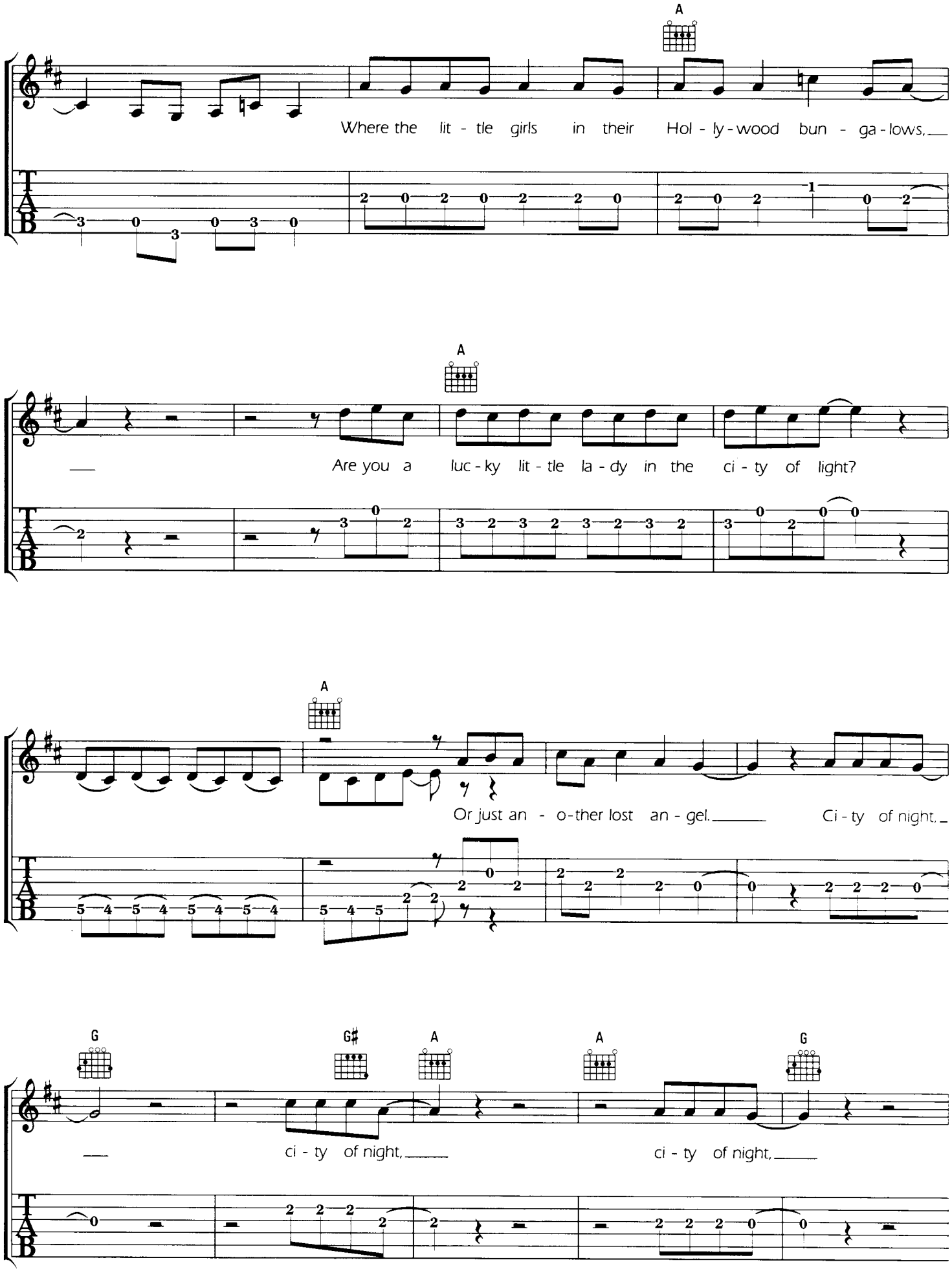
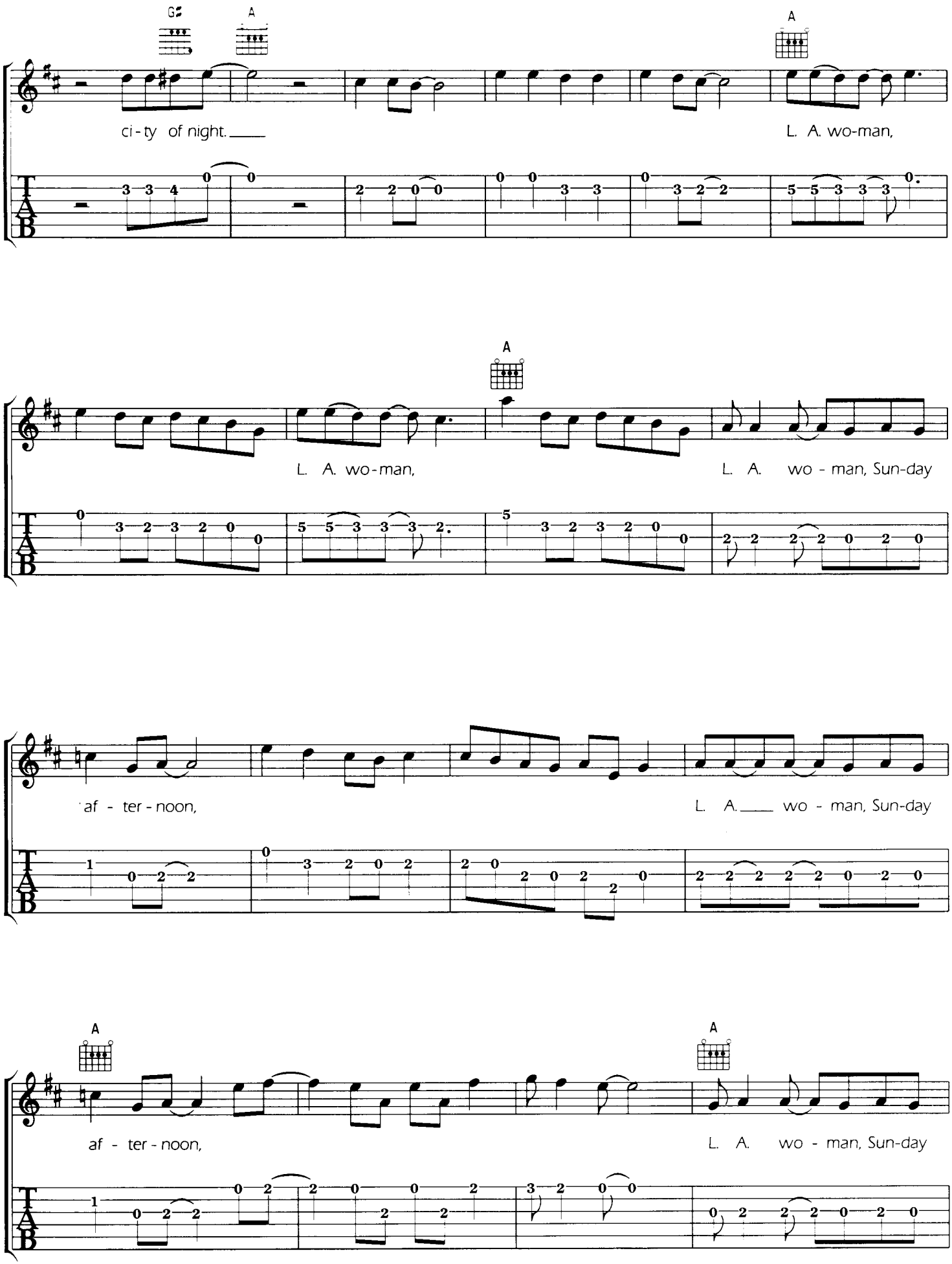
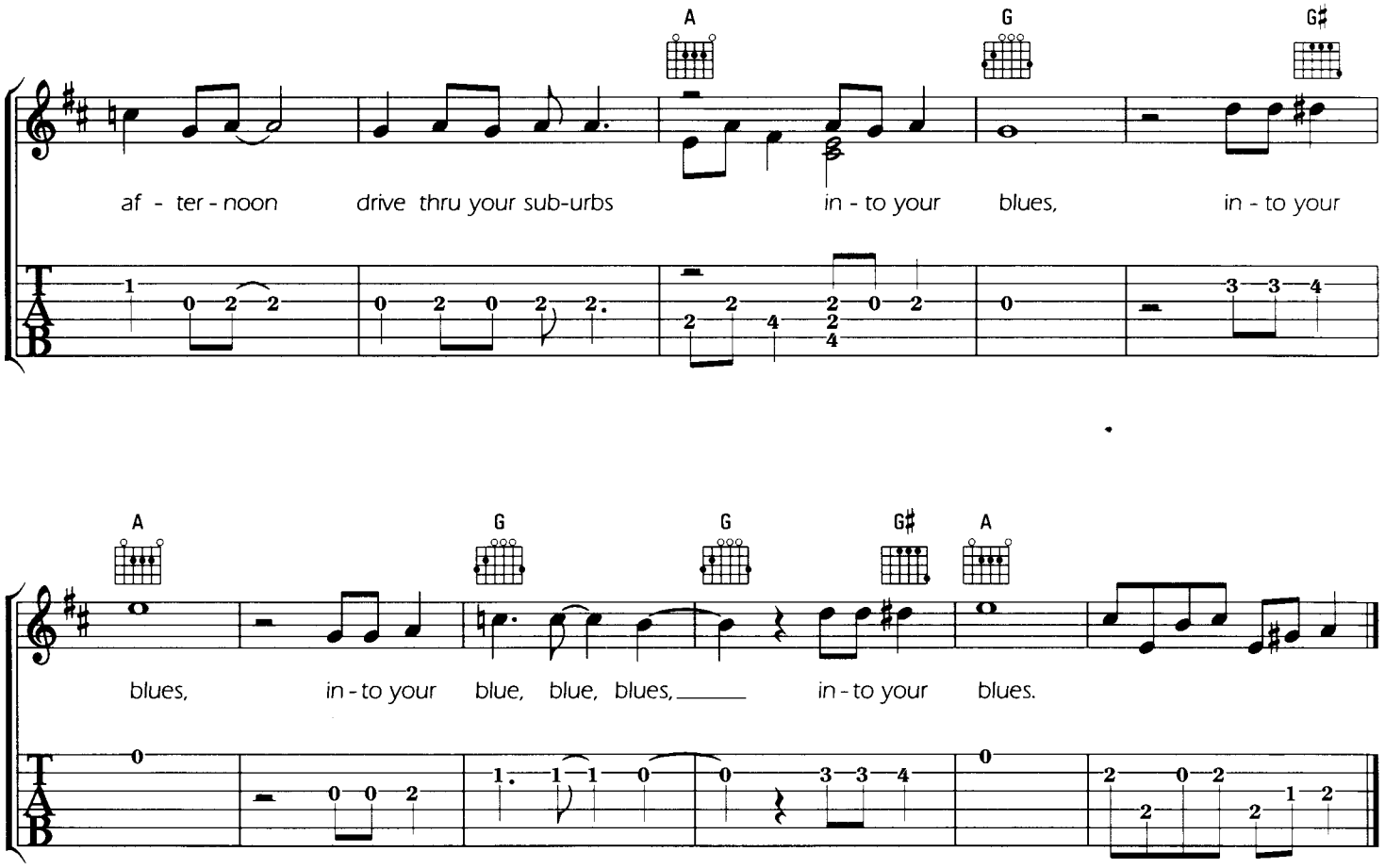



A
Where the lit - tle girls in their Hol - ly - wood bun - ga - lows,
A
Are you a luc - ky lit - tle la - dy in the ci - ty of light?
A
Or just an - o - ther lost an - gel. Ci - ty of night,
G
G♯
A
A
G
ci - ty of night,
ci - ty of night,


G
A
A
ci - ty of night.
L. A. wo-man,
A
L. A. wo-man,
L. A. wo - man, Sun-day
af - ter - noon,
L. A. wo - man, Sun-day
A
A
af - ter - noon,
L. A. wo - man, Sun-day




I see your hair is burning,
Hills are filled with fire;
If they say I never loved you,
You know they are a liar.
Drivin' down the freeway,
Midnight alleys roam,
Cops in cars, topless bars,
Never saw a woman so alone,
So alone, so alone, so alone.
Motel money, murder madness,
Let's change the mood from glad to sadness.

Mister Mojo risin', Mister Mojo risin',
Got to keep on risin', Mister Mojo risin',
Mister Mojo risin', Mojo risin',
Mister Mojo risin', Mister Mojo risin',
Got ot keep on risin', risin', risin',
Risin', risin', risin', risin',
Risin', risin', risin', risin',
L. A. woman, L. A. woman.
She's my L. A. woman, L. A. woman.

# LAND HO!

Music by The Doors. Words by Jim Morrison

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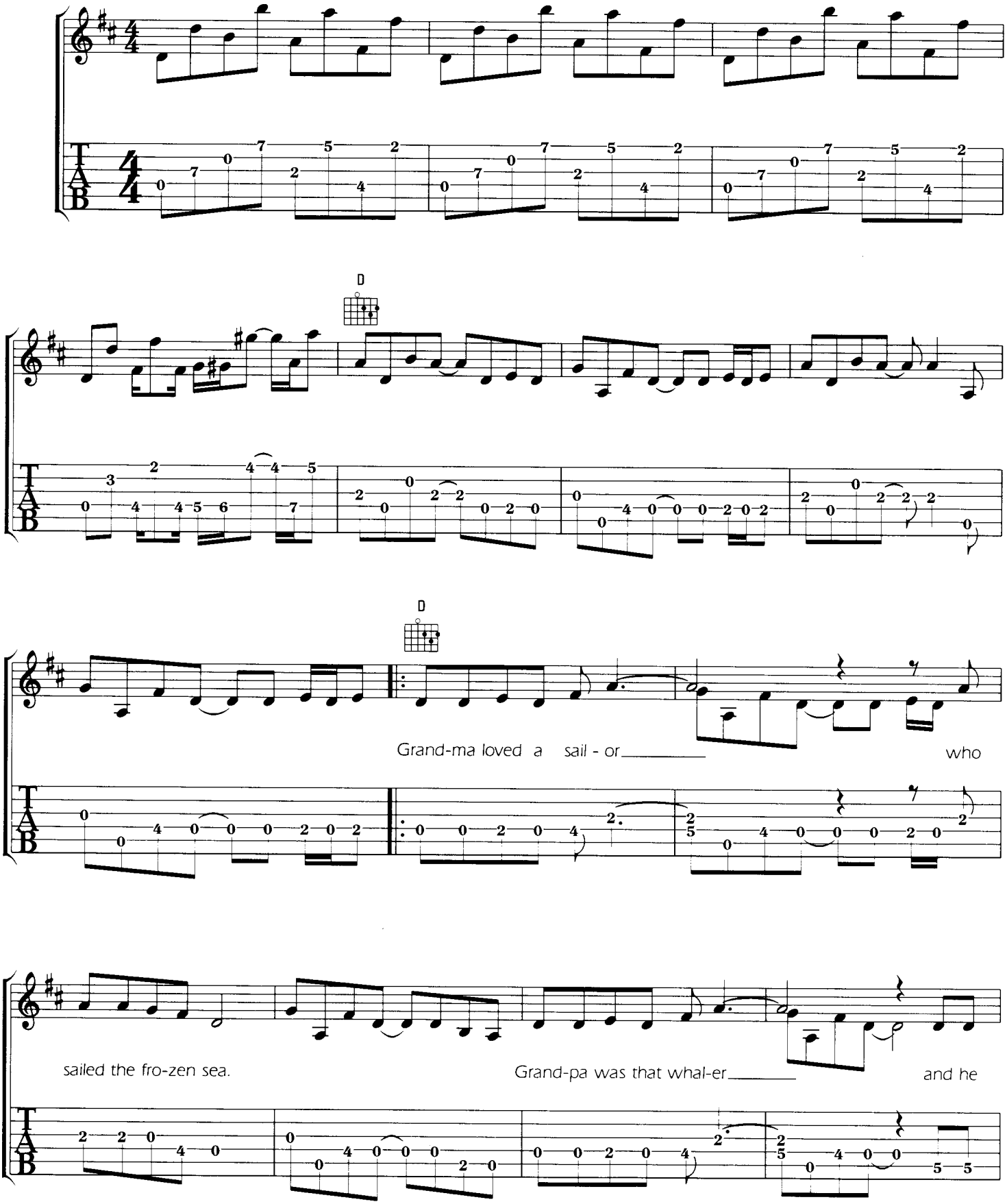
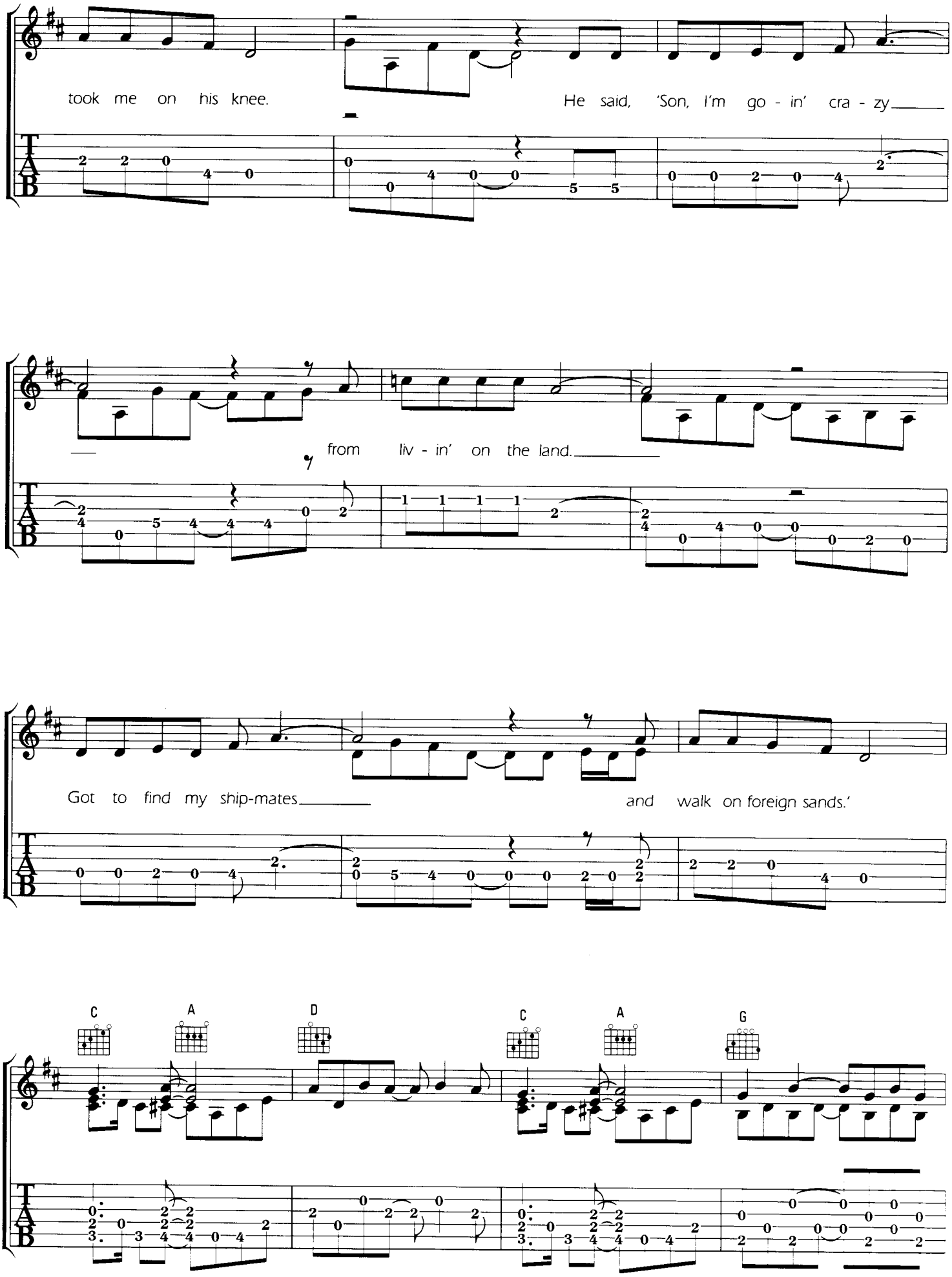
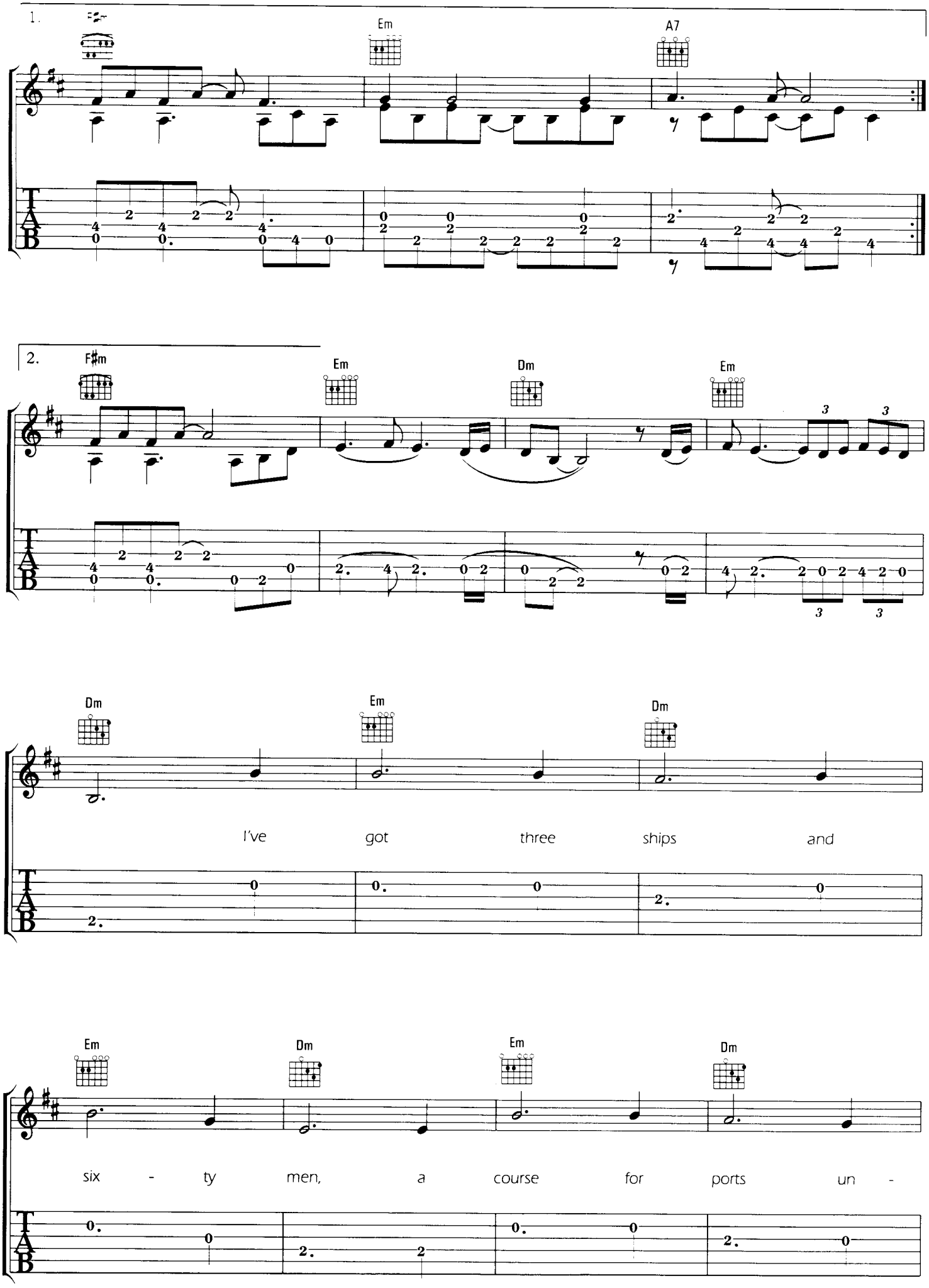
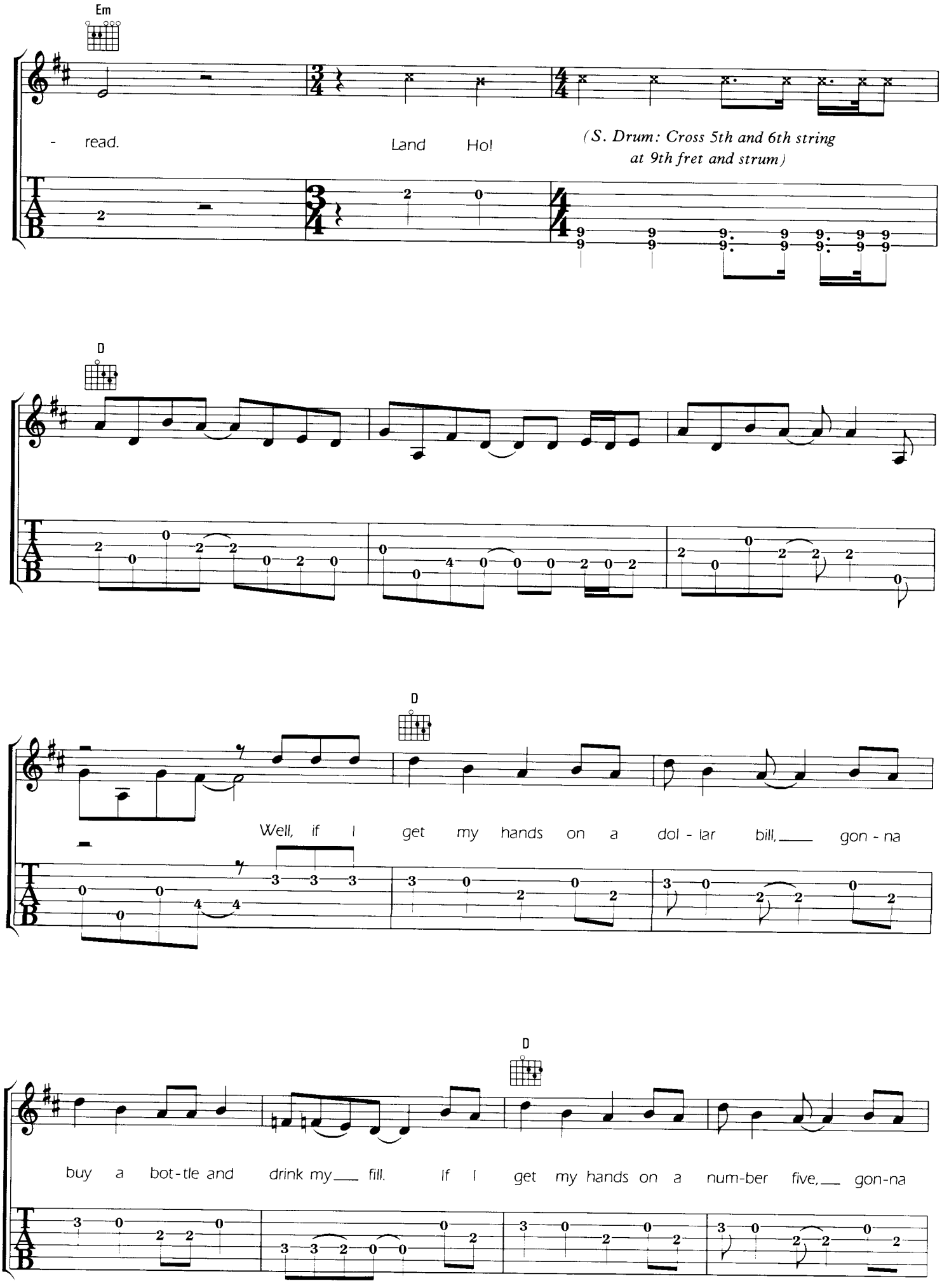
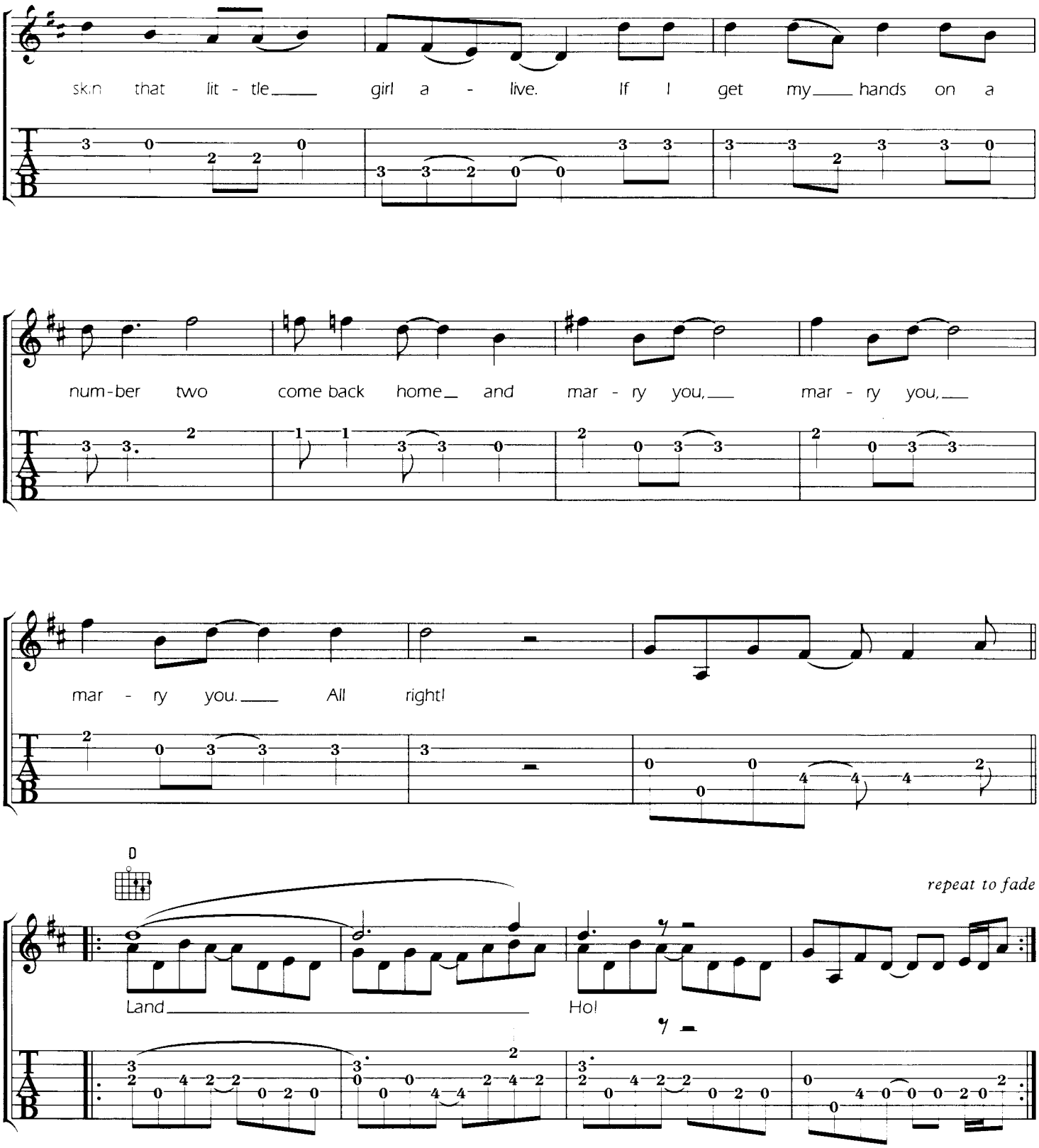



took me on his knee.
He said, 'Son, I'm go - in' cra - zy
from liv - in' on the land.
Got to find my ship-mates
and walk on foreign sands.'
C
A
D
C
A
G


1.
Em
A7
2.
F♯m
Em
Dm
Em
Dm
Em
Dm
I've got three ships and
Em
Dm
Em
Dm
six - ty men, a course for ports un -


Em
- read.
Land Ho!
(S. Drum: Cross 5th and 6th string at 9th fret and strum)
D
D
Well, if I get my hands on a dol - lar bill, gon - na
D
buy a bot-tle and drink my fill. If I get my hands on a num-ber five, gon-na




2 This old man was graceful, with silver in his smile.
He smoked a briar pipe and he walked four country miles.
Singing songs of shady sisters and old time liberty,
Songs of love and songs of death, and song to set men free.
Stand at mast, let north winds blow till half of us are dead.
Land Ho!

# THE END

Words & Music by The Doors

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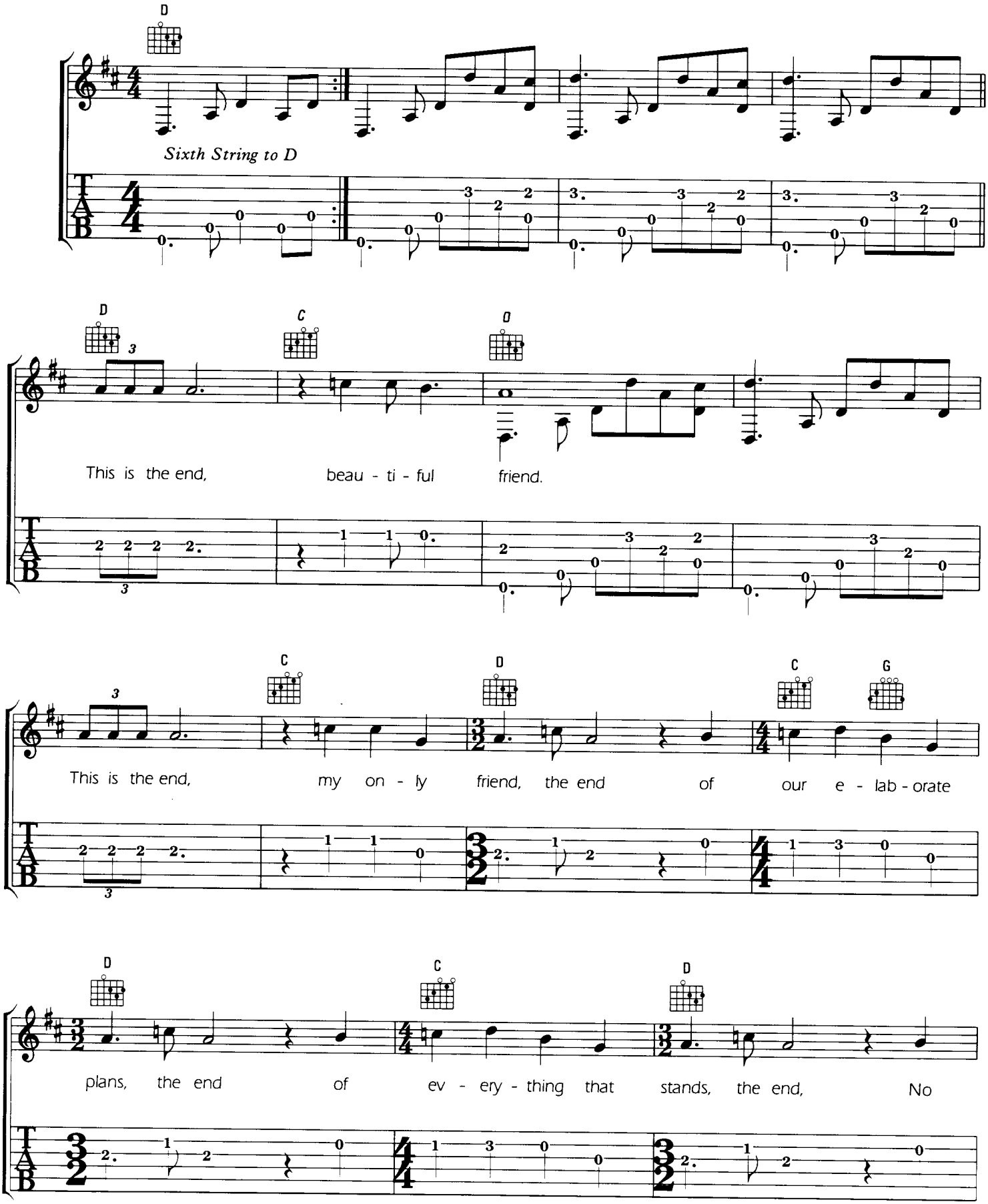
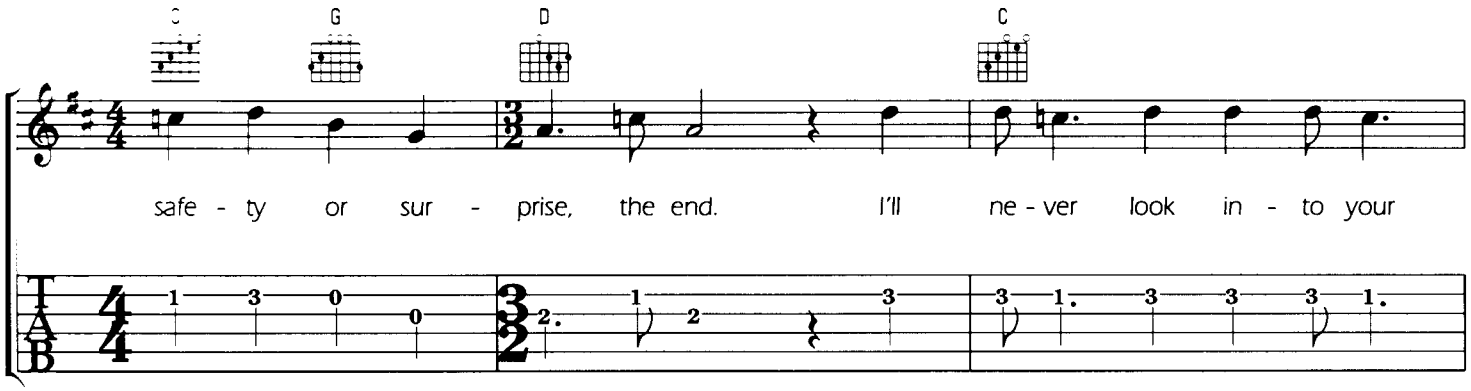
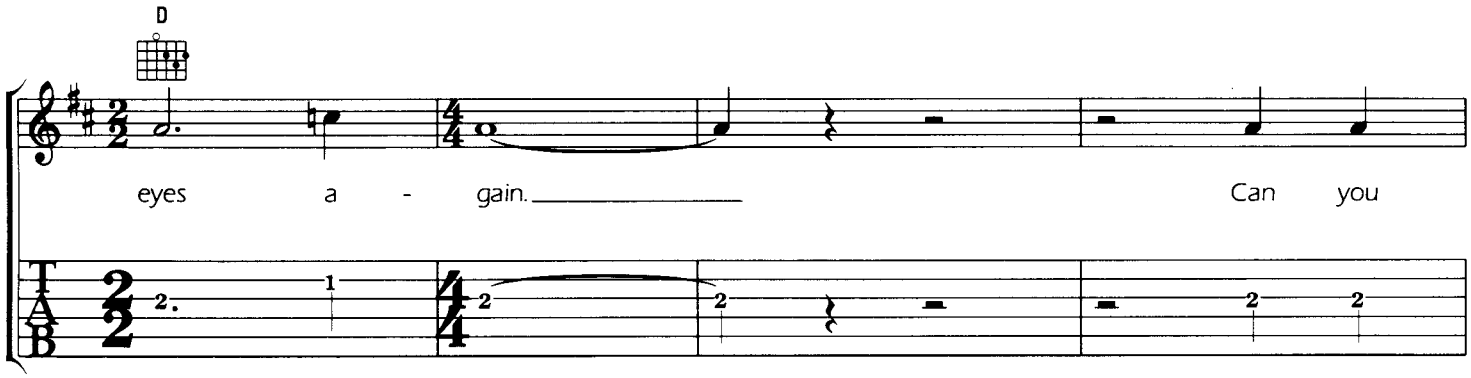
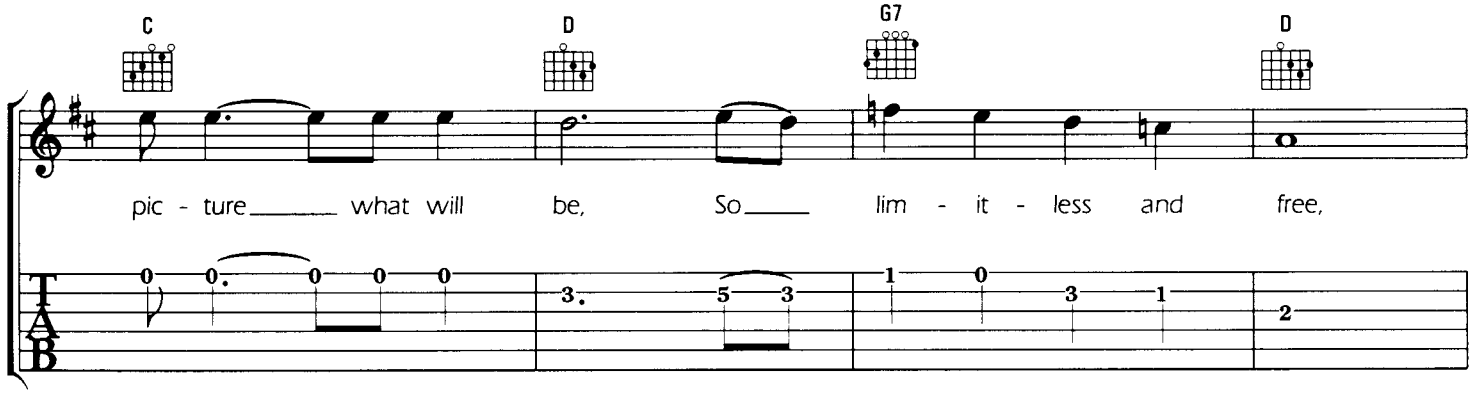
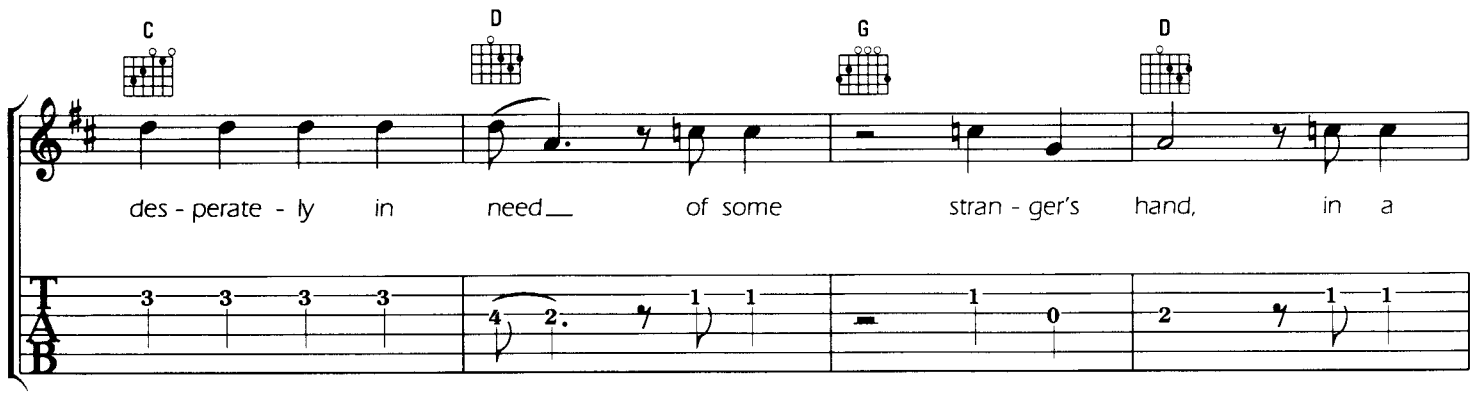
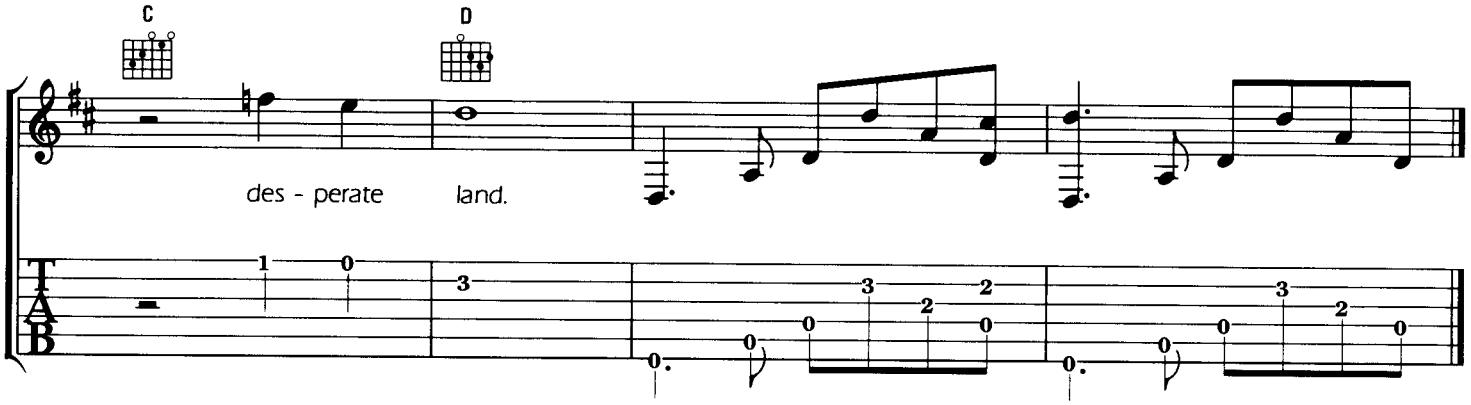



C
G
D
C
safe - ty or sur - prise, the end. I'll ne - ver look in - to your


D
eyes a - gain. Can you


C
D
G7
D
pic - ture what will be, So lim - it - less and free,


C
D
G
D
des - perate - ly in need of some stran - ger's hand, in a




Lost in a Roman wilderness of pain,
And all the children are insane;
All the children are insane;
Waiting for the summer rain.

There's danger on the edge of town,
Ride the King's highway.
Wierd scenes inside the goldmine;
Ride the King's highway west, baby.

Ride the snake, to the lake, The ancient lake.
The snake is long, seven miles;
Ride the snake, He's best.
The west is the best.
Get here and we'll do the rest.

The blue bus is calling us.
Driver, where you taking us?

The killer awoke before dawn,
He put his boots on,
He took a face from the ancient gallery,
And he walked on down the hall.

He went to the room where his sister lived,
And then he pais a visit to his brother,
And then he walked on down the hall.

And then he came to a door,
And he looked inside,
'Father?'
'Yes, son?'
'I want to kill you.'
'Mother, I want to ...'

It hurts to set you free but you'll never follow me.
Come on, baby, take a chance with us,
And meet me at the back of the blue bus.

# ALABAMA SONG

Music by Kurt Weill. Words by Bertolt Brecht.

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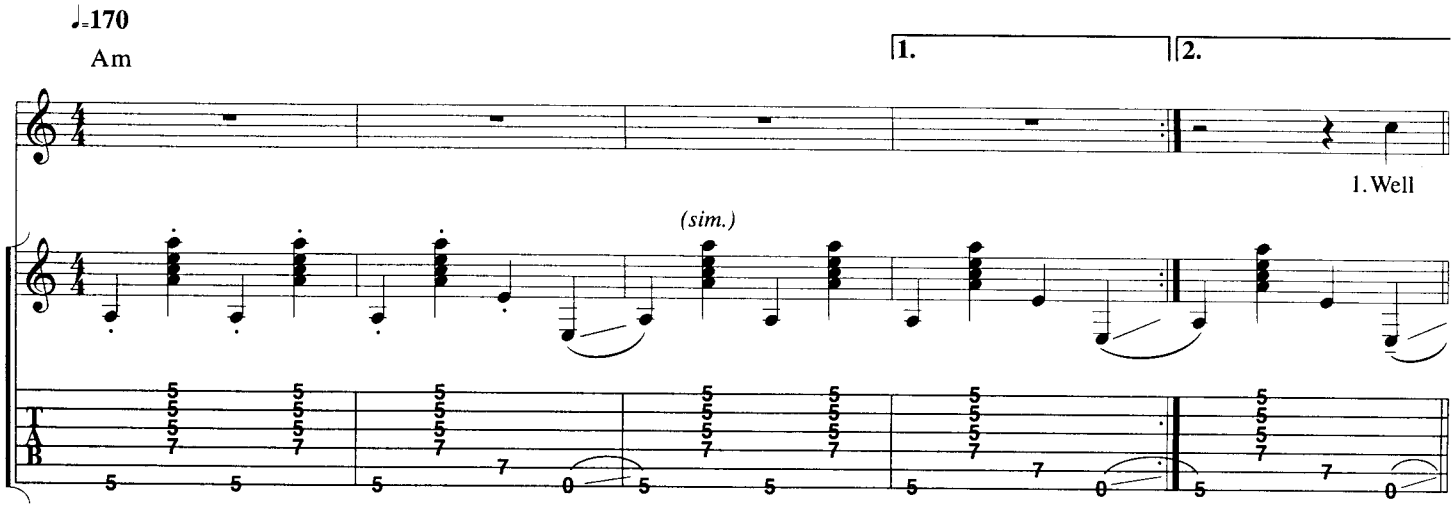
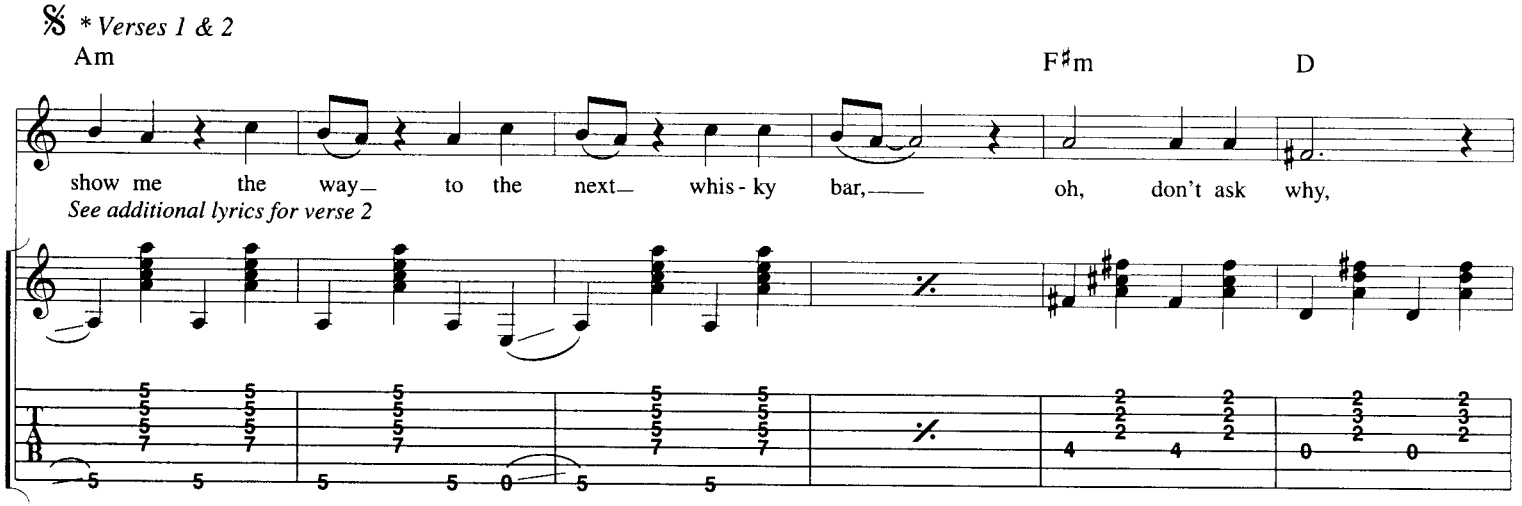
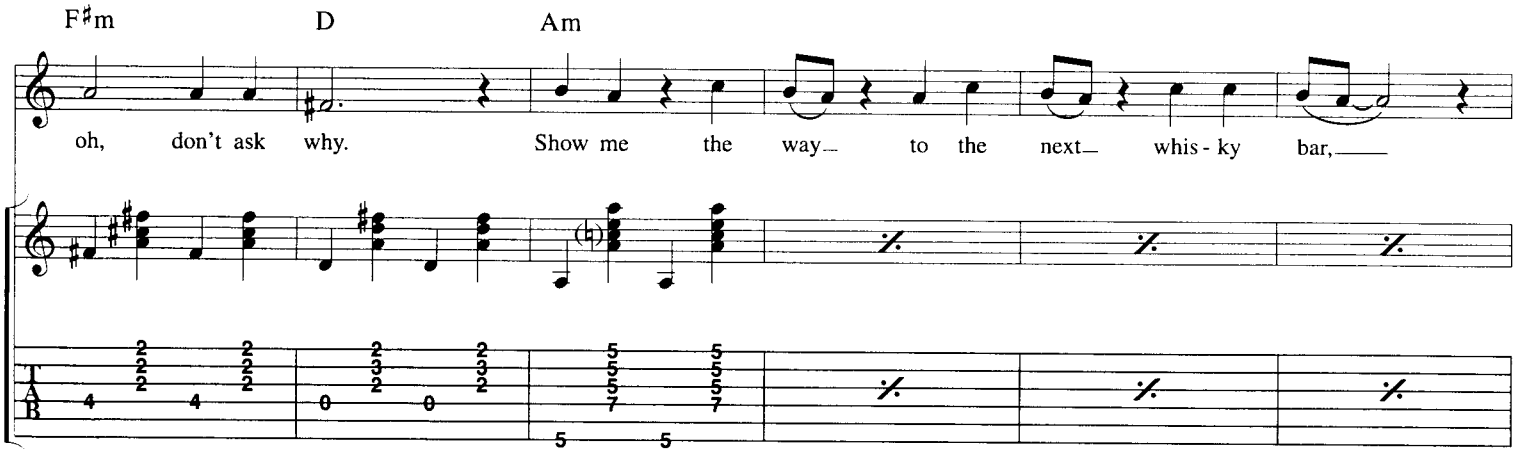
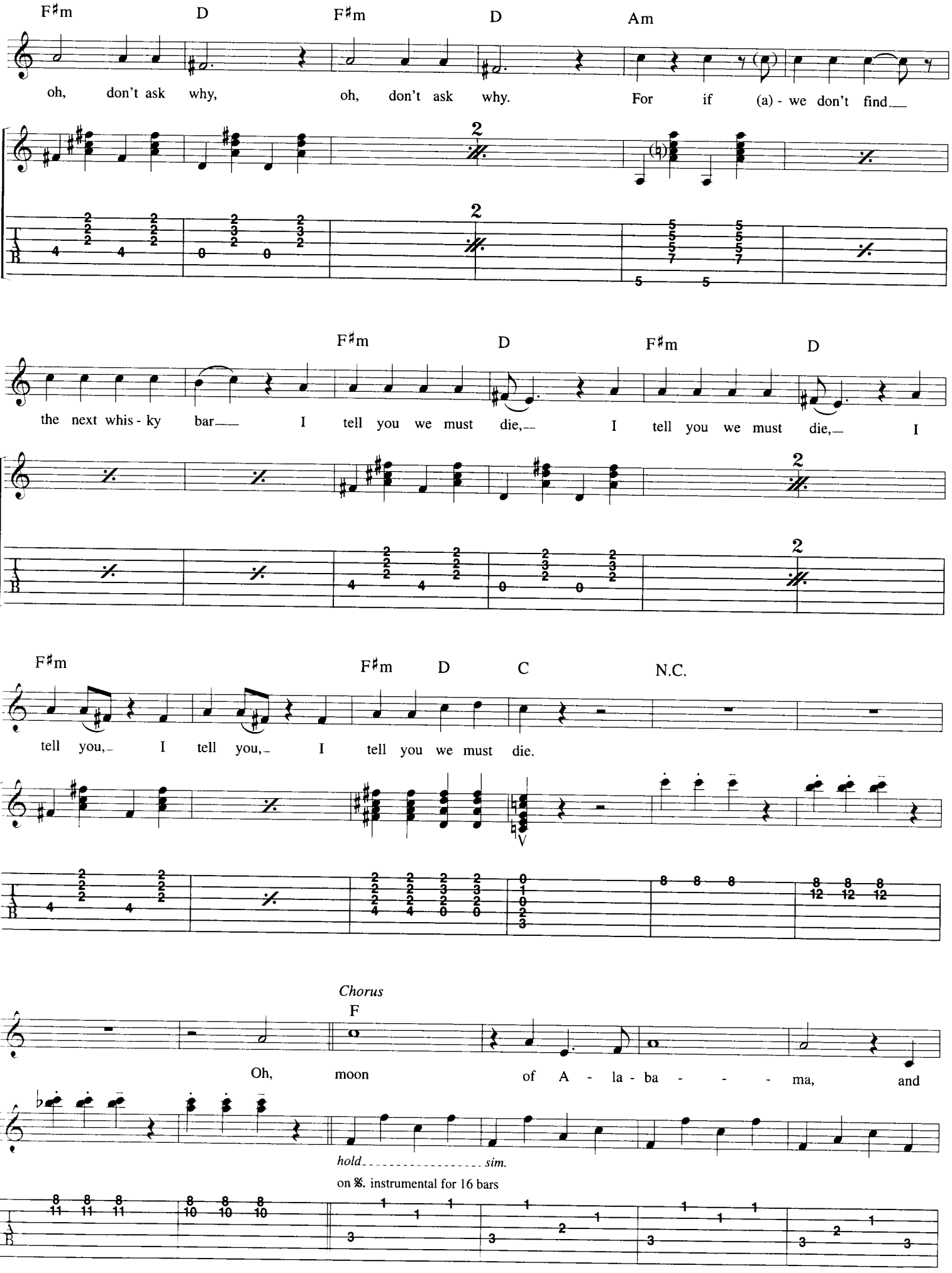
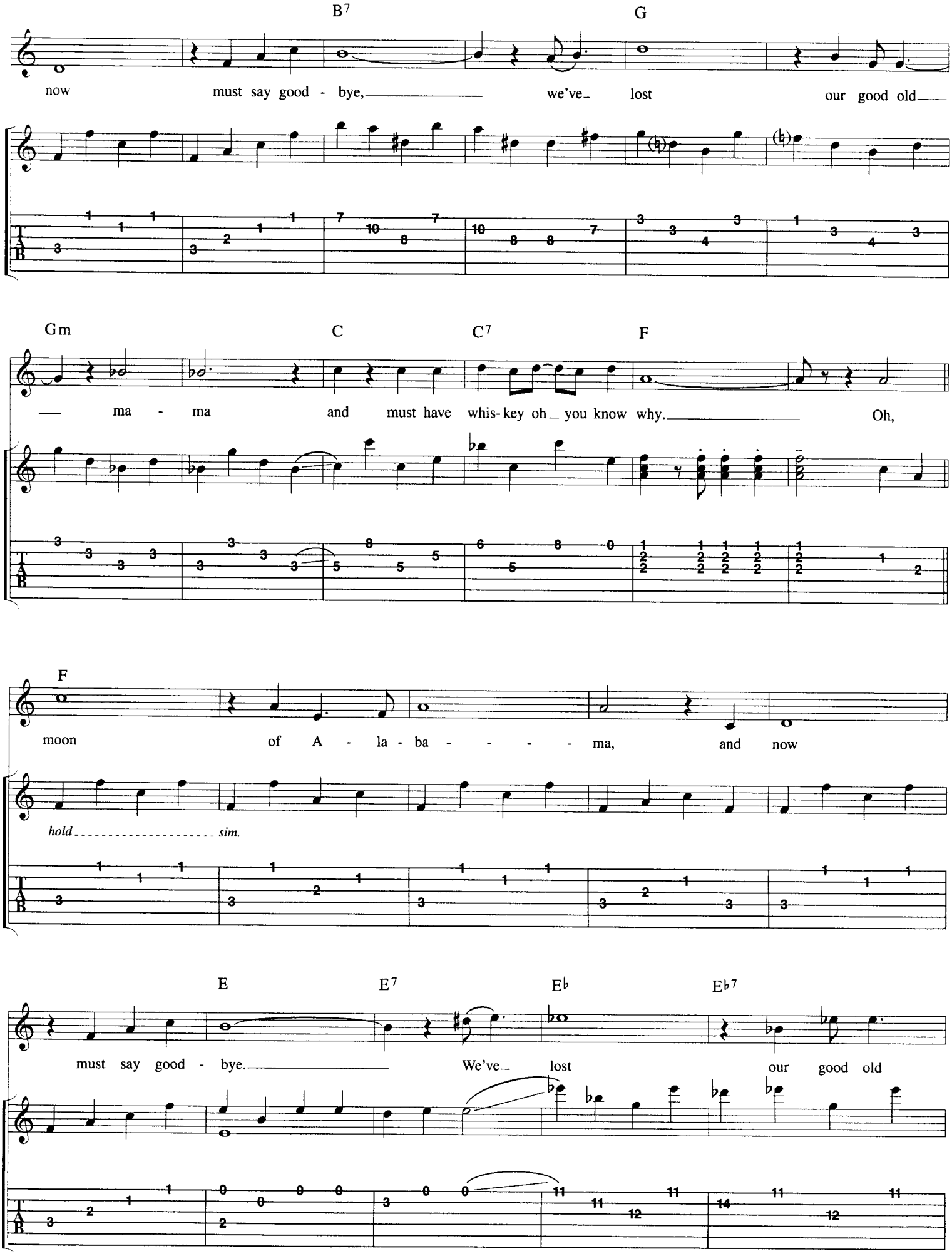


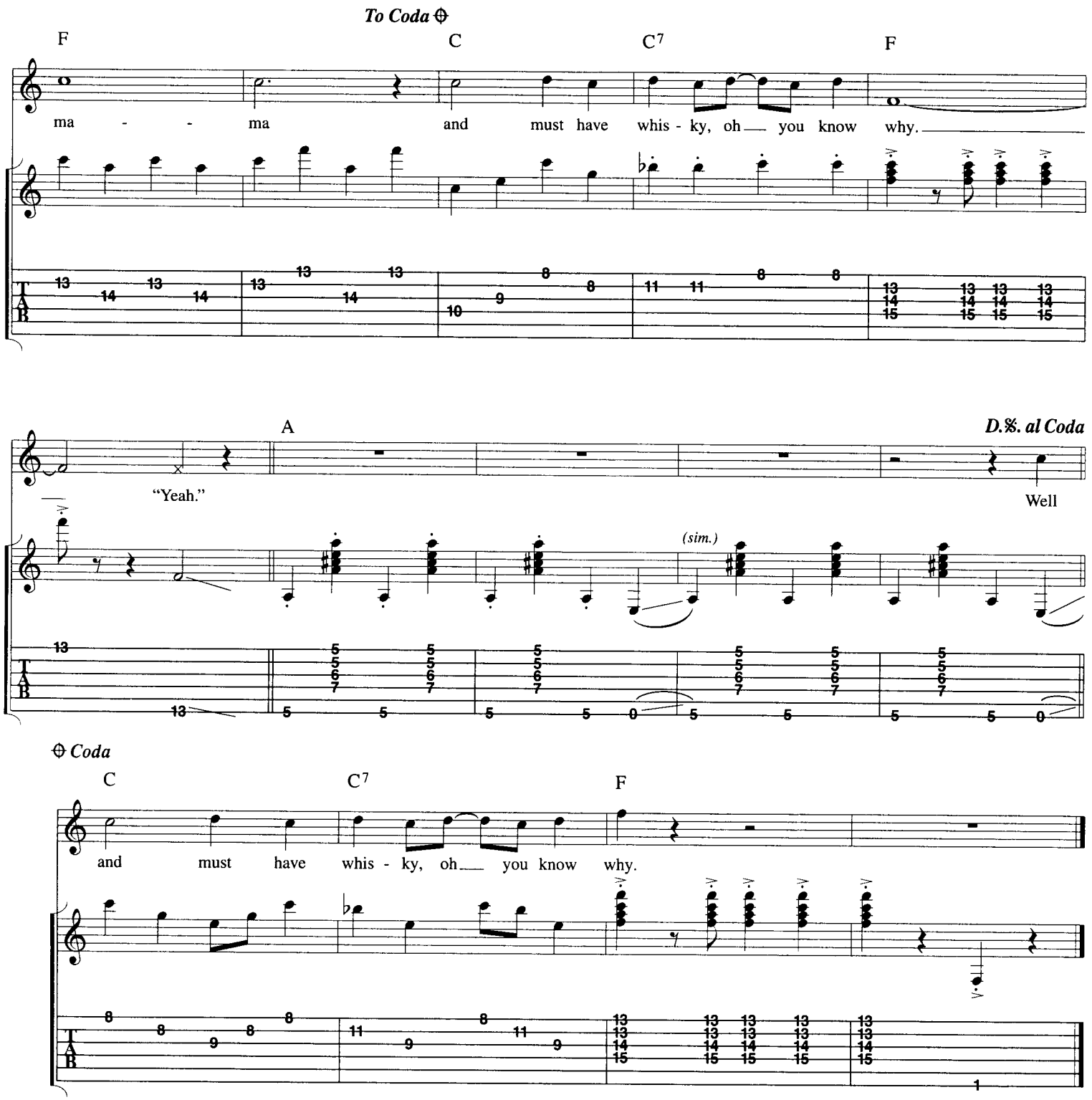




* On 𝄋 the first 4 bars of verse 2 are A major


F♯m D F♯m D Am
oh, don't ask why, oh, don't ask why. For if (a) - we don't find
2
2
F♯m D F♯m D
the next whis - ky bar I tell you we must die, I tell you we must die, I
2
2
F♯m F♯m D C N.C.
tell you, I tell you, I tell you we must die.
Chorus
F
Oh, moon of A - la - ba - - - ma, and
hold sim.
on 𝄋. instrumental for 16 bars


B7
G
now must say good - bye, we've lost our good old
Gm
C
C7
F
— ma - ma and must have whis-key oh you know why. Oh,
F
moon of A - la - ba - - - - ma, and now
hold sim.
E
E7
E♭
E♭7
must say good - bye. We've lost our good old




*Verse 2 (𝄋):*
Well show me the way to the next little girl
Oh, don't ask why, oh don't ask why
Show me the way to the next little girl
Oh, don't ask why, oh don't ask why.
For if we don't find the next little girl
I tell you we must die, I tell you we must die
I tell you, I tell you
I tell you we must die.

# BACK DOOR MAN

Words & Music by Willie Dixon.

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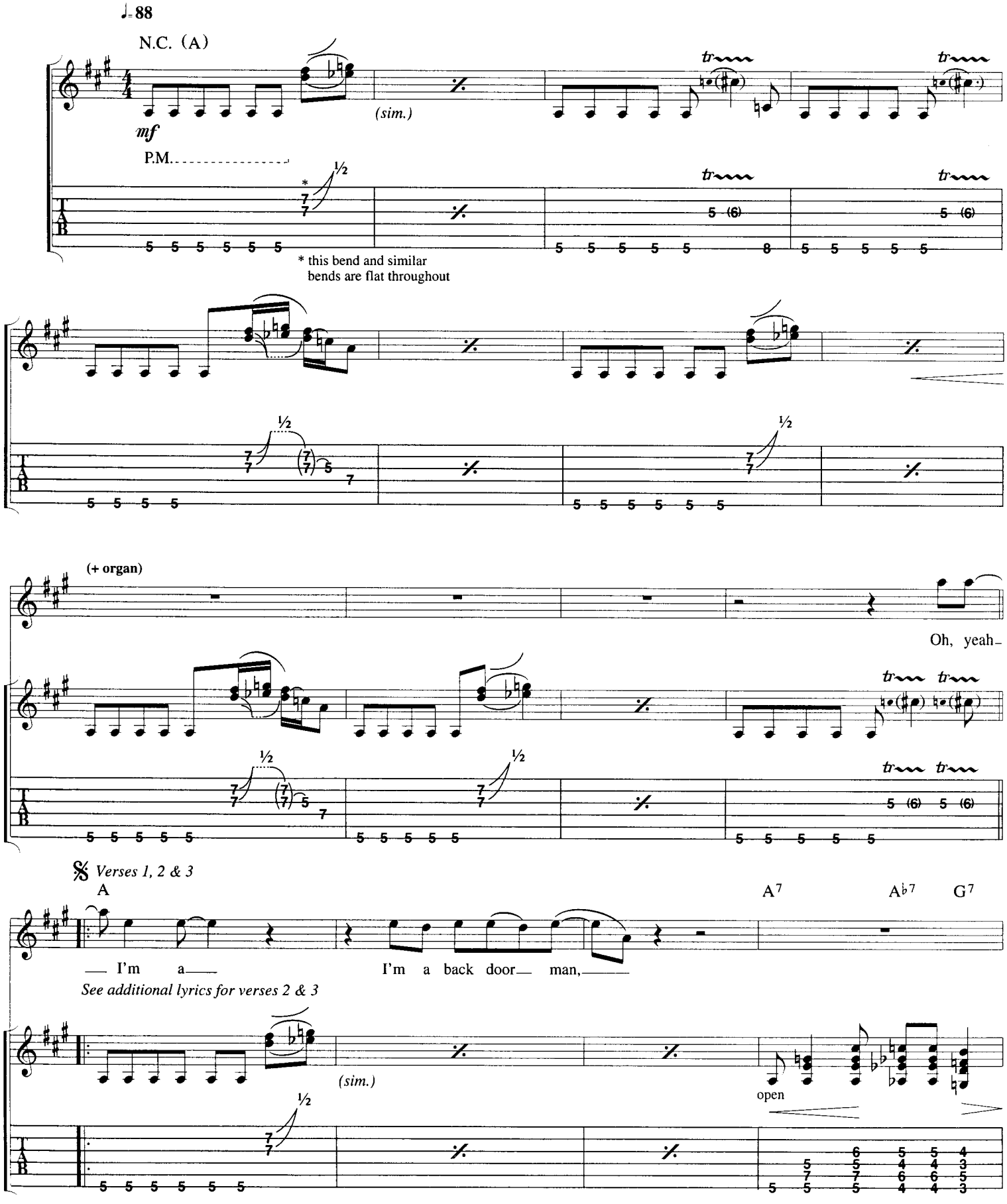
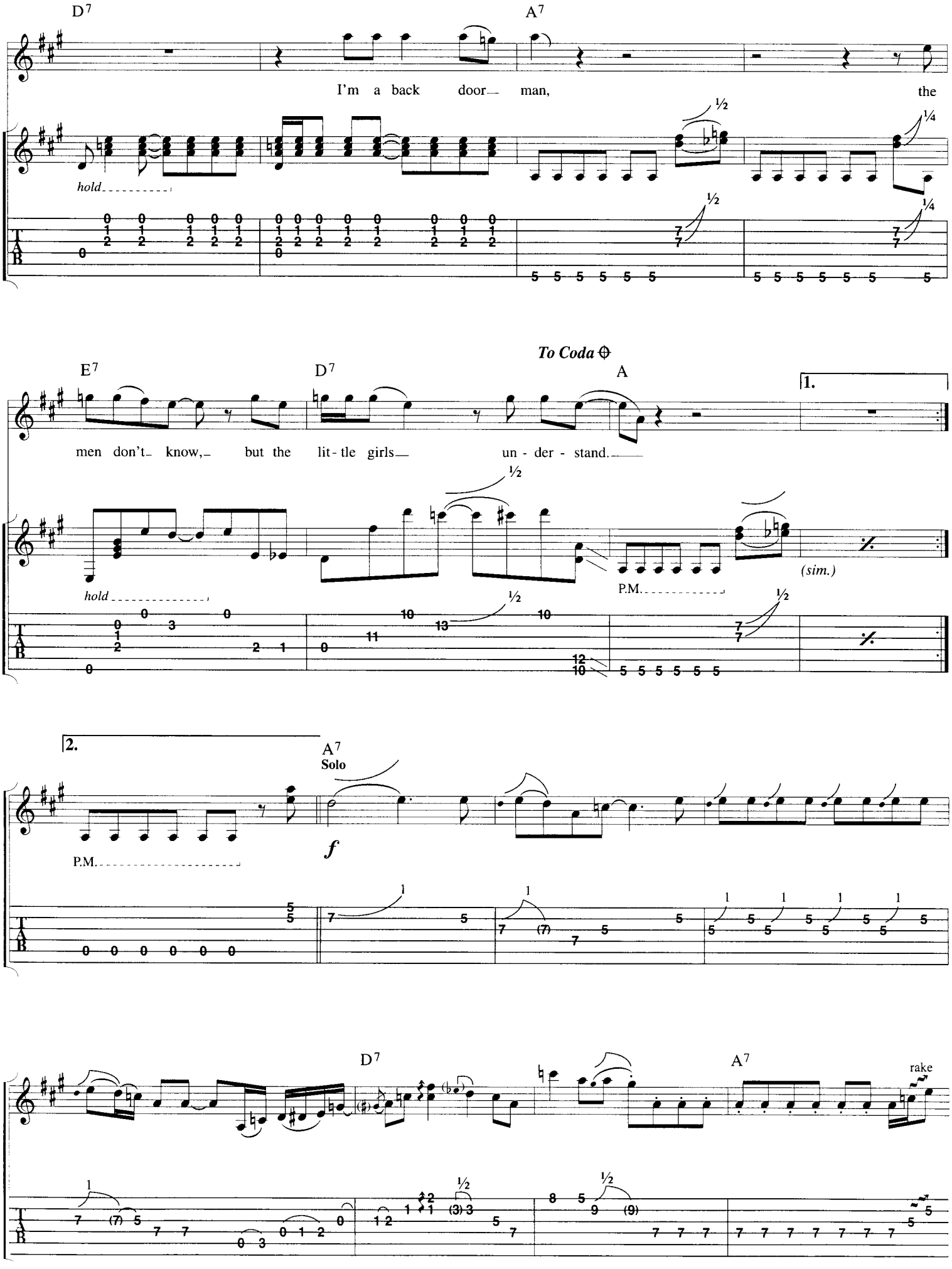
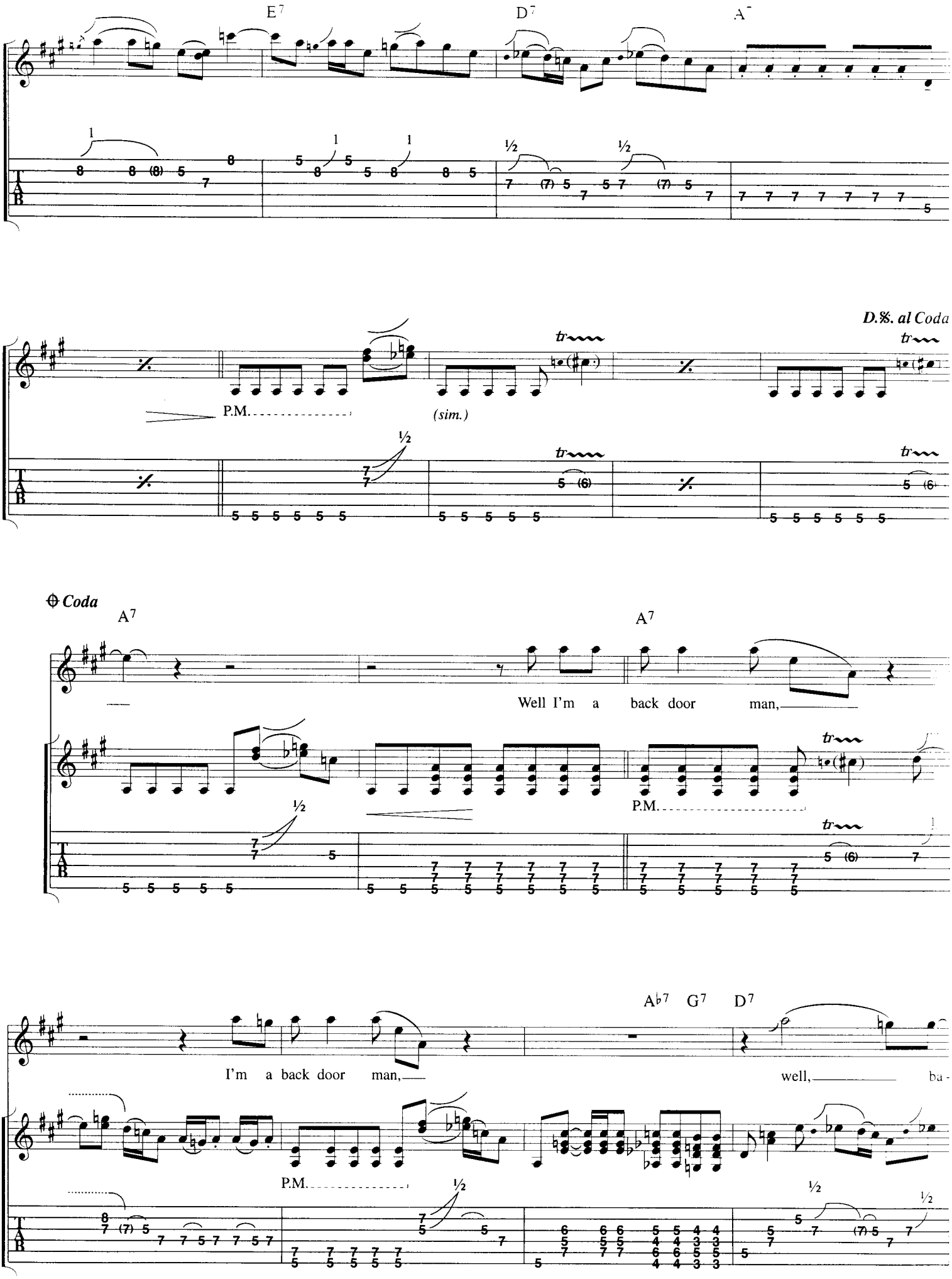
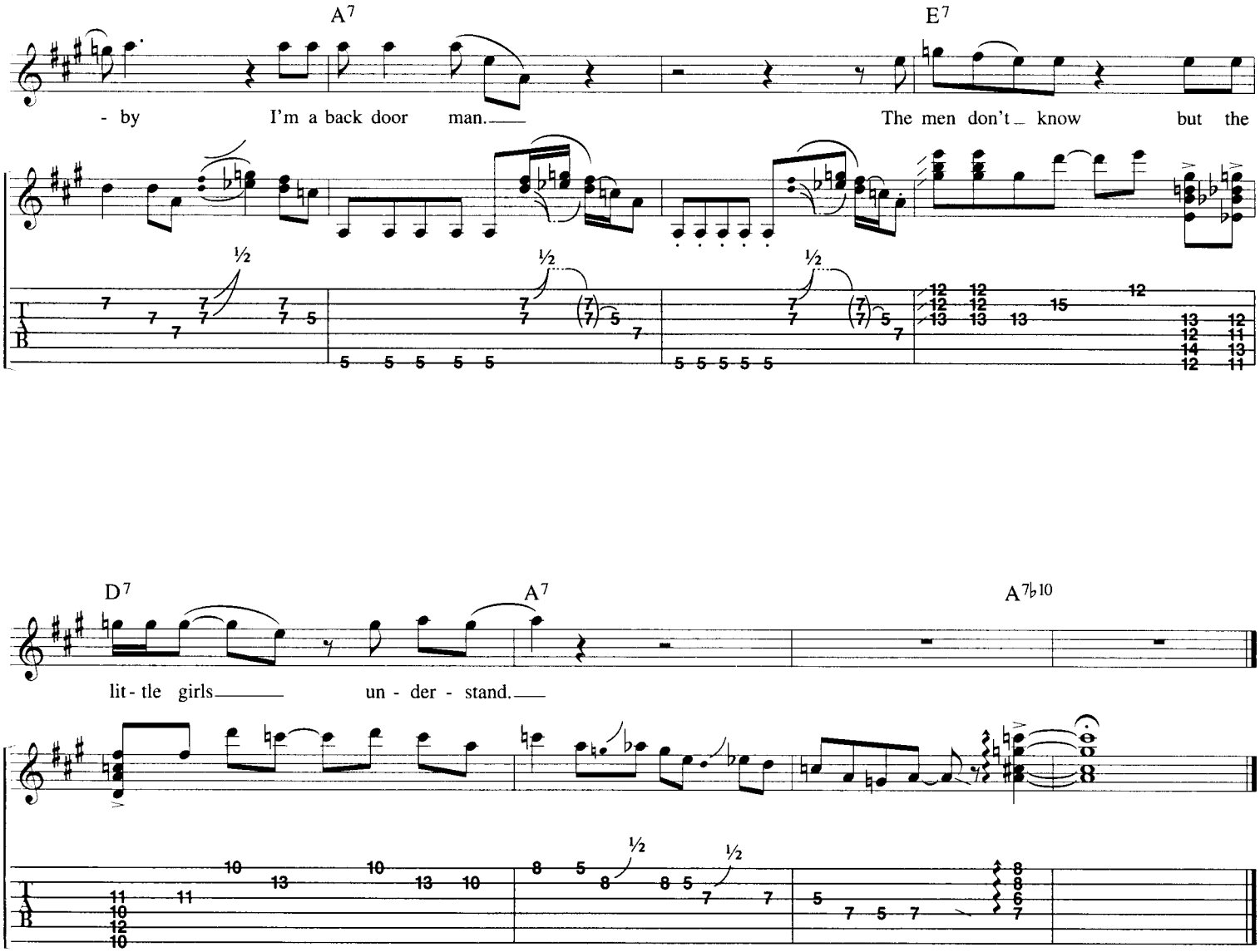



D7
A7
I'm a back door man, the
hold
½
¼
To Coda
E7
D7
A
1.
men don't know, but the lit-tle girls un - der - stand.
hold
P.M.
(sim.)
2.
A7
Solo
P.M.
f
D7
A7
rake


E7
D7
A7
D.S. al Coda
P.M.
(sim.)
Coda
A7
A7
Well I'm a back door man,
P.M.
Ab7 G7 D7
I'm a back door man,
well,
P.M.




*Verse 2:*
Hey all you people there tryin' to sleep
I'm out to make it with my midnight treat
Yeah, took down the back door man
The men don't know but the little girls understand.

*Verse 3* (𝄋):
You men eat your dinner, eat your poor canned beans
I eat more chicken than a man ever seen, yeah, yeah
I'm a back door man
The men don't know but the little girls understand.

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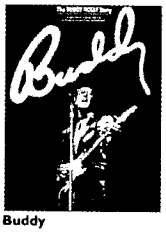

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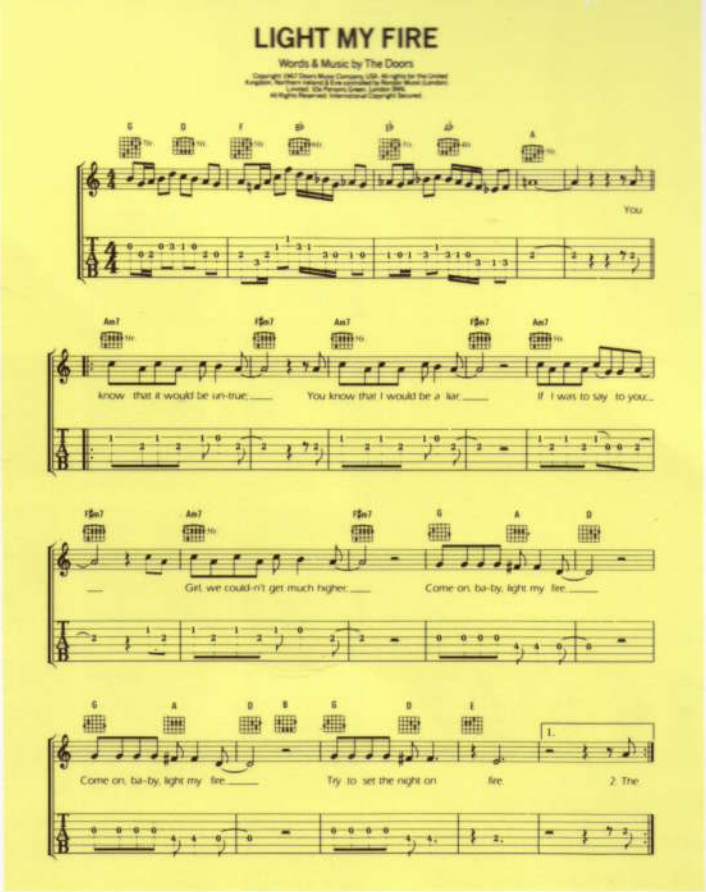


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